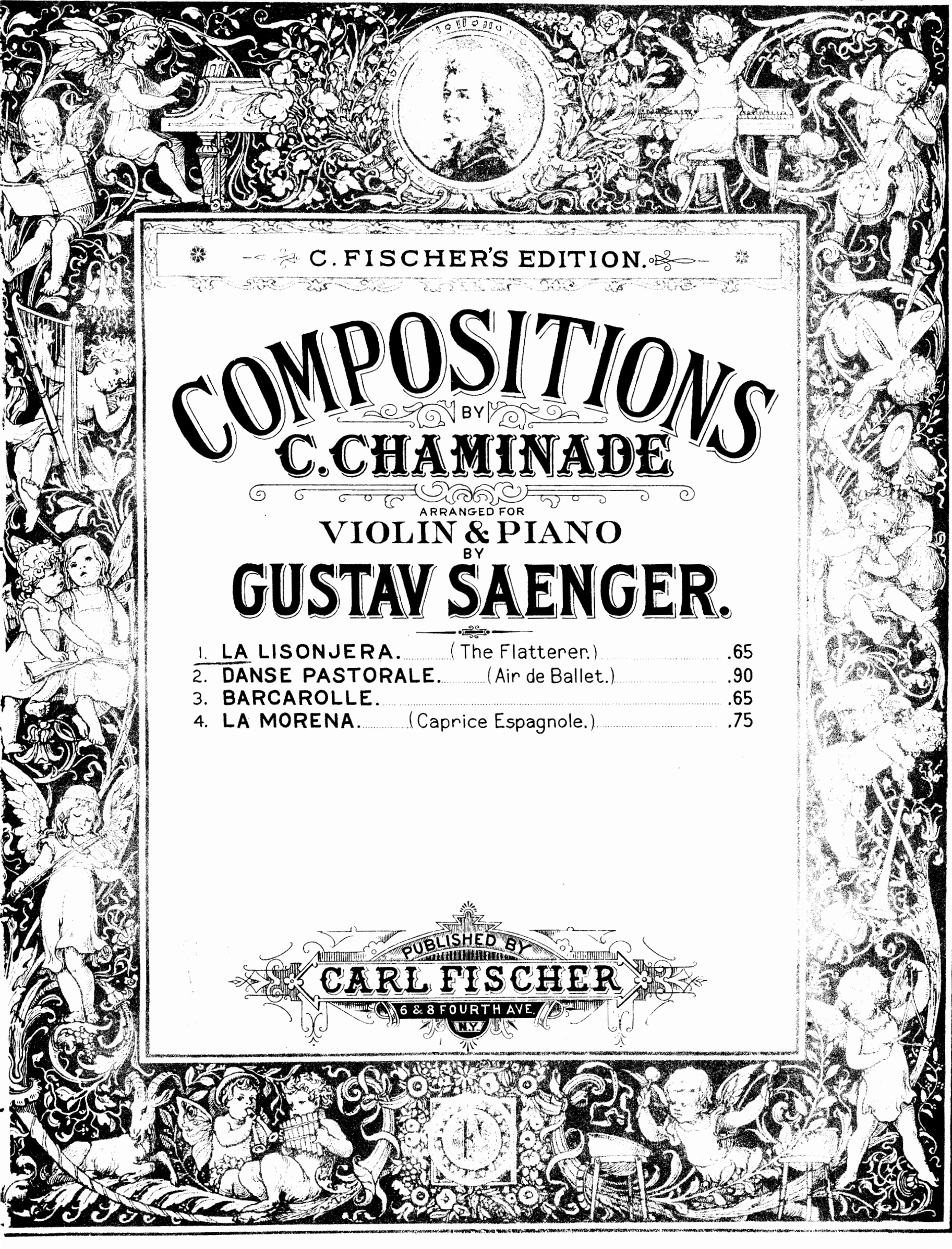




— C. FISCHER'S EDITION. —

COMPOSITIONS BY C. CHAMINADE

ARRANGED FOR
VIOLIN & PIANO
BY
GUSTAV SAENGER.

- | | | |
|---------------------|----------------------|-----|
| 1. LA LISONJERA. | (The Flatterer.) | .65 |
| 2. DANSE PASTORALE. | (Air de Ballet.) | .90 |
| 3. BARCAROLLE. | | .65 |
| 4. LA MORENA. | (Caprice Espagnole.) | .75 |

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

"LA LISONJERA."

(THE FLATTERER.)

C. Fischer's Edition.

CHAMINADE-SAENGER.

Moderato, molto Capriccioso.

VIOLIN.

PIANO.

Moderato, molto Capriccioso.

Violin part: *mf*, *cresc.*, *f*, *a tempo.*, *a capriccioso.*

Piano part: *p*, *cresc.*, *f*, *a tempo.*, *a capriccioso.*

String section: *cresc. et - string.*, *string.*

Tempo markings: *Moderato, molto Capriccioso.*, *a tempo.*, *a capriccioso.*

Dynamic markings: *mf*, *p*, *f*, *pp*.

Other markings: *C.H.*, *2*, *1*, *0*, *2*.

pizz. *f marcato.* *rubato.*

rapido. *ppp*
suivez.

cresc. *rubato.* *Sul G. marcato.*
rubato.

p *molto stringendo.* *dim. et rit. a tempo.* *dolciss.*
string. *dim. et rit. a tempo.* *dim. et rit. a tempo.*

First system of musical notation. The top staff features a melody with eighth and sixteenth notes, including triplets and a grace note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Second system of musical notation. The top staff continues the melody with triplets and grace notes. The piano accompaniment features a more active bass line and chords in the right hand.

Third system of musical notation. The top staff includes the instruction *cresc. et - string.* and *f a tempo*. The piano accompaniment has a *cresc.* marking and a *f* dynamic. A section marked *C.H.* with a double bar line is indicated.

Fourth system of musical notation. The top staff continues the melody with a *f* dynamic. The piano accompaniment features a *f* dynamic and a more active bass line.

First system of musical notation. The top staff features a melodic line with a *p a capriccio.* marking, followed by *pp* and *string.* The bottom staff provides harmonic support. The system concludes with the tempo and mood markings *a tempo. dolciss.*

Second system of musical notation. The top staff includes the instruction *Sul G.* and features a *marcato.* section followed by a *dim.* (diminuendo) section and a *spiccato.* section. The bottom staff continues the harmonic accompaniment. The system ends with the marking *pp*.

Third system of musical notation. The top staff shows a *rit.* (ritardando) section followed by a return to *a tempo.* The bottom staff also includes a *rit.* section followed by *a tempo.*

Fourth system of musical notation. The top staff begins with *dolciss et accel.* and *Vivo.* It concludes with *p pizz.* and *pizz.* markings, ending with *Fine.* The bottom staff features *pp* markings and concludes with *pp Fine.*

250362

SELECT VIOLIN SOLOS

With Piano Accompaniment.

- | | | | |
|---|-----|---|-----|
| 1. HAENDEL, G. LARGO. | 50 | 2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano | 50 |
| 3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> | 50 | 4. THOMAS, AMBR. Entr' Acte <i>Gavotte</i> . <i>from Mignon</i> | 60 |
| 5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>). | 65 | 6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>). | 65 |
| 7. MÜLLER-BERGHHAUS, K. Pizzicato Serenade. | 50 | 8. LACOMBE, P. Aubade Printanière. | |
| 9. NACHÉZ, F. op. 18. Evening Song. (<i>Abendlied</i>). | 40 | (<i>Spring morning Serenade</i>). | 65 |
| 11. WICHTL, G. op. 44. Il Trovatore. | 75 | 10. NERUDA, F. op. 11. Berceuse slave. | 50 |
| 13. ERSFELD, C. Slumber Song. 2 Violins & Piano. | 60 | 12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> | |
| 15. LANGE, G. Flower Song. | 50 | Violin & Piano 75. 2 Viol. & Piano 100 | |
| 17. HERMAN, A. Souvenir des Alps. | 60 | 14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i> | 120 |
| 19. FARMER, H. Last Rose of Summer. | 75 | 16. HOLLÄNDER, G. Spinning Song. | 60 |
| 21. FARMER, H. Hope told a flattering tale. | 75 | 18. FARMER, H. Home sweet Home. | 75 |
| 23. FARMER, H. Swiss Air, and Gentle Zitella. | 75 | 20. FARMER, H. The Harp that once thro Tara's halls. | 75 |
| 25. FARMER, H. Keel Row. | 75 | 22. FARMER, H. Life let us cherish. | 75 |
| 27. LANGER, GUST. Op. 20. Grandma. | | 24. FARMER, H. Sounds so joyful. | 75 |
| (with 2d Violin ad libit.) 50 | | 26. FARMER, H. The Ash Grove. | 75 |
| 29. HAAKMAN, J. JACQ. Cradle Song. | 50 | 28. RUBINI, G. J. Adieu, Romance. | 50 |
| 31. MOSES-TOBANI, THEO. | | 30. RZHA, F. Mendelssohnia. 2 Violins & Piano. | 100 |
| Hail Columbia <i>Fantasia brillante</i> | 120 | 32. GOLTERMANN, G. Le Rêve. | 40 |
| 33. HENSELT, A. Love's Song. | | 34. RUBINSTEIN, A. Melodie. | |
| <i>Petite Valse</i> | 50 | <i>Romance</i> | 60 |
| 35. BOOTH, OTTO. Cradle Song. | | 36. GHYS, H. Air du Roi Louis XIII. | 35 |
| HAUSER, M. <i>Schifferlied</i> | 35 | KIRCHNER, T. Album Leaf. | |
| 37. HELLER, STEPHEN. Album Leaf. | | SCHULHOFF, J. Confidence. | 40 |
| HENSELT, A. La Fontaine. <i>Nocturne</i> | 40 | 40. WAGNER, R. Prayer from Rienzi. | 35 |
| 39. TSCHAIKOWSKY, P. Song without words. | 35 | 42. SIVORI, CAM. Two Romances. | 50 |
| 41. BECKER, JEAN Romance. | 35 | 44. PITTS, D. Grand Fantasia. | 100 |
| 43. GOUNOD, CHAR. Serenade. | 50 | 46. GILLET, ERNEST. Passe - Pied | 65 |
| 45. GILLET, ERNEST. In the Shade | 65 | 47. OFFENBACH, J. La Musette, <i>Air de Ballet</i> | 65 |

Carl Fischer.
NEW-YORK, 6 & 8 FOURTH AVE.

SERIES B