

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

Adagio ♩ = 69

a Tempo

3

f *ff* *f*

9

p *pp*

16

p

22

pp

28

p

34

pp *f* *p*

40

f *p* *f*

46

p

52

pp

57

63

69

75

81

87

93

99

104

110

115

p

cresc. poco a poco

f

p

pp

p

pp

ff

p

ff

p

cresc. poco a poco

ff

p

121 *ff* *p* *f*

127 *f* *pp*

132

137 *p*

143 *pp*

149 *p* *pp*

155 *p* *mp* *pp* *mp*

161 *mp* *pp* *p*

167 *p* *dim.*

172 *pp* *ppp*

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3

f *ff* *f*

9

p *pp*

16

22

pp

28

p

34

pp *f*

40

f *f*

46

p

52

1 2

pp

57

63

69

75

81

87

93

99

104

110

p

cresc. poco a poco

f

p

pp

pp

ff

p

ff

p

The musical score is written for a saxophone part, specifically for the key of B-flat major (mib). It consists of ten staves of music, numbered 57 to 110. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). A crescendo marking 'cresc. poco a poco' is present between measures 75 and 81. The score ends with a repeat sign and a final measure.

115 *cresc. poco a poco* *ff* *p*

121 *ff* *p* *f*

127 *f* *pp*

132

137 *p*

143 *pp*

149 *p* *pp*

155 *p* *pp*

161

167 *p* *dim.*

172 *pp* *ppp*

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4

ff

f

p

10

pp

16 **a Tempo**

p

22

pp

28

2

p

pp

35

f

41

f

47

p

53

1

2

11

67 *pp* *p*

73

79 *cresc. poco a poco*

85 *f* *p* *pp*

91 2 *p*

98 *pp*

103 *ff* *p* *ff* *p*

108 *p*

113 *cresc. poco a poco*

119 *ff* *p* *ff* *p*

125 *f* *f*

130 *pp*

135

140 *p* *pp*

146 *p* *pp*

153 *p* *pp*

159 *mp* *pp*

165 *p* *dim.*

171 *pp* *ppp*