

Violin II



NUESTRAS CANCIONES

(SUITE PARA ORQUESTA JUVENIL)

EL SEÑOR DON GATO

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Allegretto

12 7 2

p

28 3 *f* *mf*

38 *f* *mf*

46

54 7 *mf*

69 *ff*

80

92

99 *cres*

106 *cres*

116 8 *f* *pp* **A tiempo** *Pizz*

2/4



DEBAJO DE UN BOTÓN

131 **Adagietto** **7** **Allegretto**

151

162

174 **Vivace (a 1)** **43** **f**

226

236

245

254

263 **ff**

ZAPATERO

271 **Allegro** **61**

TRES HOJITAS, MADRE.

333 **Andante** **48** **p**

387 **9**

402 *f*

412

421 *p* 3 18

UN CAZADOR CAZANDO

448 **Allegretto** 13 *mf* *p*

470 pizz

481 Arco

492 8 *mf*

509 21

539 2 *mf*

547 *f* *ff*

CANTAR DE LAS MENTIRAS

553 **Allegro** 3 *fp* *f* *mf*

564

569 2

577

584 *mf*

590

598 *ped pizz Allegretto*

612 *p*

618

626

632

640 *Arco*

648 *f*

658

667

673

682

688

695 *7 Pizz*

YA SE VAN LOS PASTORES

709 **A placer** **15** **Andante**

731 *pp*

739 *mf*

746 **15** **2** *f*

769

777

786 *mf*

794

801 **3** **8** **2/4**

This musical score for Violin II, titled 'YA SE VAN LOS PASTORES', spans measures 709 to 801. It begins in 2/4 time with a tempo of 'A placer' and a 15-measure rest. At measure 731, the tempo changes to 'Andante' and the dynamics to 'pp'. The music features various articulations, including slurs and ties. At measure 746, there is a 15-measure rest followed by a 2-measure rest, then a 'f' dynamic. The key signature changes to one sharp (F#) at measure 769. The score includes several triplet markings (3) and a final 8-measure rest in 2/4 time.

LA CHATA MERENGÜELA

815 **Allegretto** **29**

850 *f* *p*

857 **6**

This musical score for Violin II, titled 'LA CHATA MERENGÜELA', spans measures 815 to 857. It begins in 2/4 time with a tempo of 'Allegretto' and a 29-measure rest. The music is characterized by rapid sixteenth-note patterns. Dynamics of 'f' (forte) and 'p' (piano) are indicated. The score concludes with a 6-measure rest.

870 *f* 2

879 2

889 *f* 5 5

905 *mf* 2 *p*

915 *f* 7 *f*

930

939 13 *ff*

960

969

978 25 $\frac{3}{4}$

LA TARARA

1010 A piacere 8 10 Solo *mf*

1034 Allegretto 18 Più menos 14

1073 **Allegretto** Violin II 7

Tutti

p

1084

1092 *mf*

1099

1104

1109

1115

1124 *f*

1132

1142 $\text{♩} = 145$ 6 8 *ff*

1160

1164 **Piu lento**

1168 **A piacere** 7 **Molto allegro** *f*

3