

Violin Sonata, TWV 41:a4

Georg Philipp Telemann (1681-1767)

Andante

[Violino] [Basso]

2

19

6 5 4 # 6 6 5 3 6 6 5 6 6 5 6 6 4 +4 2

22

6 5 6 6 # 5 6 7 6 7 6 6 7

Allegro

c c 6

3

6 # 6 # 6 # 6 6

6

#6 6 6 b 6 #6

9

5 # 6 7 6

12

6 b7 6 6

15

6 6 6

18

6 5 6 6 6

21

6 b6 6 6 6 6

24

6 b6 6 6 6 6

27

6 5 6 6 6 5

30

6 6 6 b6 6 6 6 6 7 6

33

6 # 6 b 6 6 6 6 6

36

7 6 6 7 6 6 6 6 6

The image shows a page of sheet music for two voices: Treble (top) and Bass (bottom). The music is in common time. The key signature changes throughout the page, indicated by various sharps and flats. Measure 39 starts with a treble clef, a key signature of one sharp, and a bass clef. Measures 40-41 show a transition with a bass clef, a key signature of three sharps, and a treble clef. Measures 42-43 continue with a treble clef and a key signature of one sharp. Measures 44-45 return to a bass clef and a key signature of one sharp. Measures 46-47 show a treble clef and a key signature of one sharp. Measures 48-49 feature a bass clef and a key signature of one sharp. Measures 50-51 show a treble clef and a key signature of one sharp. Measures 52-53 continue with a bass clef and a key signature of one sharp. Measures 54-55 show a treble clef and a key signature of one sharp. Measures 56-57 feature a bass clef and a key signature of one sharp.

Andante

2

6

11

17

23

Presto

C

6

This image shows a page of sheet music for two voices: Treble (top) and Bass (bottom). The music is in common time. The Treble voice uses a treble clef, and the Bass voice uses a bass clef. Measure numbers 11 through 49 are indicated on the left side of the page.

The music consists of two staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music features various note heads, stems, and bar lines. Measures 11-15 show a series of eighth and sixteenth notes. Measures 16-20 continue this pattern with some rests. Measures 21-25 introduce a section labeled "1." and "2." with a double bar line. Measures 26-30 return to the original pattern. Measures 31-35 show a continuous eighth-note pattern. Measures 36-40 continue the eighth-note pattern. Measures 41-45 show a continuous eighth-note pattern. Measures 46-49 conclude the section with a final eighth-note pattern.

Musical score for Violin Sonata, page 7, measures 55-56. The score consists of two staves: Treble and Bass. The key signature is one flat. Measure 55 starts with a sixteenth-note pattern in the treble staff. Measure 56 begins with a bass note followed by a sixteenth-note pattern. The bass staff includes harmonic numbers: 6, 6, 5, 5, 6, 6, 6, 6, 5. The score concludes with endings 1 and 2.