

Quam pulchri sunt gressus tui

In Conceptione Beatae Mariae.

Ex editione anni 1572

Cantus.

Altus.

Tenor.

Bassus.

Quam pul - chri sunt gres - - - - sus

Quam pul - chri

Quam pul - chri

tu - - - i,

sunt gres - - sus tu - - i, quam pul -

sunt gres - - sus tu - - - -

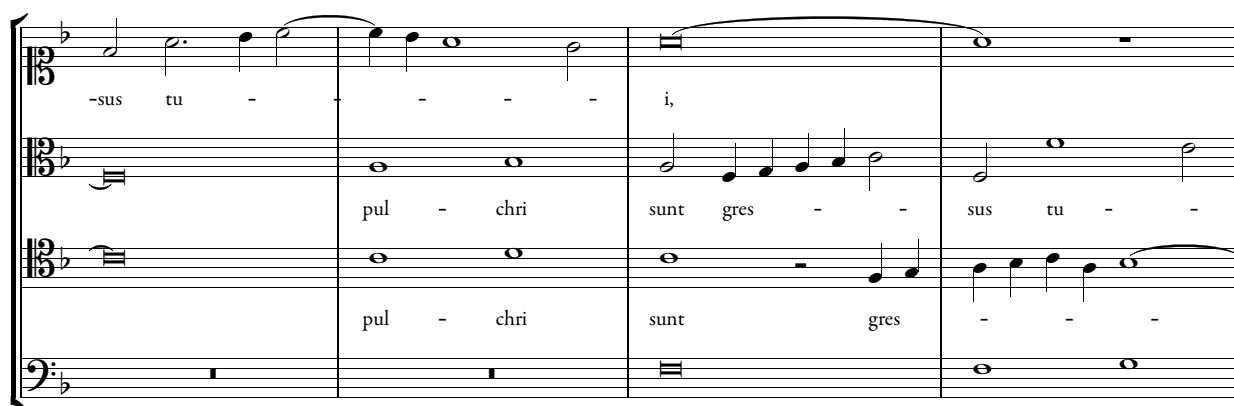
Quam pul - chri

quam pul - chri sunt gres - - - -

- chri sunt gres - - sus tu - - i, quam

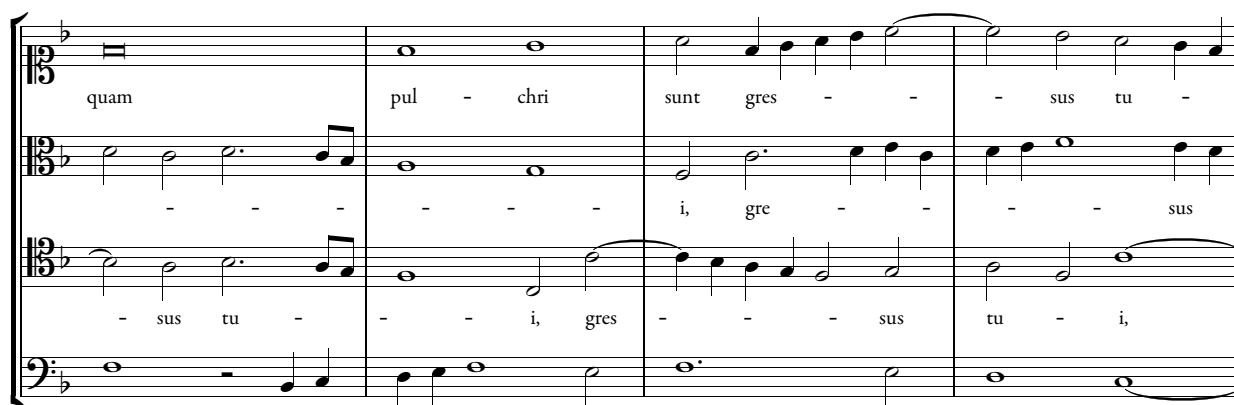
- i, quam

sunt gres - - - - sus tu - i,



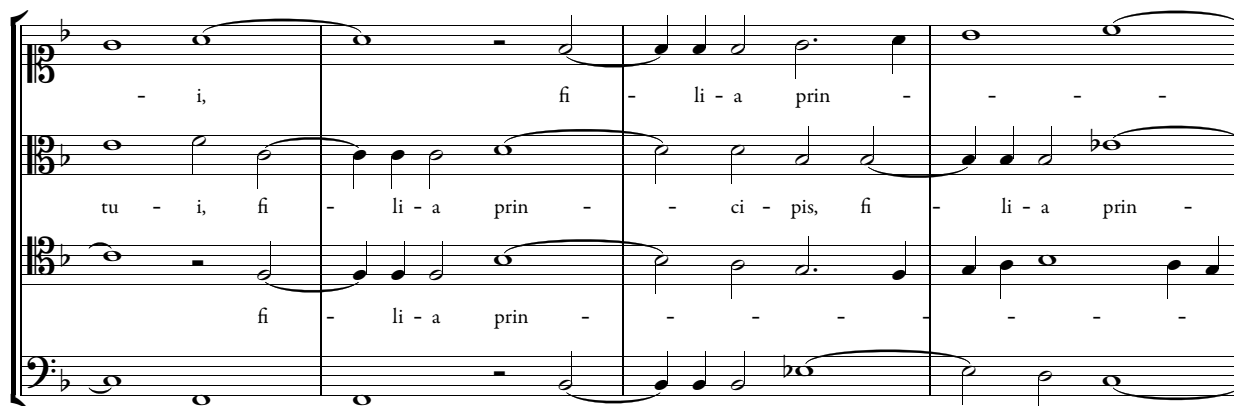
First system of the musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: -sus tu - i, pul - chri sunt gres - sus tu - pul - chri sunt gres - - -

quam pul - chri



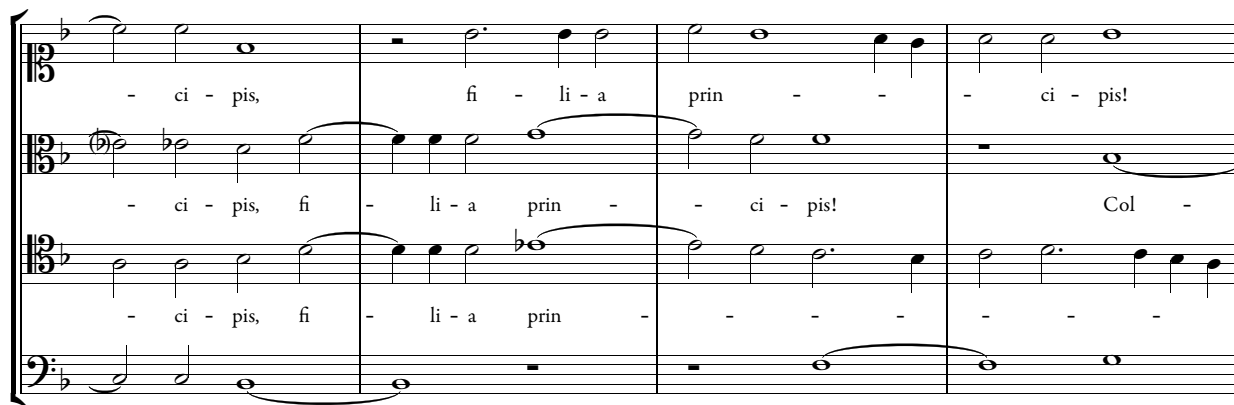
Second system of the musical score. The lyrics continue: quam pul - chri sunt gres - - sus tu - i, gre - - sus - sus tu - i, sunt gres - - sus tu - - -

sunt gres - - sus tu - - -



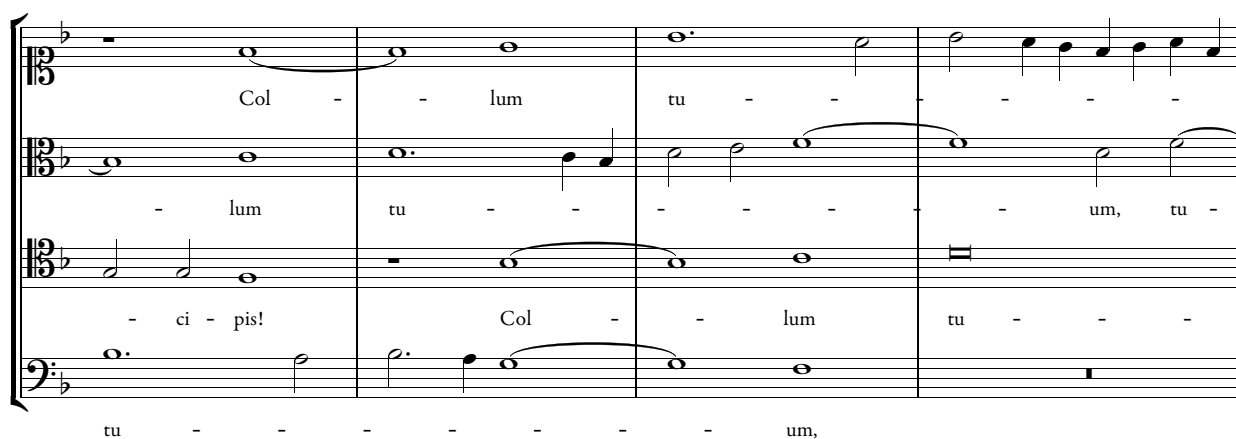
Third system of the musical score. The lyrics continue: - i, fi - li - a prin - - tu - i, fi - li - a prin - ci - pis, fi - li - a prin - fi - li - a prin - - -

- i, fi - li - a prin - - -



Fourth system of the musical score. The lyrics continue: - ci - pis, fi - li - a prin - ci - pis! Col - - ci - pis, fi - li - a prin - ci - pis! Col - - ci - pis, fi - li - a prin - - -

- ci - pis! Col - - lum

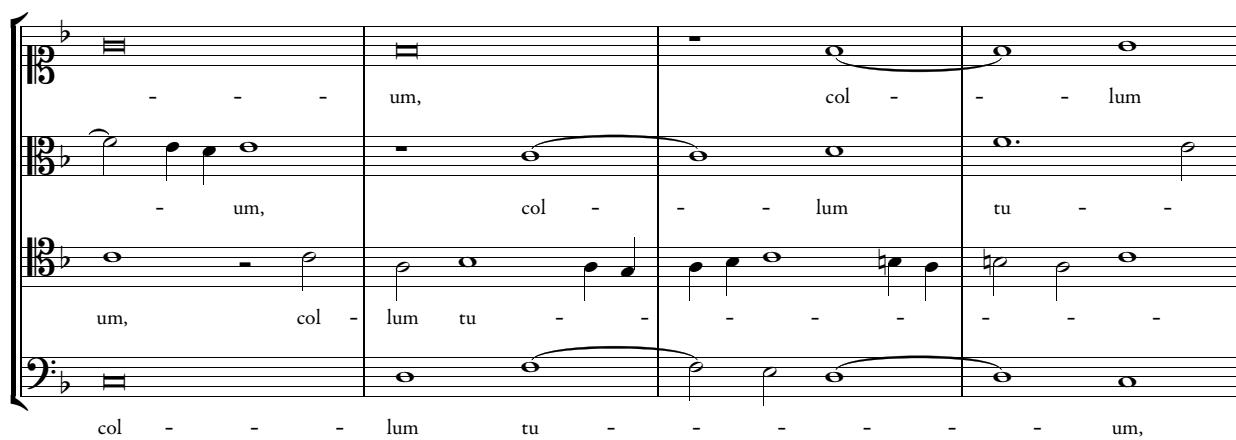


Col - lum tu - - - - -

- lum tu - - - - - um, tu -

- ci - pis! Col - lum tu - - - - -

tu - - - - - um,

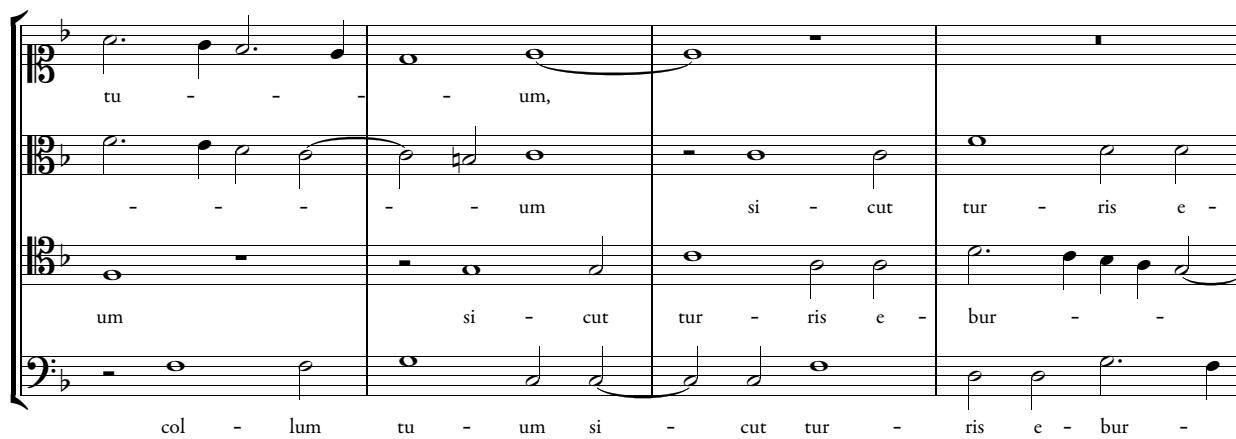


- - - - - um, col - lum

- um, col - lum tu - - - - -

um, col - lum tu - - - - -

col - lum tu - - - - - um,

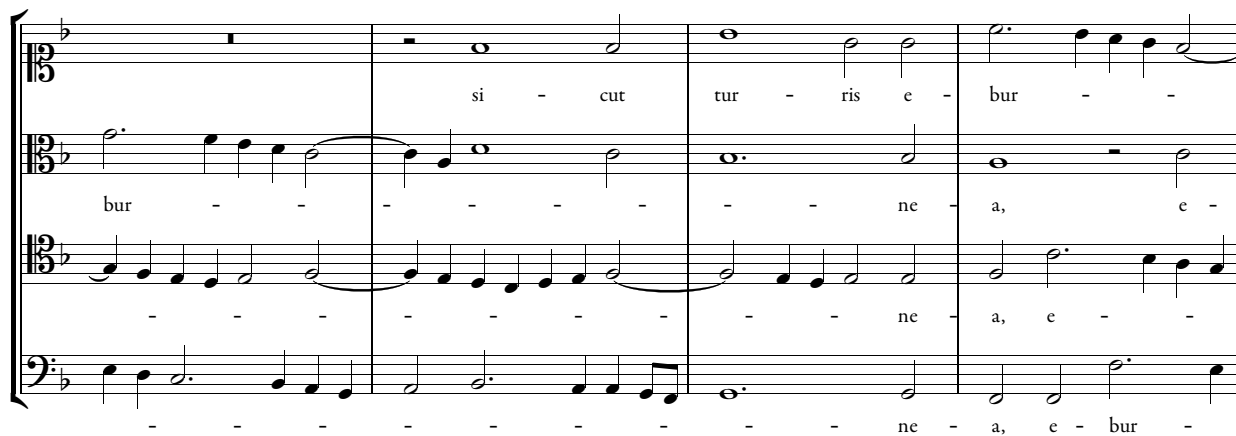


tu - - - - - um,

- - - - - um si - cut tur - ris e -

um si - cut tur - ris e - bur - -

col - lum tu - um si - cut tur - ris e - bur -

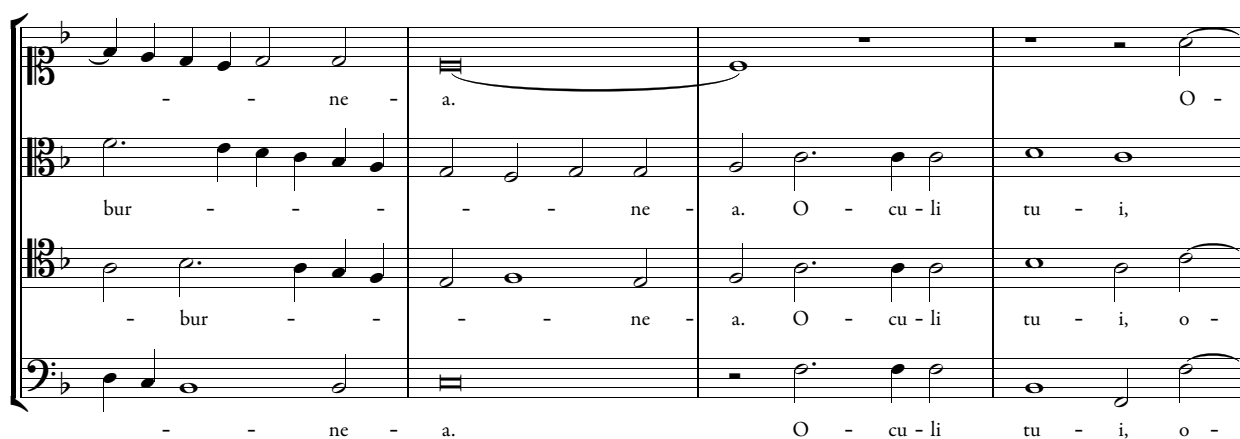


si - cut tur - ris e - bur - -

bur - - - - - ne a, e -

- - - - - ne a, e -

- - - - - ne a, e - bur -

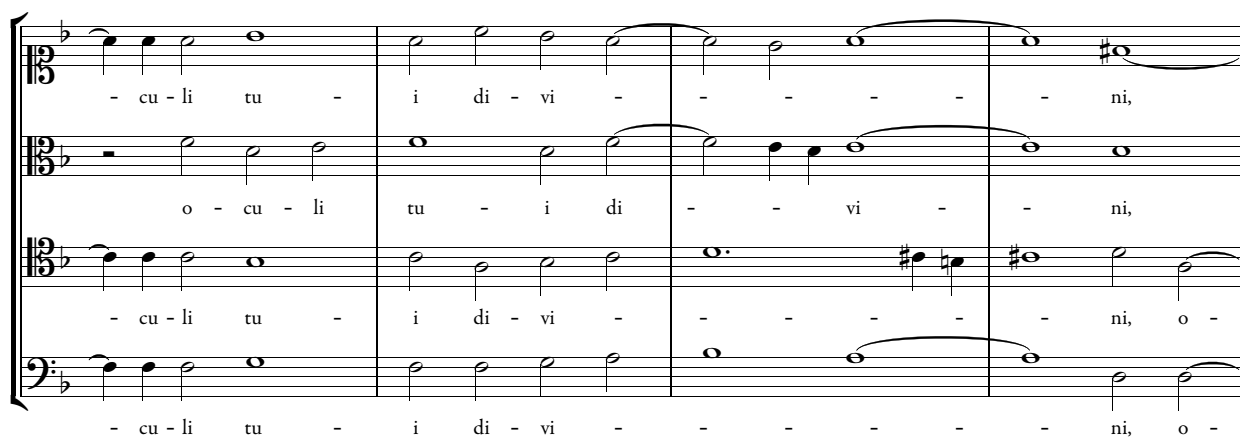


ne - a. O -

bur - - - ne - a. O - cu - li tu - i,

- bur - - - ne - a. O - cu - li tu - i, o -

- - - ne - a. O - cu - li tu - i, o -

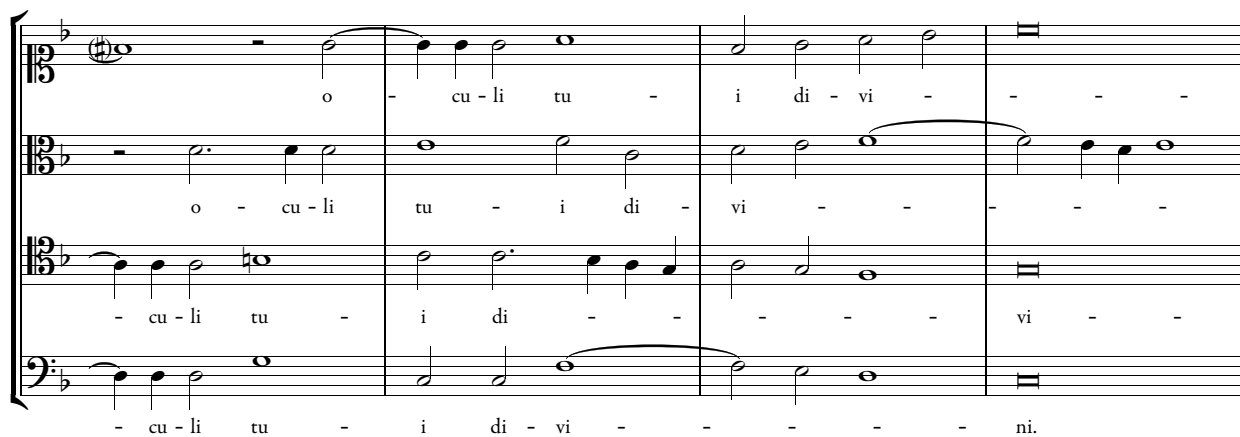


- cu - li tu - i di - vi - - - - - ni,

o - cu - li tu - i di - - - vi - - - ni,

- cu - li tu - i di - vi - - - - - ni, o -

- cu - li tu - i di - vi - - - - - ni, o -



o - cu - li tu - i di - vi - - - - -

o - cu - li tu - i di - vi - - - - -

- cu - li tu - i di - - - - - vi - - -

- cu - li tu - i di - vi - - - - - ni.

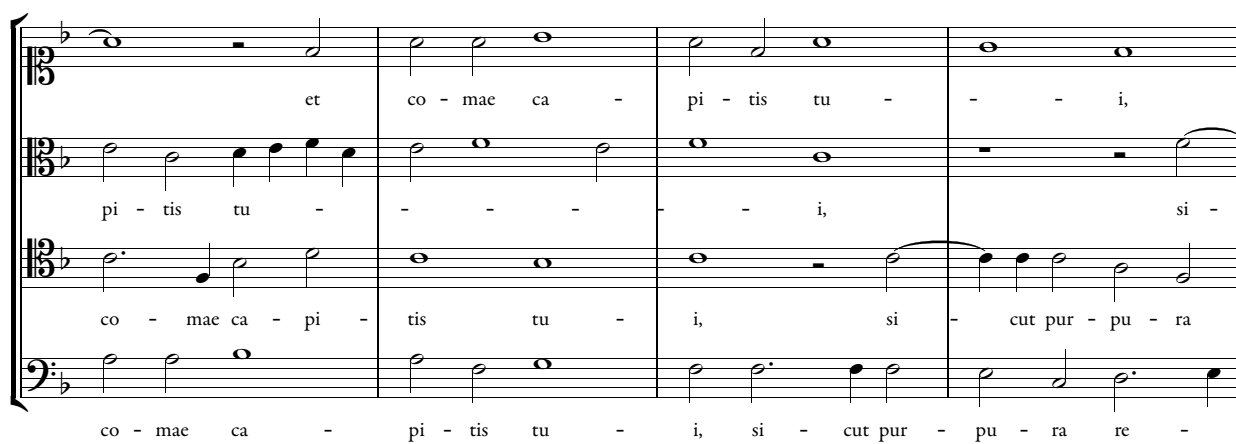


- ni, et co - mae ca - pi - tis tu - i,

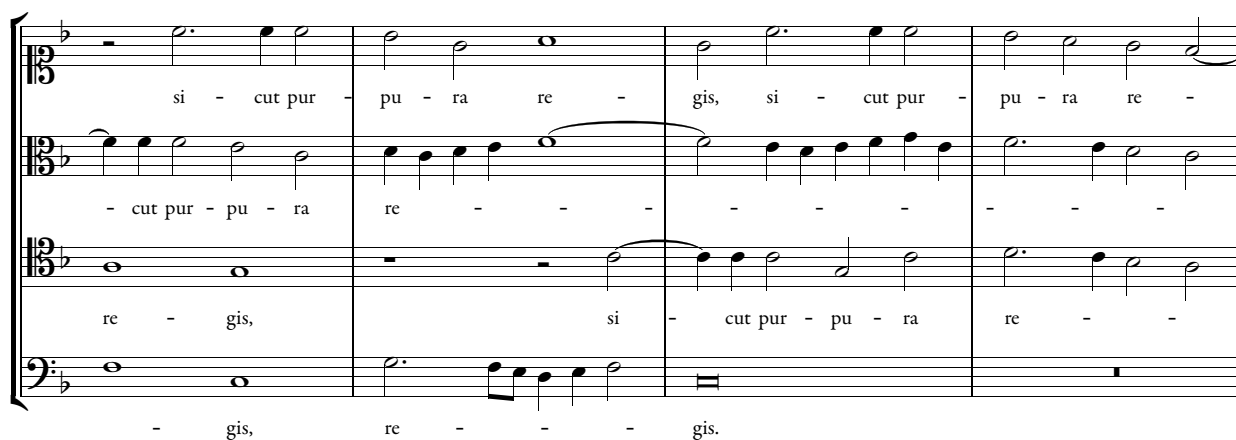
- ni, et co - mae ca - pi - tis, et co - mae ca -

ni, et co - mae ca - pi - tis tu - - - - i, et

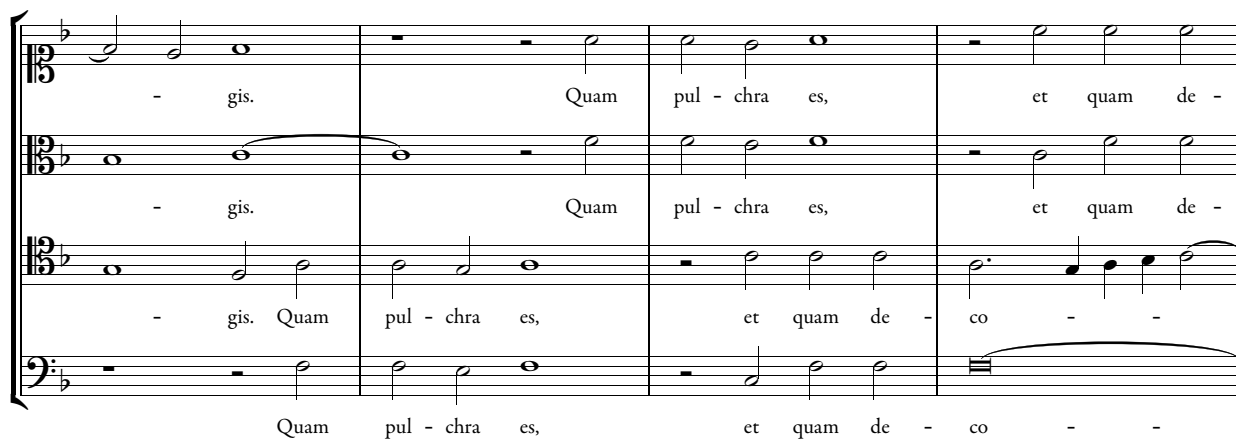
et co - mae ca - pi - tis tu - i, et



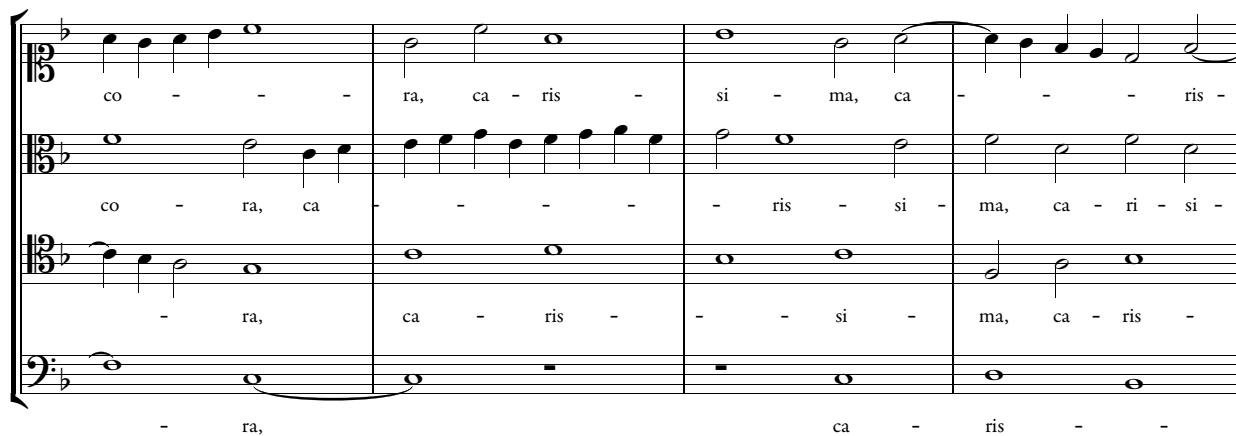
et co - mae ca - pi - tis tu - - i,
 pi - tis tu - - - i, si -
 co - mae ca - pi - tis tu - i, si - cut pur - pu - ra
 co - mae ca - pi - tis tu - i, si - cut pur - pu - ra re -



si - cut pur - pu - ra re - gis, si - cut pur - pu - ra re -
 - cut pur - pu - ra re - - -
 re - gis, si - cut pur - pu - ra re - -
 - gis, re - - - gis.



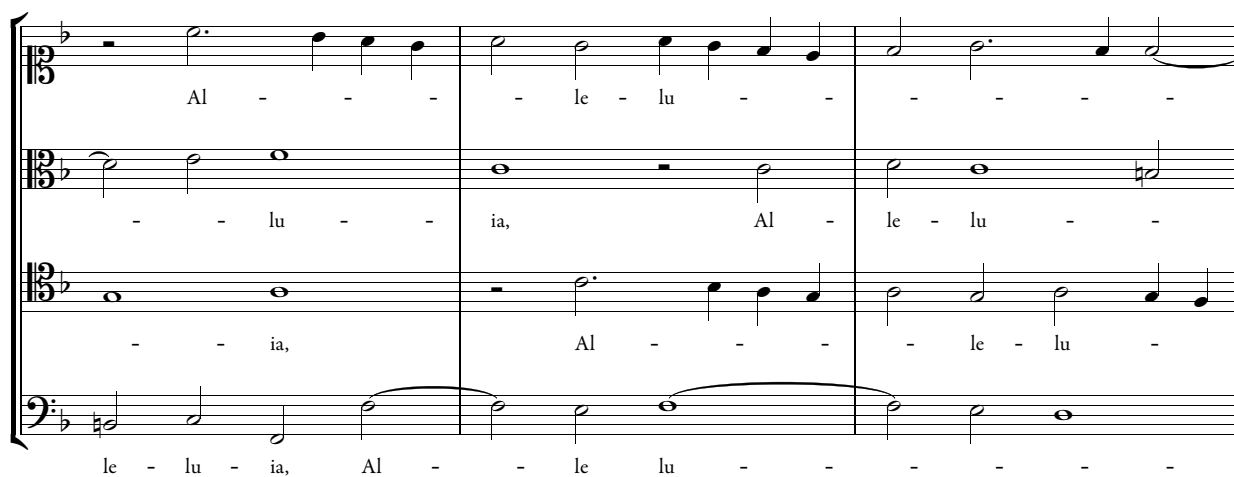
- gis. Quam pul - chra es, et quam de -
 - gis. Quam pul - chra es, et quam de -
 - gis. Quam pul - chra es, et quam de - co - -
 Quam pul - chra es, et quam de - co - -



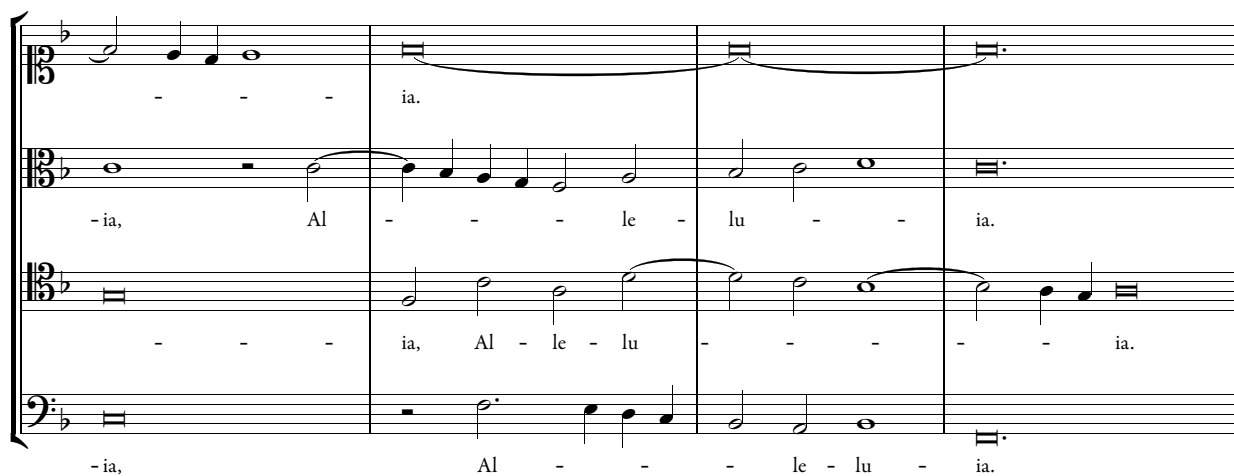
co - - ra, ca - ris si - ma, ca - - ris -
 co - ra, ca - - - ris - si - ma, ca - ri - si -
 - ra, ca - ris - - si - ma, ca - ris -
 - ra, ca - ris - -



First system of a musical score for four voices (Soprano, Alto, Tenor, Bass) in 12/8 time. The lyrics are: - si - ma! Al - le - lu - ia, ma! Al - le - lu - ia, Al - le - lu - si - ma! Al - le - lu - - si - ma! Al - le - lu - ia, Al -



Second system of the musical score. The lyrics are: Al - le - lu - - lu - ia, Al - le - lu - - ia, Al - le - lu - le - lu - ia, Al - le - lu - -



Third system of the musical score. The lyrics are: - ia. - ia, Al - le - lu - ia. - ia, Al - le - lu - ia. - ia, Al - le - lu - ia.