

Org.

Symphonie.

Mom 1818 by Schubert

This is a handwritten musical score for a symphony, likely by Franz Schubert. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper is aged and shows some staining.

Nicolaus Simcha

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style. A large, faint watermark "www.schubert-online.at" is visible across the middle of the page. The manuscript is signed "M. Schubert" in the bottom right corner.



Fr. March 189

2

Handwritten musical score for a piece titled "Fr. March 189". The score is written on ten staves. The first two staves are a short introduction. The third staff begins the main melody in 2/4 time, marked "m" for mezzo-forte. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A watermark "www.SchubertOnline" is visible across the middle of the page. The piece concludes with a double bar line on the tenth staff.

Nicholas Dunbar

