

Sonaten und Suiten

für die

ORGEL

von

Dr. W. VOLCKMAR.

- Op. 371. Sonate in C-dur.....Pr. Mk. 1.80 Pf.
(Festsonate nach den Melodien: „Heil Dir im Siegerkranz“ 50
und „Wacht am Rhein“)
- Op. 372. Sonate in C-moll.....„ 1.80 Pf.
- Op. 373. Sonate in Cis-moll (Psalm 61, V. 2-4.) „ 1.80 Pf.

- Op. 374. Suite in C-moll (Psalm 2.).....„ 1.50 Pf.
- Op. 375. Suite in D-moll (Psalm 3.).....„ 1.50 Pf.
- Op. 376. Suite in Cis-moll (Psalm 6.).....„ 1.50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezeichnet.

1058. 1059. 1060.

1061. 1062. 1063.

1879.

Lith. Anst. v. C. G. Röder, Leipzig.

SONATA for ORGAN**ORGELSONATE****SONATE pour l'ORGUE***(in C major.)**(in C dur.)**(en Ut majeur.)*

Festsonate nach den Melodien: „Heil dir im Siegerkranz“ und „Wacht am Rhein.“

Andante.**I. Forte.****II. Mezzoforte.**

Dr. W. Volckmar, Op. 371.

Ped. Man. Ped. Man. Ped. Man. Ped. Man.

Ped. Man. Ped. Man. Man. Ped.

Man.

Allegro moderato.

Man.



II. Mezzoforte. I. Forte.

Man. Ped.

Man. Ped.

Man.

Ped.

The musical score consists of six systems of staves. The first system includes dynamic markings 'II. Mezzoforte.' and 'I. Forte.' above the staff, and 'Man.' and 'Ped.' below the staff. The second system includes 'II.' and 'I.' above the staff, and 'Man.' and 'Ped.' below the staff. The third system includes 'II.' above the staff, and 'Man.' below the staff. The fourth system includes 'I.' above the staff, and 'Ped.' below the staff. The fifth and sixth systems do not have specific dynamic markings above the staff. The notation includes various musical symbols such as notes, rests, and slurs.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff features a more complex texture with sustained chords and moving lines, including some triplets.



The second system continues the musical piece. It includes a section marked with a Roman numeral 'II' and the tempo marking 'Man.' (Moderato). The notation shows a continuation of the melodic and harmonic themes from the first system.



The third system features a tempo change to 'Andante.' followed by a section marked 'calando' (ritardando). The musical texture becomes more spacious and expressive, with longer note values and sustained chords.



The fourth system begins with the tempo marking 'Adagio.' and includes a 'Ped.' (pedal) instruction. The music is characterized by slow, sustained chords and a more static harmonic environment.



The fifth system continues the 'Adagio' section. It features a variety of chordal textures and some melodic movement, with a 'tr' (trill) marking appearing in the treble staff.



The sixth system shows further development of the 'Adagio' section. The notation includes a 'tr' (trill) marking and continues with sustained chords and slow melodic lines.



The seventh system concludes the page with a final section of the 'Adagio' movement. It features dense, sustained chordal textures and a final cadence marked with a double bar line.

Andante con moto.**II. Flauto dolce**

Ped. *Man.*

Gamba.**I.**

Ped.

I. Mezzo forte.**I.**
Più forte.
Forte.

calando

a tempo
II. Flauto *dolce*

Man.

I. Mezzoforte. *calando*

Ped.

a tempo
I. Gamba

Allegro moderato. I = Pieno organo.
II = Mezzoforte.

This musical score is for an organ piece, marked "Allegro moderato." It consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: Section I, "Pieno organo," and Section II, "Mezzoforte." Section I covers measures 1 through 12. It begins with a treble staff featuring a melodic line with eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. A "Ped." (pedal) marking is present at the start of the first system. Section II, marked "Mezzoforte," begins at measure 13 and continues through measure 24. It features more complex textures, including chords and rapid sixteenth-note passages in the treble, while the bass staff continues with a rhythmic accompaniment. A "Man." (manual) marking appears at the start of the fifth system (measure 19). The score concludes with a final cadence in measure 24.

Man.

Ped.

Iu. II gekoppelt.

Iu. II.

Ped.