

Magi viderunt stellam

In Epiphania Domini.

Ex editione anni 1572

Cantus.

Altus.

Tenor.

Bassus.

Ma - gi vi - de - runt stel - lam, vi - de -

Ma - - gi vi - de - - runt

- - runt stel - - - lam,

gi vi - de - - runt stel - lam, vi - de -

stel - lam, vi - de - - runt stel - - -

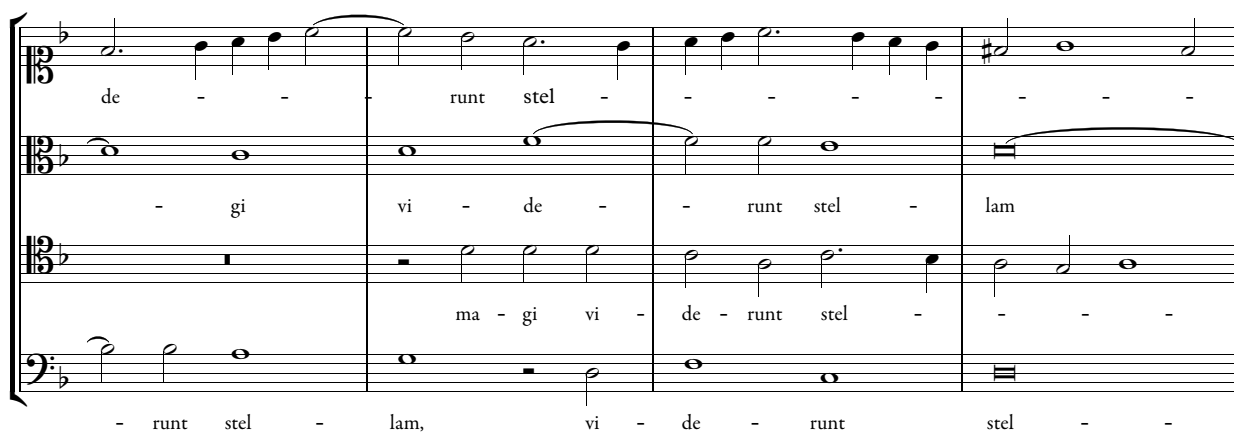
Ma - - - gi vi - de - - runt

ma - gi vi - de - - runt stel - lam, vi -

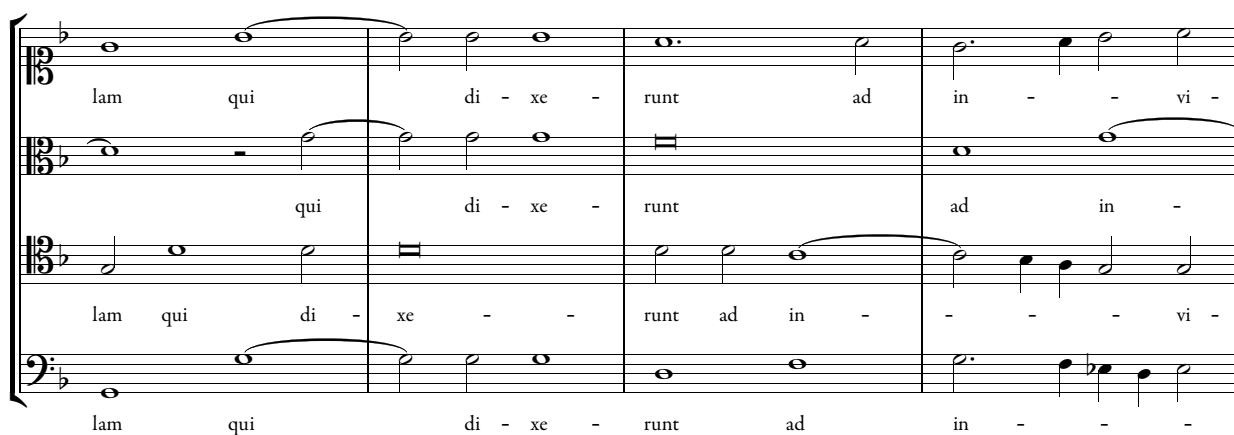
- runt stel - - lam, ma -

- lam, vi - de - - - runt stel - - lam,

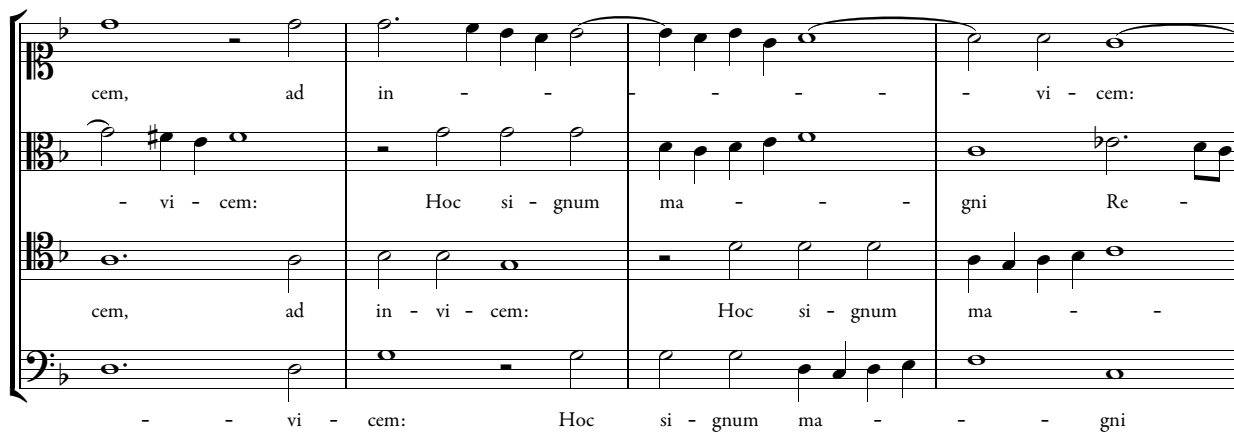
stel - lam, ma - - - gi vi - de -



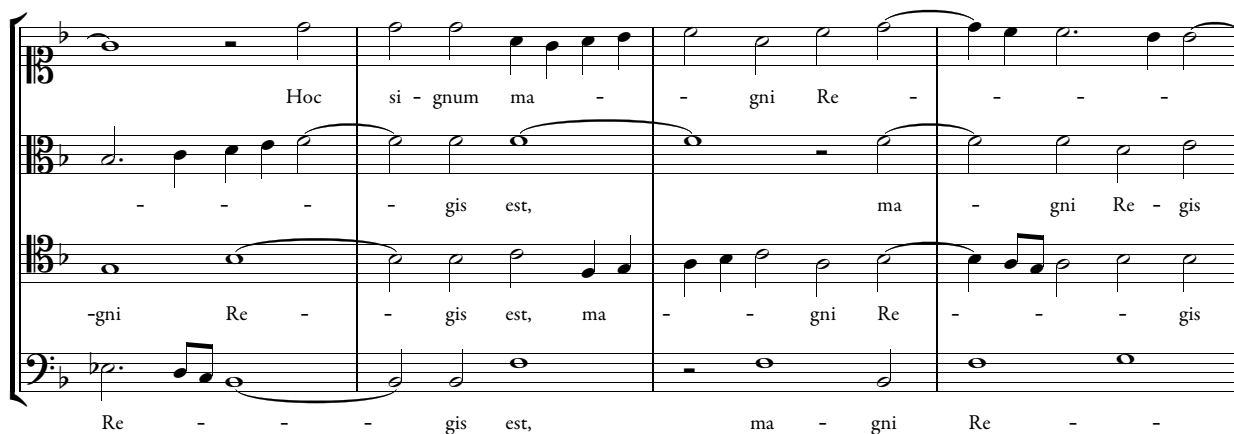
de - - runt stel - - - -
 - gi vi - de - - runt stel - lam
 ma - gi vi - de - runt stel - - - -
 - runt stel - lam, vi - de - runt stel - -



lam qui di - xe - runt ad in - - vi -
 qui di - xe - runt ad in -
 lam qui di - xe - - runt ad in - - - vi -
 lam qui di - xe - runt ad in - - -



cem, ad in - - - - vi - cem:
 - vi - cem: Hoc si - gnum ma - - gni Re -
 cem, ad in - vi - cem: Hoc si - gnum ma - -
 - - vi - cem: Hoc si - gnum ma - - - gni



Hoc si - gnum ma - - gni Re - - -
 - - - gis est, ma - gni Re - gis
 -gni Re - - gis est, ma - - gni Re - - gis
 Re - - - gis est, ma - gni Re - - -

- - gis est; e - a - - - -

mus, e - a - mus et in - qui - mus, e - a - mus et in - qui -

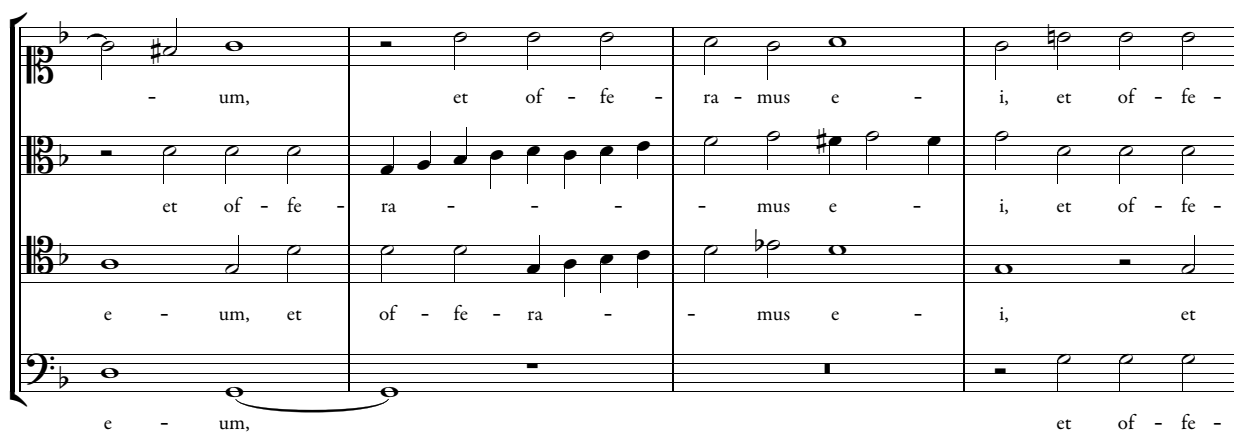
mus, e - a - - - - - mus

in - qui - ra - mus e - - - - - um, ra - mus e - - - - - um, et in - qui - ra - mus mus et in - qui - ra - mus

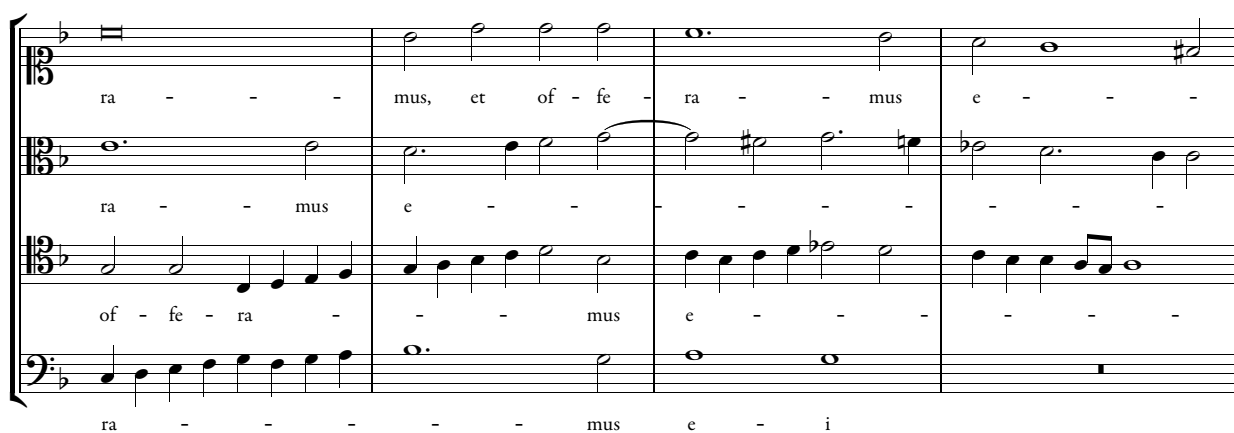
et in - qui - ra - mus e -

et in - qui - ra - mus e - - - - - mus e - - - - - um, e - - - - - um, et in - qui - ra - mus

- - - - - um, et in - qui - ra - - - mus



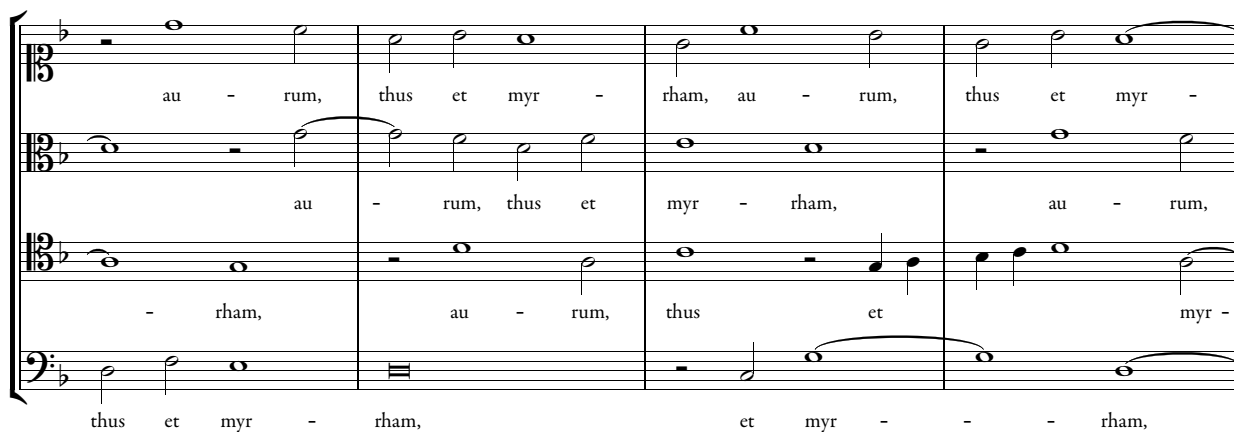
First system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in alto clef. The bottom staff is in bass clef. The lyrics are: - um, et of - fe - ra - mus e - i, et of - fe -



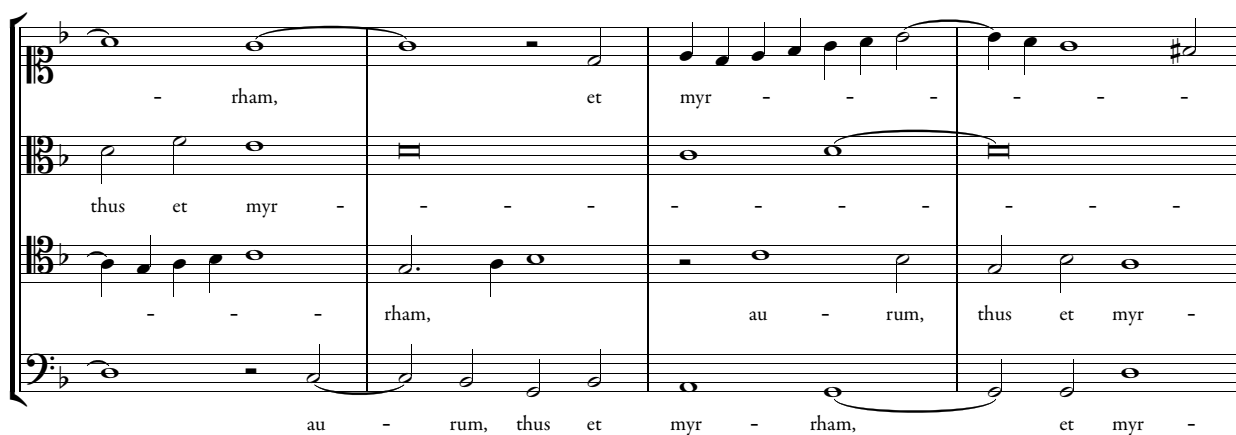
Second system of the musical score. It consists of four staves. The lyrics are: ra - - - mus, et of - fe - ra - - mus e - - - of - fe - ra - - mus e - - - ra - - - mus e - i



Third system of the musical score. It consists of four staves. The lyrics are: - i mu - - ne - ra, mu - ne - ra, - i mu - ne - ra, au - rum, thus et myr - mu - - - - - ne - ra, au - rum,



Fourth system of the musical score. It consists of four staves. The lyrics are: au - rum, thus et myr - rham, au - rum, thus et myr - au - rum, thus et myr - rham, au - rum, thus et myr - thus et myr - rham, et myr - - - rham,



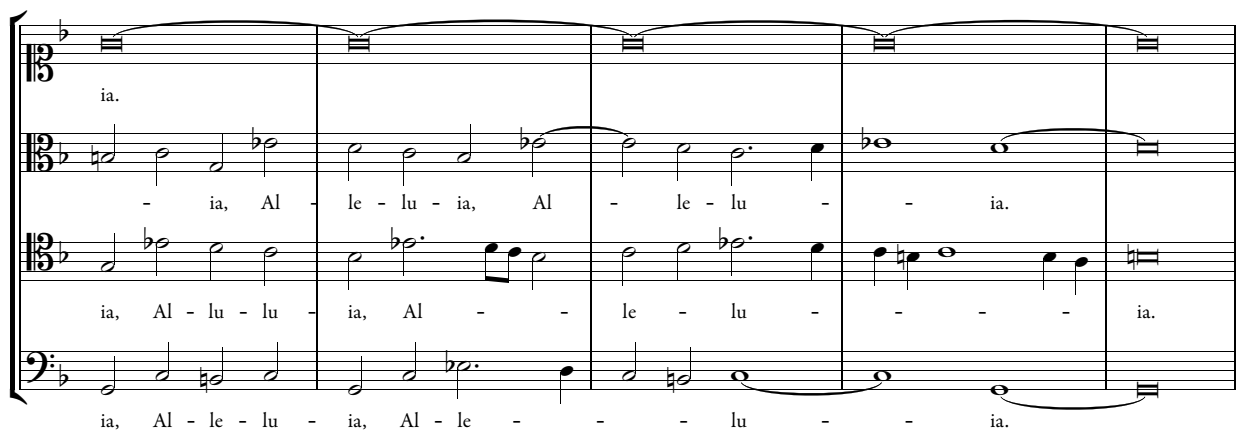
First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a soprano clef (C1). The bottom staff has a bass clef. The lyrics are: "rham, et myr - - - - - thus et myr - - - - - rham, au - rum, thus et myr - au - rum, thus et myr - rham, et myr -".



Second system of the musical score. It consists of four staves. The lyrics are: "rham. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - rham. Al - le - lu - ia, rham. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - rham. Al - le - lu - ia, Al - le - lu -".



Third system of the musical score. It consists of four staves. The lyrics are: "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -".



Fourth system of the musical score. It consists of four staves. The lyrics are: "ia. - ia, Al - le - lu - ia, Al - le - lu - ia. ia, Al - lu - lu - ia, Al - le - lu - - - - ia. ia, Al - le - lu - ia, Al - le - - - - lu - - - - ia."