

Ne timeas Maria
In Annuntiatione B. Mariae.

Ex editione anni 1572

Cantus.

Altus.

Tenor.

Bassus.

Soprano: Ma - ri - a: ri - a: ri - a: in ve - ni - sti e - nim gra - - -
 Alto: - - - ri - a: in ve - ni - sti e - nim gra - - -
 Bass: - - - a: in ve - ni - sti e - nim gra - - -

Soprano: in ve - ni - sti e - nim gra - ti - am, in
 Alto: - - - ti - am, in ve - ni - sti e - nim
 Bass: - - - ti - am, in ve - ni - sti e - nim

Soprano: ve - ni - sti e - nim gra - - - - -
 Alto: gra - - - ti - am, gra - - - - -
 Bass: gra - - - ti - am, gra - - - - - ti - - - - -

Musical score for the first section of the song, featuring four staves of music with lyrics. The lyrics are:

- ti - am, a - pud Do - - mi - num,
- ti - am, a - pud Do - - - mi - num,
am, a - pud Do - - - - mi - num, a -
a - - pud Do - - - - mi - num,

Musical score for the second section of the song, featuring four staves of music with lyrics. The lyrics are:

a - pud Do - - - - mi - num:
a - pud Do - - - mi - num:
- pud Do - - - - mi - num: ec - ce,
a - pud Do - - - - mi - num: ec -

Musical score for the third section of the song, featuring four staves of music with lyrics. The lyrics are:

ec - ce con - ci - pi - es, con - ci - - - pi -
ec - ce con - ci - pi - es, con - ci - - - pi - es
ec - ce con - ci - - - - pi - es
ce, ec - ce con - ci - - - - pi - es

es in u - - te - ro,
in u - - - - te - ro, in
in u - - - - te - ro, in u -
in u - - - -

in u - - - - te -
u - - te - ro, in u - - - - te - ro
- - - - te - ro, in u - - - - te -
- - - - te - ro, in u - - - - te - ro

ro et pa - ri - es fi - - -
et pa - ri - es fi - - li - um, et pa - ri - es fi -
ro et par - ri - es fi - - - li - um, et pa - ri - es fi -
et pa - ri - es fi - - - li - um,

li - um

li - um, et pa - ri - es fi - li - um

li - um

et pa - ri - es fi - li - um

The musical score consists of four staves, each representing a different voice or part. The top two staves are soprano voices, and the bottom two are bass voices. The music is written in common time with a treble clef for the soprano parts and a bass clef for the bass parts. The vocal parts are primarily sustained notes, with some rhythmic patterns and rests. The lyrics "et voca" are repeated in each section, followed by "vocabitur" and "vocabitur alatis". The notation includes vertical bar lines and horizontal repeat signs.

A musical score for four voices (SATB) in common time. The key signature changes from G major to F# major at the end of the piece. The lyrics are as follows:

tur al - tis - si - mi fi li - us,
al - tis - si - mi fi - - - - -
tis - si - mi fi - - - - - li - us, al -
si - mi fi - - - - li - us, al - tis -

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes in a single line of text.

al - ti - si - mi fi - li - us,
 al - tis - si - mi
 - li - us, al - tis - si - mi fi -
 tis - si - mi fi - li - us, al - tis -
 si - mi fi - li - us, al - tis - si - mi fi -

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The lyrics are as follows:

 fi - - - - li - us.

 - li - us, al - tis - si - mi fi - - - li - us, al -

 si - mi fi - - - li - us, al - tis - si - mi

 - li - us, al - tis - si - mi fi - - - li - us, al - tis -