

Marche funèbre pour une marionnette

Charles GOUNOD

arr. Jacques Larocque

Allegro ♩ = 112 **Adagio** ♩ = 69

5 4 Timb.

p *pp*

a Tempo

14 6

p

25 3

pp *p*

33 3

pp *mf*

41 3

mf *mf* *p*

49 1

pp

55 2 15

p

75

cresc. poco a poco

81

f

87 3

95 *p* *pp*

101 *p* *pp* 3

108 *mf* *mf* 3

116 *p* *mf* *mf* 3

cresc. poco a poco

124 1 2 2 *mf*

131 10 *p* *pp*

146 3 *p*

155 *pp*

161

168 4 *ppp*

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Some measures contain triplets or other rhythmic groupings indicated by numbers and brackets. The score is for a percussion part, likely a snare drum or similar, given the context of the instrumentation.

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112 Cymb. susp. [bag. feutre] *secco* **Adagio** ♩ = 69

4 *f* *mf* *p* **a Tempo**

10 Triangle 2 *pp* 23

39 15 1 2 16 *p*

74 *cresc. poco a poco*

80

86 Cymb. susp. [bag. feutre] 16 3 3

f *f* *f*

111 8 3 1 2 2 3

f *f*

130 *secco* *mf* *secco* *pp*

136 37

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

4 Gr. caisse *secco* **f**

Adagio ♩ = 69

4

11 Cymb. susp. [bag. feutre] **p** **pp** 23 **a Tempo**

39 15 1 2 48 3 **f** **f**

108 3 8 3 **f** **f**

124 1 2 2 **mf** **f**

131 46

Marche funèbre pour une marionnette

Allegro ♩ = 112

Charles GOUNOD
arr. Jacques Larocque

6
8

Adagio ♩ = 69

8

a Tempo

23

15

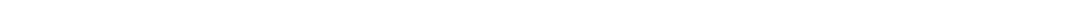
1

75 (8^{va})-

cresc. poco a poco

81 *(8^{va})*-

f

87 

103 *ff* *p* *ff*

108 *p* 4

115 *p* *cresc. poco a poco* *ff* *p*

121 *ff* *p* 1

127 *f* 2 18

149 *pp*

154 *p* *pp* 8

167 *pp* *ppp* 5

Marche funèbre pour une marionnette

Allegro ♩ = 112

Charles GOUNOD

arr. Jacques Larocque

Mar. *f*

5 *ff*

Adagio ♩ = 69

8

a Tempo

23

4

43 *f*

7

1

55 *p*

20

2

cresc. poco a poco

80

86 *f*

8

solo + alto

pp

98

103 *ff*

p

ff

109 *p* *p*

115 *cresc. poco a poco* *ff* *p*

121 *ff* *p* *f*

127 *f* 10

141 *solo + alto* *p*

146 *pp*

151

156 *p* *pp* *pp* 9 2

171 *p* *ppp*