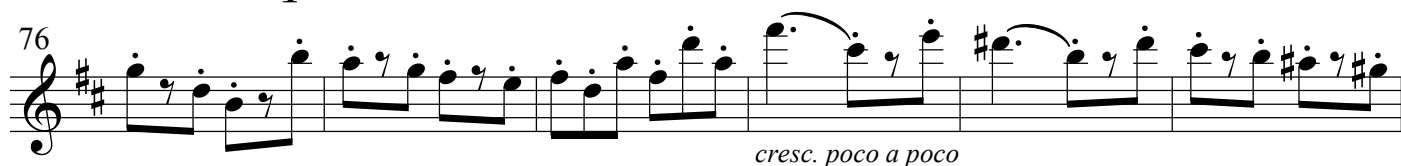
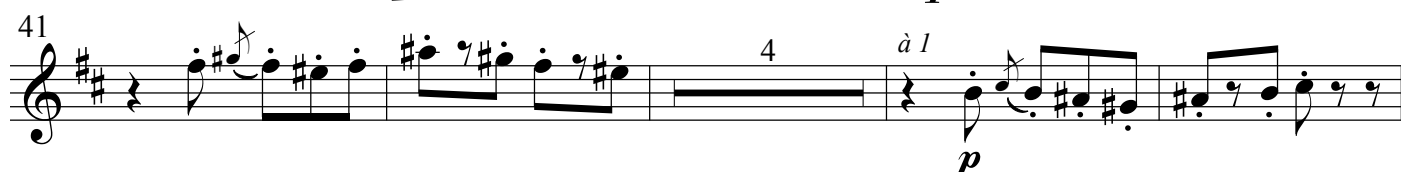
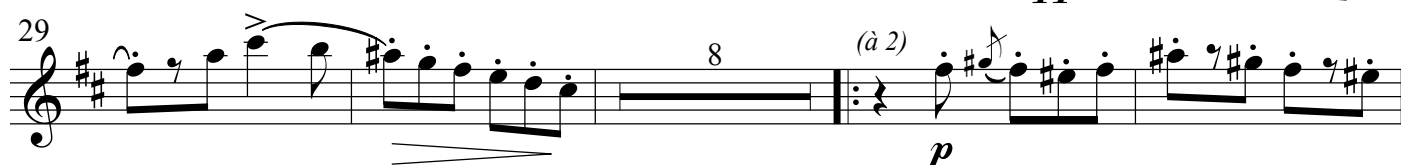
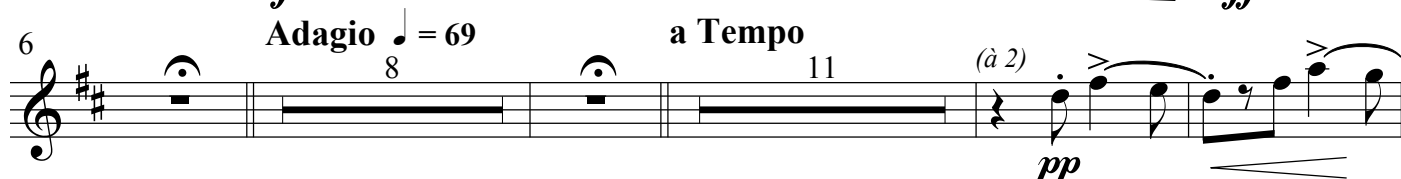


Marche funèbre pour une marionnette

Charles GOUNOD

arr. Jacques Larocque

Allegro ♩ = 112



91 *pp* 8

103 *ff* *p* *ff* *p*

108 7

119 *p* *ff* *p*

124 1 2 *f*

129 *pp*

134

140 5 6 *pp*

155 *mf* *p* 2 *à 1* *mp*

161 *à 2* 6

172 *à 1* *pp* *ppp*

Detailed description: This is a musical score for the Alto 1 (mib) part of Gounod's 'Marche funèbre pour une marionnette'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The music features various dynamics including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes several rests, some marked with a '5' or '6' indicating their duration. There are also first and second endings marked '1' and '2'. The piece concludes with a final double bar line.

Marche funèbre pour une marionnette

Allegro ♩ = 112

Charles GOUNOD
arr. Jacques Larocque

7 **Adagio** ♩ = 69
8

a Tempo
7 *à 1 : solo*
mp *p*

26 *à 2*
2 4
pp

37 *f* *f* *f*

44 *à 1*
3 *p*

52 *1* *2* 11 *à 2*
pp

68 *p* 3

73 *cresc. poco a poco*

80 *f*

87 *à 1 : solo*
mp *p* 2 *à 2*

95 4 *pp*

103 *ff* *p* *ff* *p*

109 7 *ff* *p*

120 *ff* *p*

125 1 2 *f*

131 *pp*

138 *à 1 : solo*
mp *p*

144 2 *à 2* 4 *pp*

154 9 *pp*

168 4 *à 1* *pp* *ppp*

Marche funèbre pour une marionnette

Charles GOUNOD

arr. Jacques Larocque

Allegro ♩ = 112

Adagio ♩ = 69

a Tempo

ff

f

pp

mp

p

f

f

f

p

pp

p

cresc. poco a poco

6

8

11

31

à 1 : solo

4

39

à 2

3

à 1

48

54

1

2

7

à 2

66

3

71

77

83 *f* *pp*

93 *à 1 : solo* *mp* *p*

99 *4* *à 2* *ff* *p* *ff* *p*

108 *p*

114 *cresc. poco a poco* *ff* *p*

120 *ff* *p*

127 *2* *f*

131 *pp*

139 *5* *pp* *à 1 : solo* *mp*

150 *p* *13* *à 2*

168 *4* *à 1* *pp* *ppp*