

Sancta Maria succurre miseris

In S. Mariae ad Nivem.

Ex editione anni 1572

Cantus.

Altus.

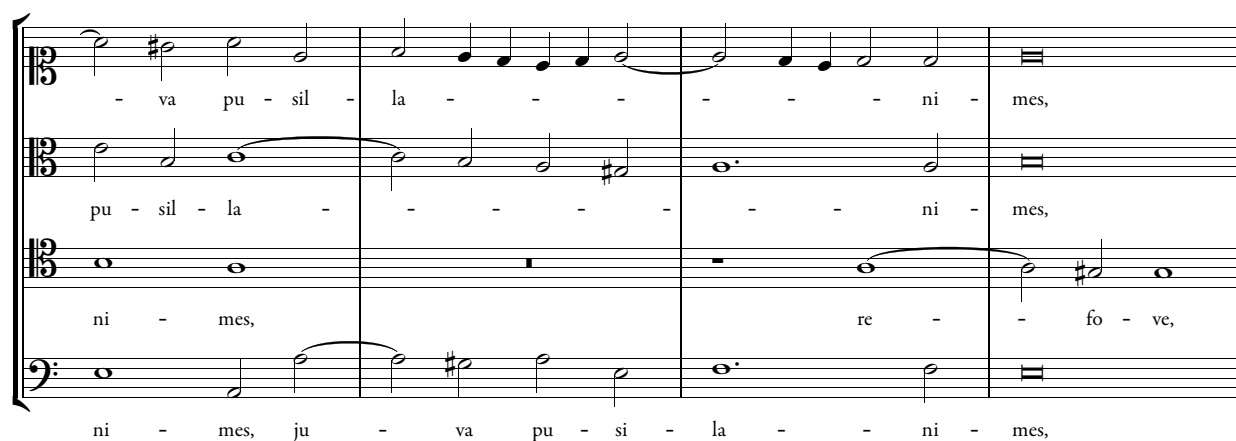
Tenor.

Bassus.

San - cta Ma - ri - a, suc - cur - re mi - - - - -

cur - re mi - - - - - se - ris, suc - cur - re mi - - - - -
San - cta Ma - ri - a, suc - cur - re ...suc - cur - re

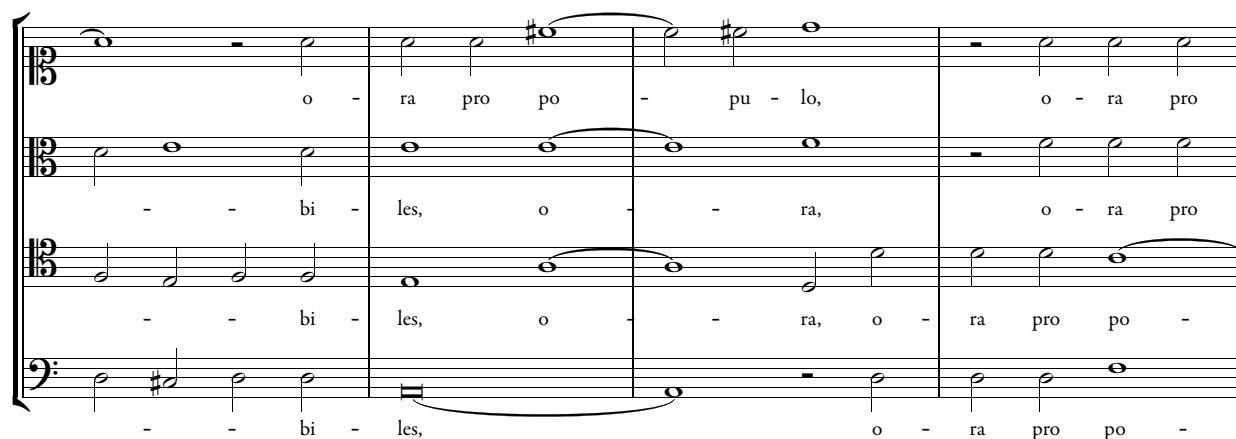
ju - va pu - sil - la - ni - mes, ju - - - - - se - ris, ju - va pu - sil - la -
mi - - - - - se - ris, ju - va pu - sil - la - - - - -



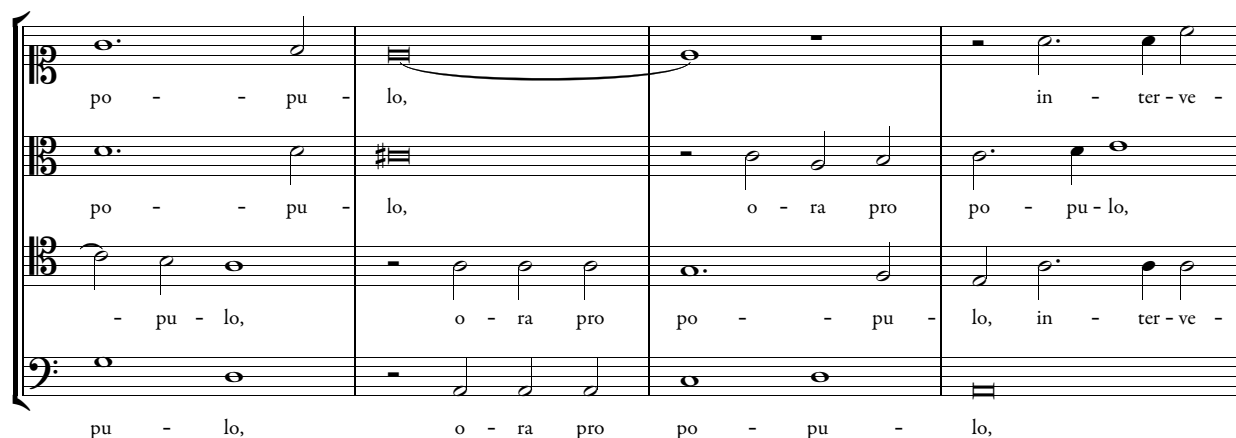
First system of a musical score in 12/8 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - va pu - sil - la - - - - - ni - mes, pu - sil - la - - - - - ni - mes, ni - mes, re - - fo - ve, ni - mes, ju - va pu - si - la - - - - - ni - mes,



Second system of the musical score. The lyrics are: re - fo - ve fle - - - - - bi - les, re - fo - ve fle - - - - - bi - les, fle - re - fo - ve fle - - - - - bi - les, fle - - - - - re - fo - ve fle - - - - - bi - les fle - - - - -



Third system of the musical score. The lyrics are: o - ra pro po - pu - lo, o - ra pro - - - bi - les, o - - - ra, o - ra pro - - - bi - les, o - - - ra, o - ra pro po - - - bi - les, o - ra pro po - -



Fourth system of the musical score. The lyrics are: po - - pu - lo, in - ter - ve - po - - pu - lo, o - ra pro po - pu - lo, po - - pu - lo, in - ter - ve - pu - lo, o - ra pro po - pu - lo,

ni pro Cle - ro, in - ter - ve - ni pro Cle -

in - ter - ve - ni pro Cle - ro, in - ter - ve - ni pro

ni pro Cle - ro, in - ter - ve - ni pro Cle - ro, pro

in - ter - ve - ni pro Cle - - - ro, pro

- - - ro, in - ter - ce - de pro de -

Cle - - - ro, in - ter - ce - de pro de -

Cle - - - ro, in - ter - ce - de pro de - vo -

Cle - - - ro, in - ter - ce - de pro de -

vo - - - to fe - mi - ne - o, fe - mi - ne - o

vo - - - to fe - mi - ne - o

- - - to fe - mi - ne - o, fe - mi - ne -

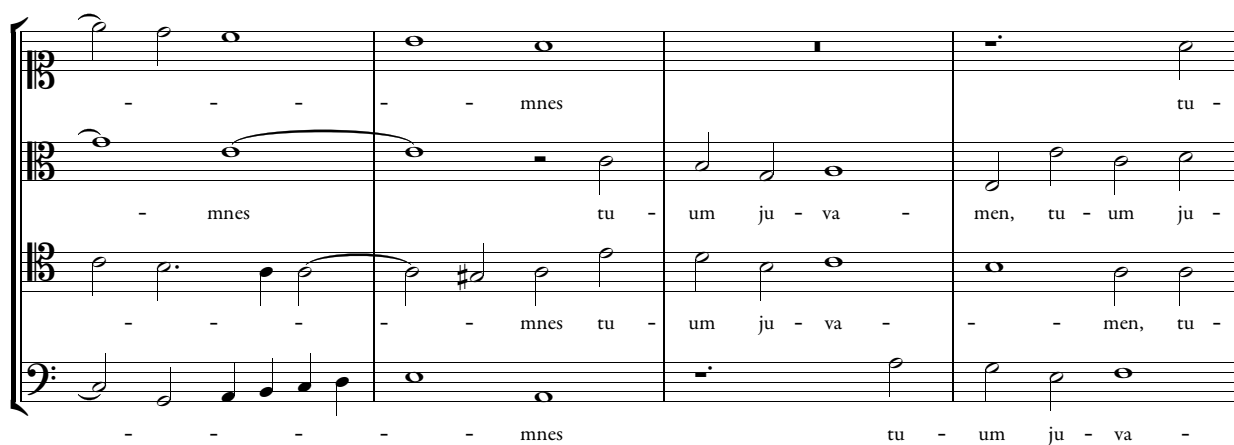
vo - - - to fe - mi - ne - o, fe - mi - ne - o

se - - - xu: sen - - - ti - ant o -

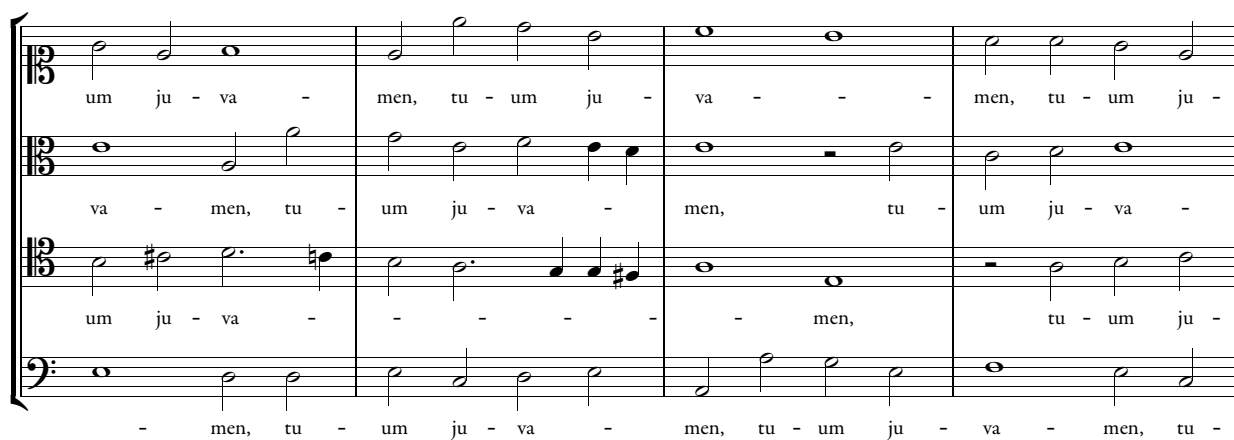
se - - - xu: sen - - - ti - ant o -

o se - xu: sen - - - ti - ant o -

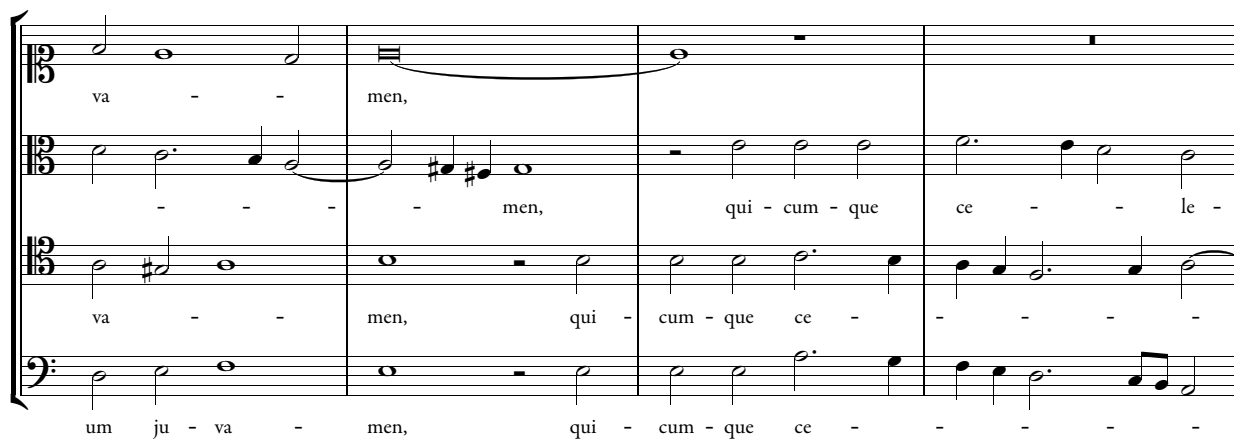
se - - - xu: sen - - - ti - ant o -



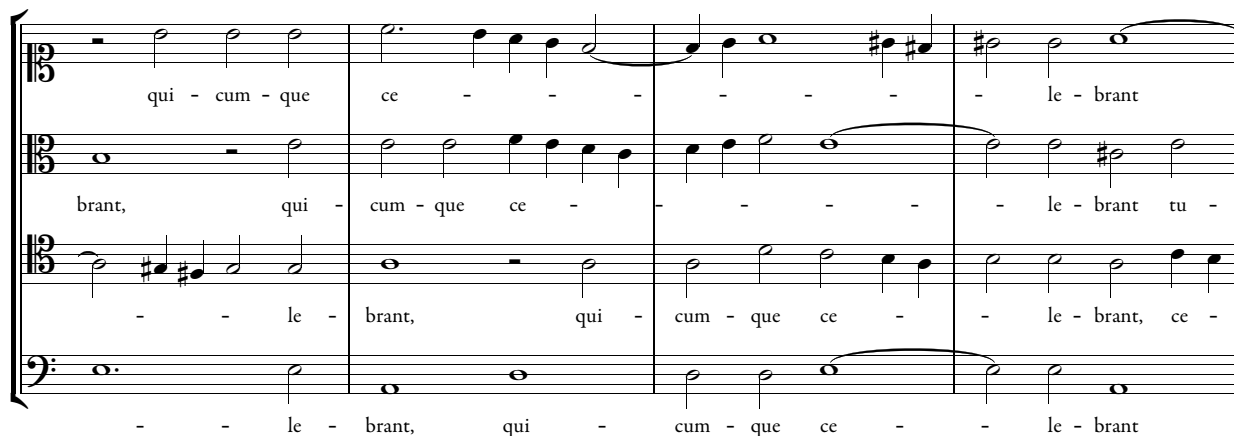
First system of the musical score. It consists of four staves. The top staff has a treble clef and a 13/8 time signature. The second and third staves have a 13/8 time signature. The bottom staff has a bass clef. The lyrics are: - - - mnes tu -



Second system of the musical score. It consists of four staves. The top staff has a treble clef and a 13/8 time signature. The second and third staves have a 13/8 time signature. The bottom staff has a bass clef. The lyrics are: um ju - va - men, tu - um ju - va - - - men, tu - um ju - va - men, tu - um ju -



Third system of the musical score. It consists of four staves. The top staff has a treble clef and a 13/8 time signature. The second and third staves have a 13/8 time signature. The bottom staff has a bass clef. The lyrics are: va - - men, qui - cum - que ce - - le - um ju - va - men, qui - cum - que ce - - - - -



Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and a 13/8 time signature. The second and third staves have a 13/8 time signature. The bottom staff has a bass clef. The lyrics are: qui - cum - que ce - - - le - brant, qui - cum - que ce - - le - brant, ce - - le - brant, qui - cum - que ce - - le - brant

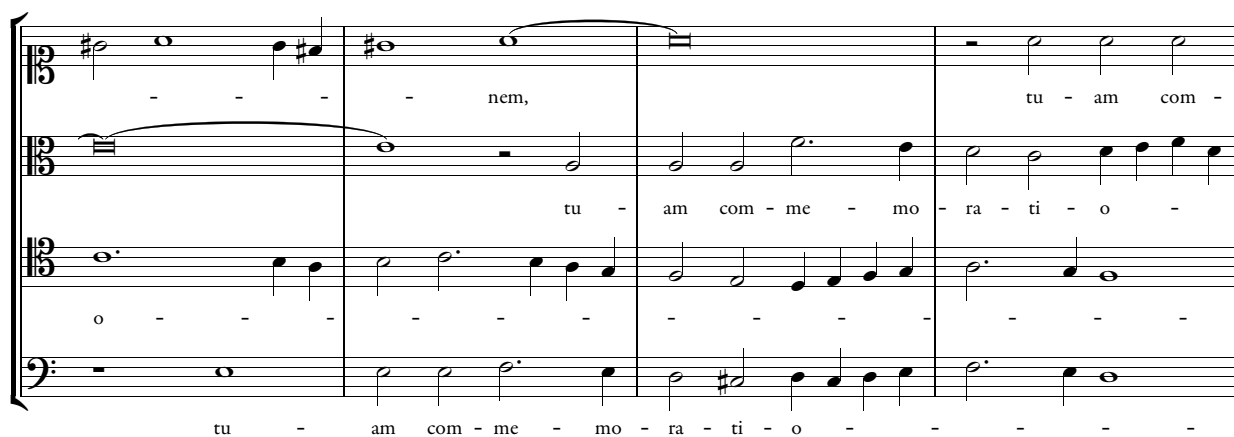


tu - am com - me - mo - ra - ti - o -

am com - me - mo - ra - ti - o - - - nem,

- - le - brant tu - am com - me - mo - ra - ti -

tu - am com - me - mo - ra - ti - o - nem,



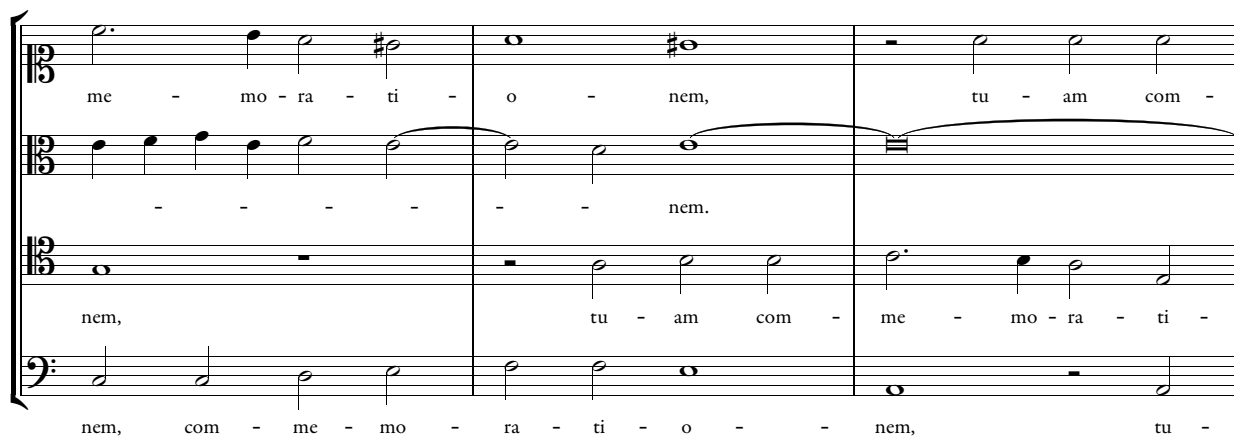
- - - - - nem,

tu - am com -

tu - am com - me - mo - ra - ti - o -

o - - - - -

tu - am com - me - mo - ra - ti - o - - - - -



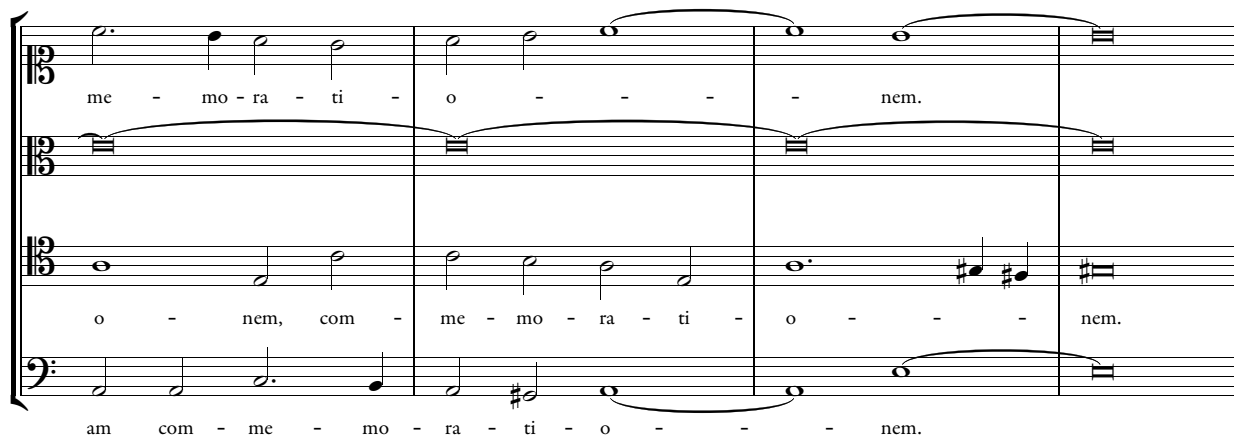
me - mo - ra - ti - o - - nem,

- - - - - nem.

nem,

tu - am com - me - mo - ra - ti -

nem, com - me - mo - ra - ti - o - - - - - nem, tu -



me - mo - ra - ti - o - - - - - nem.

o - - - - - nem.

o - - - - - nem.

am com - me - mo - ra - ti - o - - - - - nem.