108443

BIBLE

ALFRED MOFFAT

MASTERPIECES

SELECTED FROM THE WORKS OF XVIII CENTURY COMPOSERS

AND

TRANSCRIBED FOR VIOLIN

WITH

PIANO ACCOMPANIMENT

1.	ENTRÉE ..... J. M. LECLAIR (1697-1764)	.75
2.	AMARILLIS—MÉLODIE ..... FELICE DE GIARDINI (1716-1796)	.65
3.	ALLEGRO ENTUSIASTICO ..... GAETANO PUGNANI (1731-1798)	.65
4.	DIVINE DORILLA—VIEUX MENUET ITALIEN ..... (Author Unknown) (About 1750)	.50
5.	LA FOLICHON ..... EMANUELE BARBELLA (1704-1773)	.50
6.	ADAGIO SOAVEMENTE (AIR D'UNE SUITE) ..... G. TARTINI (1692-1767)	.50
7.	INTRODUZIONE E GIGA DA CAMERA ..... ARCANGELO CORELLI (1653-1713)	.65
8.	LA TROMBA—PIÈCE MILITAIRE ..... G. S. CARBONELLI (About 1700-1772)	.75

CARL FISCHER, COOPER SQUARE, NEW YORK

BOSTON
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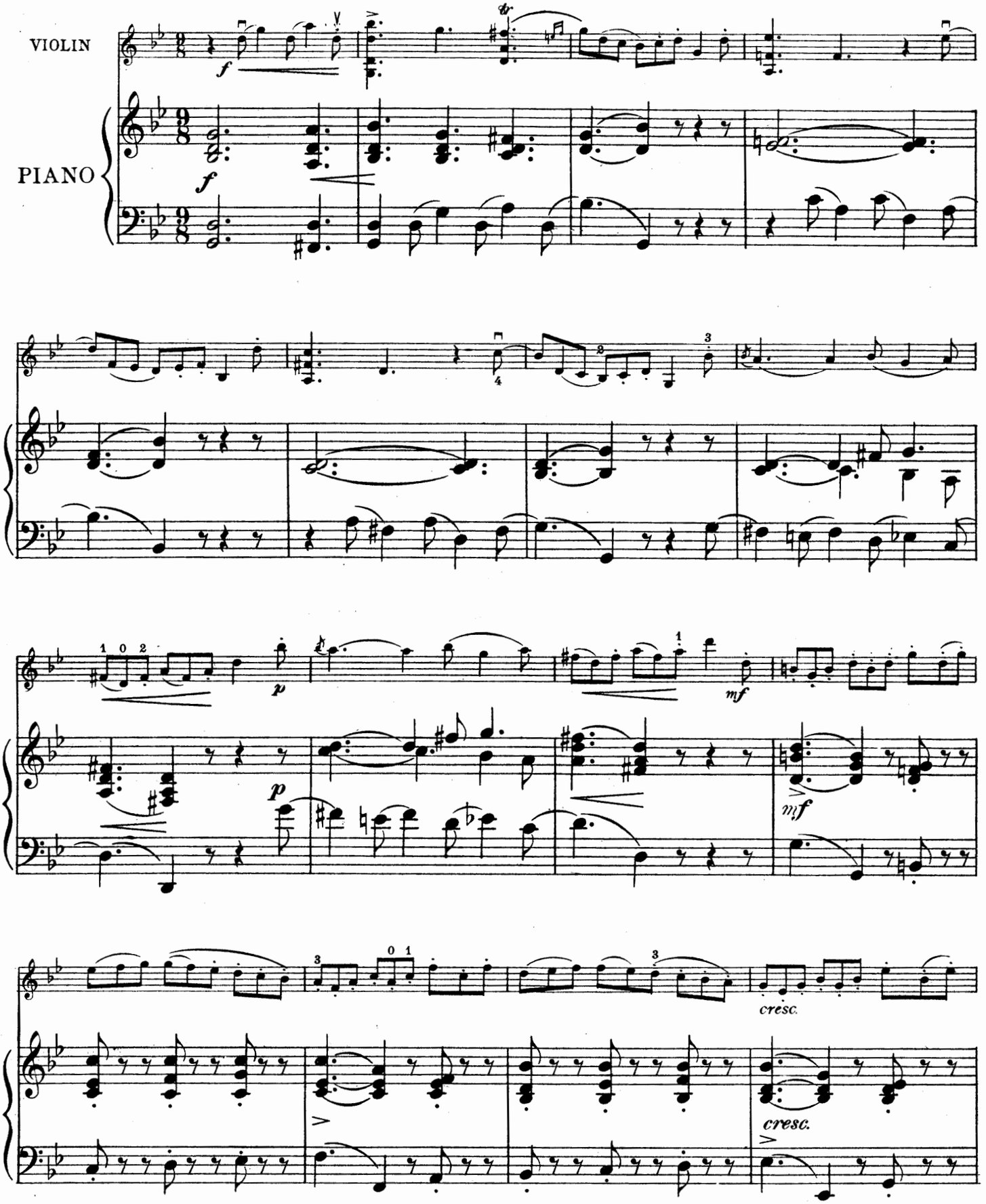
CHICAGO
335-339 So. Wabash Avenue

Allegro entusiastico

PUGNANI-MOFFAT



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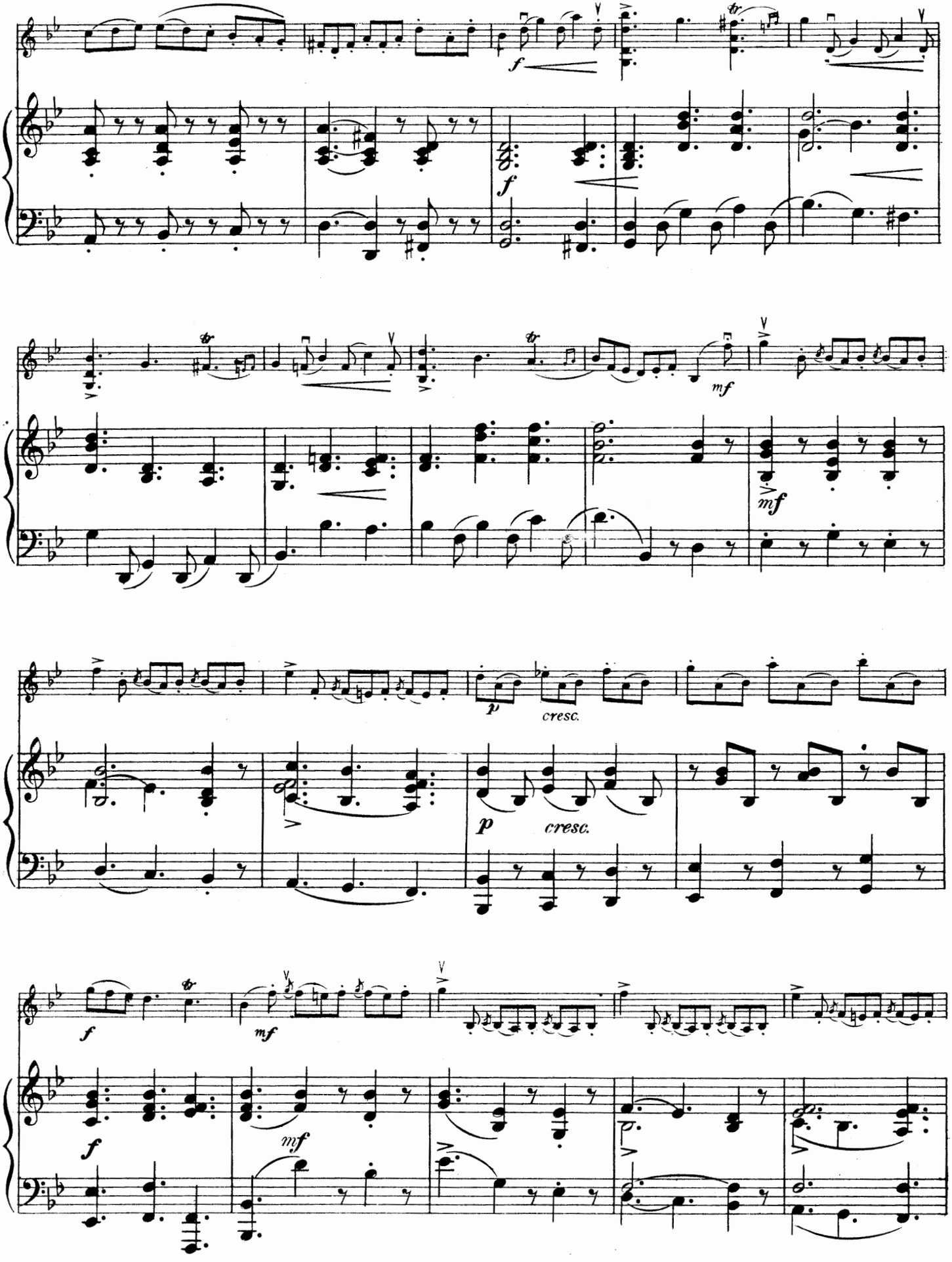
f
f
mf
mf
p
cresc.
p
cresc.
f
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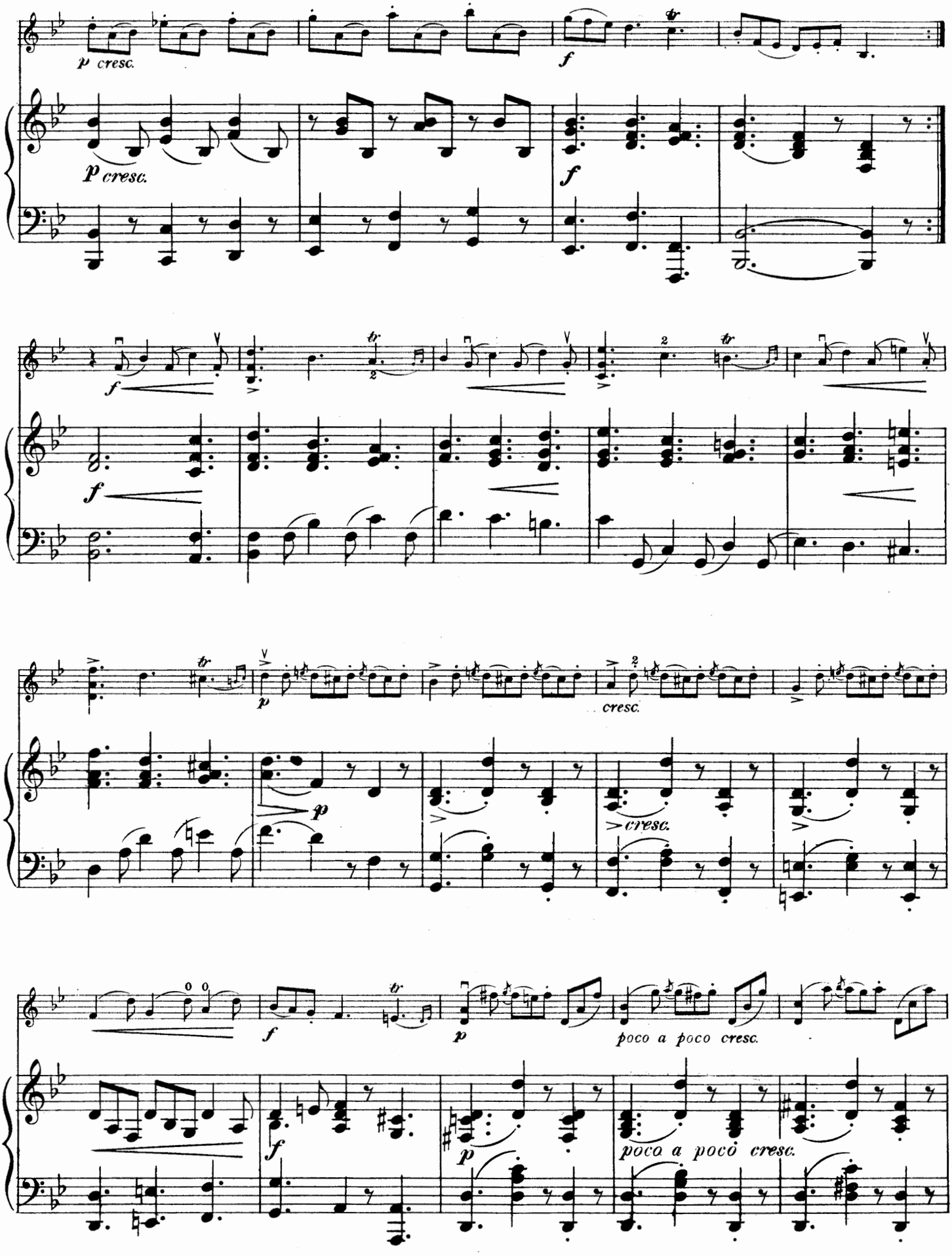
p cresc.
p cresc.
f
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cresc.
cresc.
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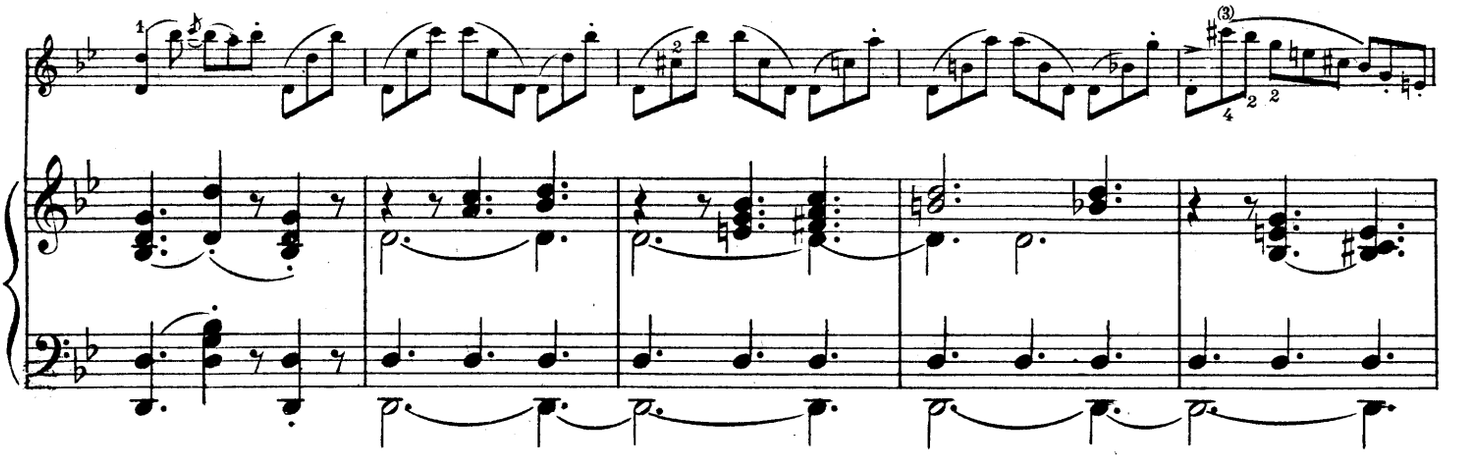
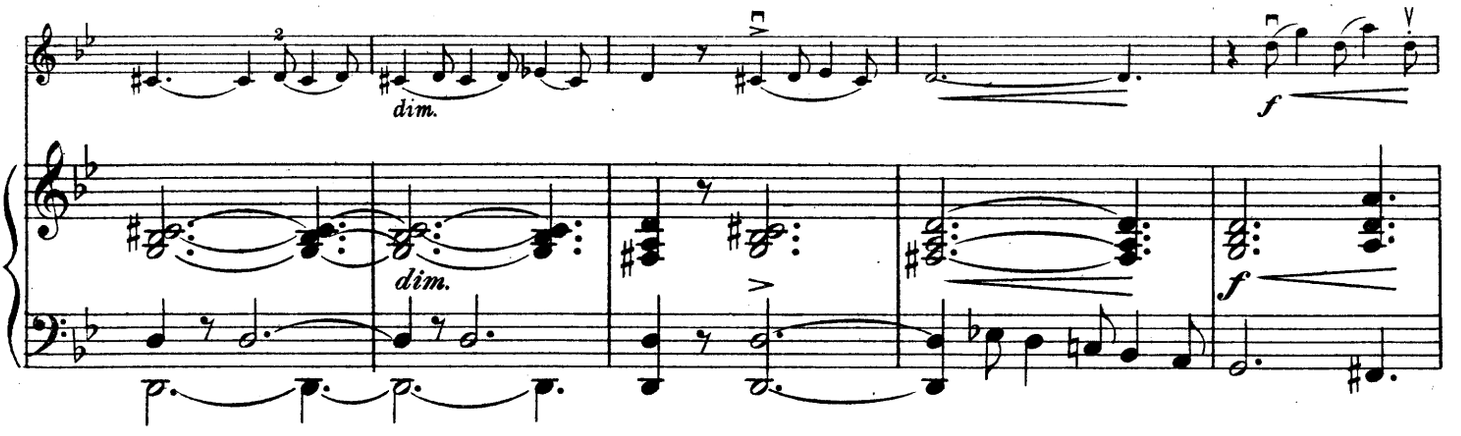
p
poco a poco cresc.
poco a poco cresc.

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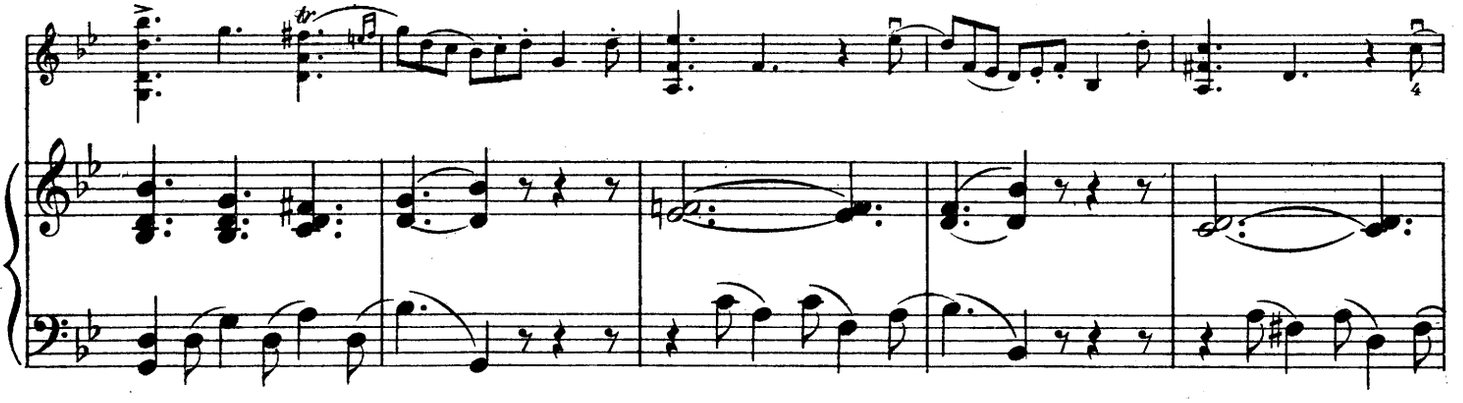

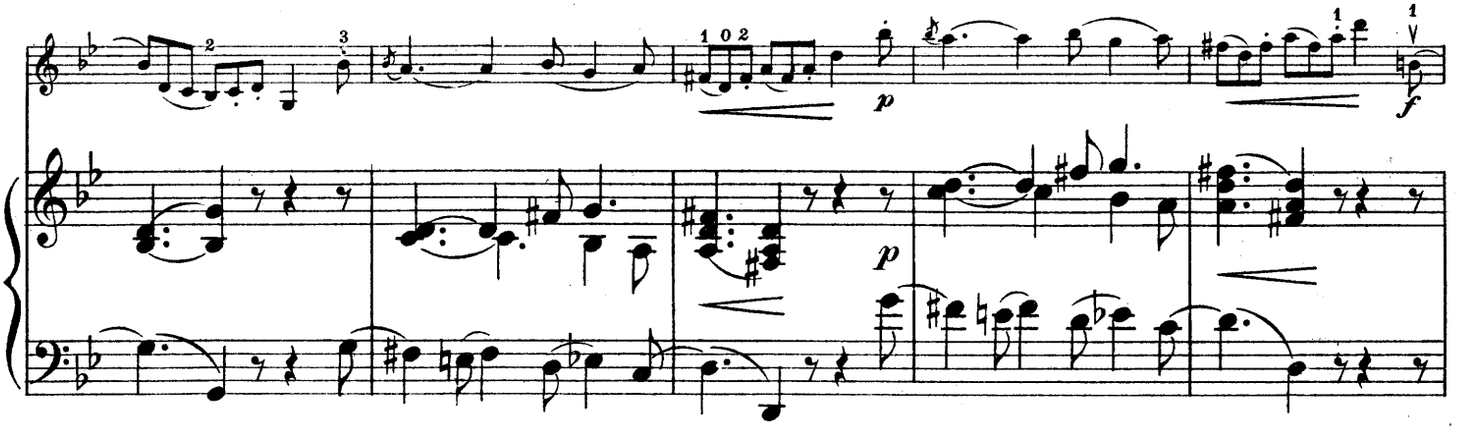
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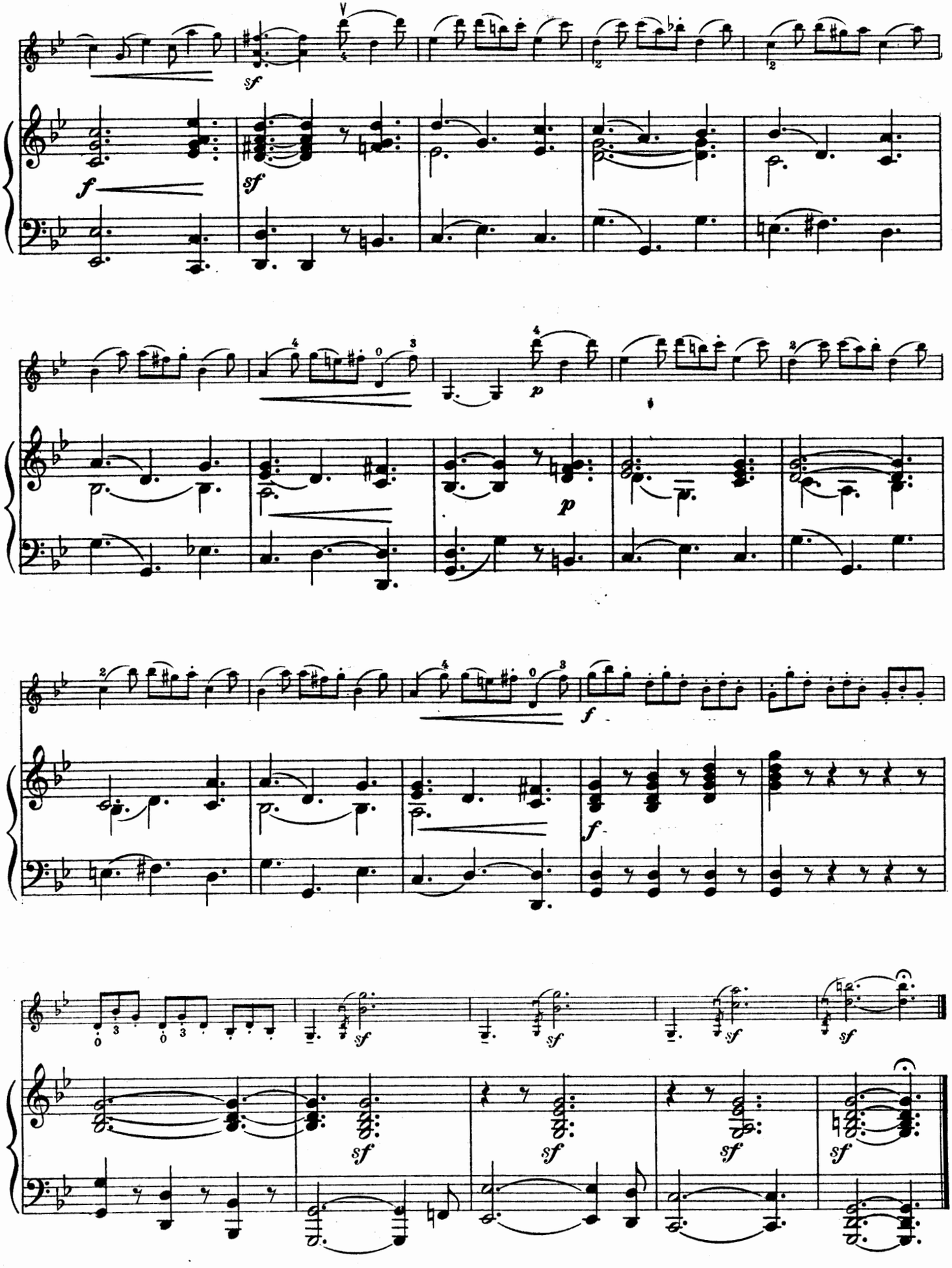

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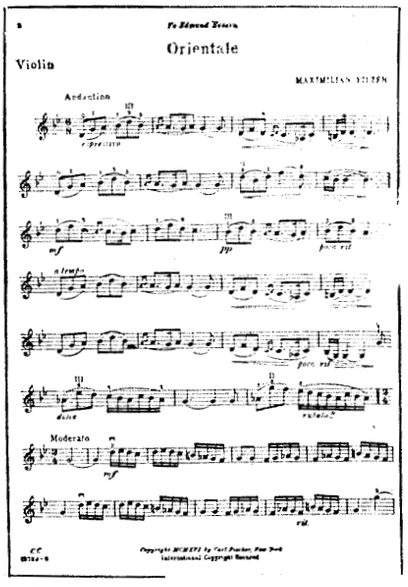
PILZER



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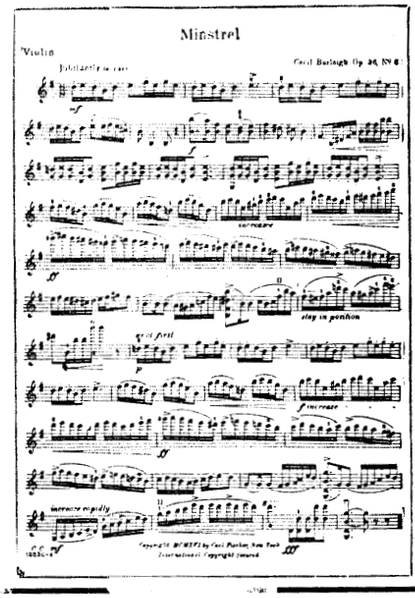

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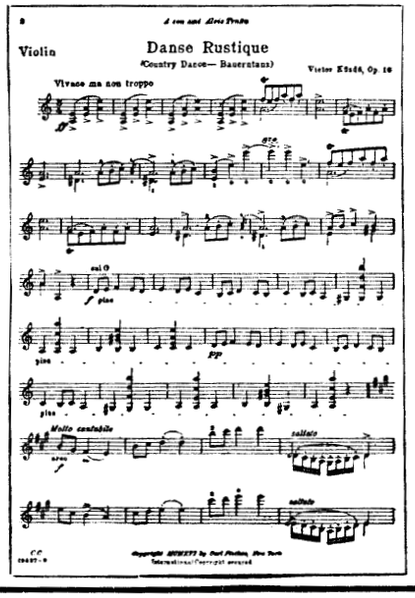

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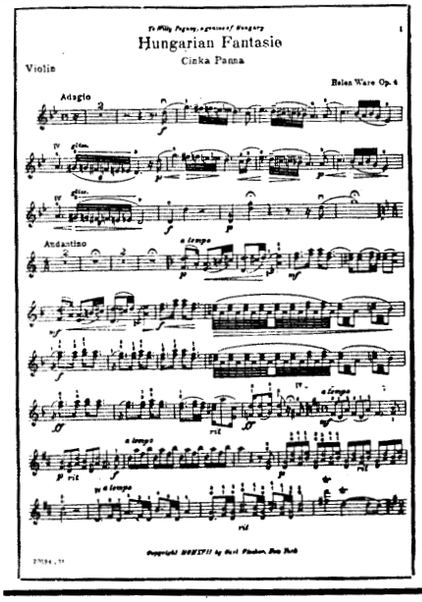

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