



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 16.

PRELUDE TO ACT III.

(DIE MEISTERSINGER)

BY

Richard Wagner.

LONDON
Novello & Co., Ltd.

ORGAN TRANSCRIPTIONS

BY

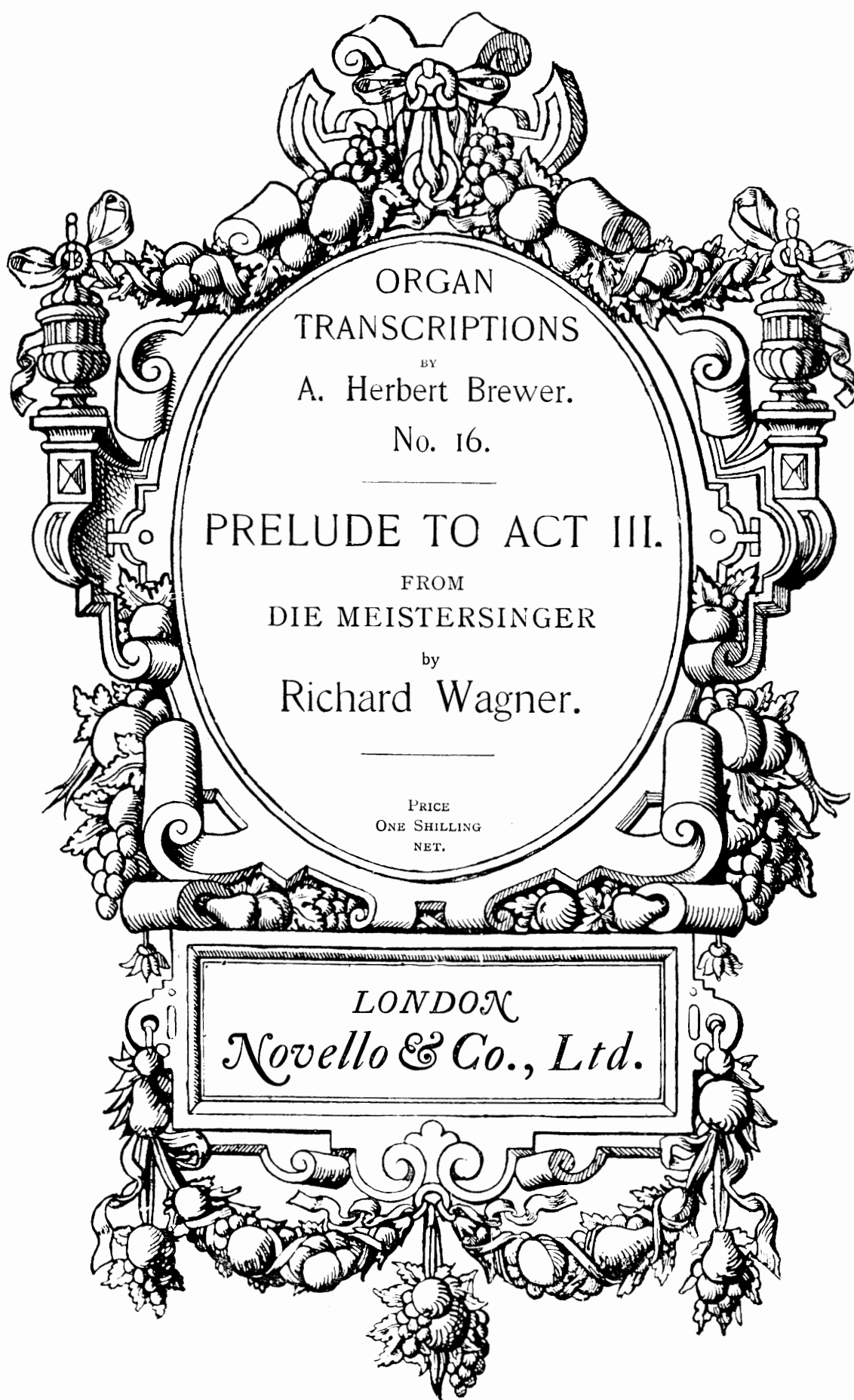
A. HERBERT BREWER.

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(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

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ORGAN
TRANSCRIPTIONS

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A. Herbert Brewer.

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PRELUDE TO ACT III.

FROM
DIE MEISTERSINGER

by
Richard Wagner.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

DIE MEISTERSINGER von NÜRNBERG.

VORSPIEL DES III. AKTES.

Transcribed by
A. Herbert Brewer.

R. Wagner.

Un poco sostenuto.

MANUAL.

espressivo

Sw. (Strings)

f *p*

PEDAL.

Sw. to Ped. 8 f!

(Corni)
Ch. (Fag.)

Solenne.

dim. *poco rall.* *f* *p*

Ch.

add 16 f!

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains piano accompaniment with dynamics *f* and *p dolce*. The bottom staff contains a solo line with the instruction "Ch. to Ped." below it.

Second system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with dynamics *più p* and *pp*. The bottom staff includes a solo line with the instruction "G^t (Celli)" below it. Above the grand staff, there are markings for "G^t (Strings)" and "Un poco riten." (ritardando). Below the grand staff, there are markings for "R.H. +", "L.H. +", and "G^t to Ped.".

Third system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with dynamics *dolce* and *p*. The bottom staff includes a solo line with the instruction "(Celli)" below it. Below the grand staff, there are markings for "16 ft in" and "G^t & Solo to Ped."

Fourth system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with dynamics *più p* and *pp*. The bottom staff includes a solo line with the instruction "Ch. (soft 8ft Flute.)" below it. Above the grand staff, there are markings for "Ch. (soft 8ft Flute.)" and "Sw." (Swell). Below the grand staff, there are markings for "dolcissimo ed espressivo" and "G^t". At the bottom right, there is a marking "Sw to Ped."

Sw. *sempre dolce*

This system contains three staves of music. The top staff features a melodic line with a trill and a triplet. The middle staff has a melodic line with a slur and a triplet. The bottom staff provides a bass line with a triplet. The dynamic marking *sempre dolce* is written in the middle staff.

più p

This system contains three staves of music. The top staff has a melodic line with a slur and a triplet. The middle staff has a melodic line with a slur and a triplet. The bottom staff is mostly empty. The dynamic marking *più p* is written in the middle staff.

Gt. (Corni) (Fug.) *cresc. poco a poco*
pp Sw.

add soft 16 f!

This system contains three staves of music. The top staff has a melodic line with a slur and a triplet. The middle staff has a melodic line with a slur and a triplet. The bottom staff has a melodic line with a slur and a triplet. The dynamic marking *pp Sw.* is written in the middle staff. The instruction *add soft 16 f!* is written below the bottom staff. The dynamic marking *cresc. poco a poco* is written in the middle staff.

f *G!* *dim.* *p*

G! to Ped.

Largamente.
Ch. (Clarinet & Strings.)

f espressivo *dim.* *p dolce*

Sw. soft 8 f!

Sw. to Ped.

Solo Clar. Sw. add Oboe. Oboe in

p dolce *p* *più p tr.*

più p rit. *pp* *ppp*

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