

Kyrie

Johann Gottlieb Naumann

Adagio

olino 1

Adagio

5

9

13

17

21

26

33

37

41

45

48

This musical score for Violino 1, marked Adagio, spans measures 1 to 48. The key signature has one flat (B-flat) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include piano (p) and forte (f). Measure numbers 5, 9, 13, 17, 21, 26, 33, 37, 41, 45, and 48 are indicated in boxes at the start of their respective lines. The piece concludes with a double bar line at the end of measure 48.

2

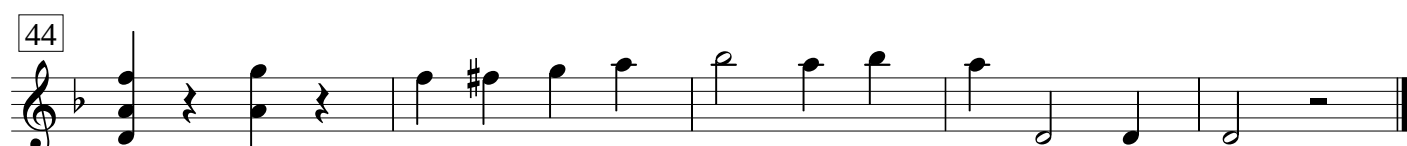
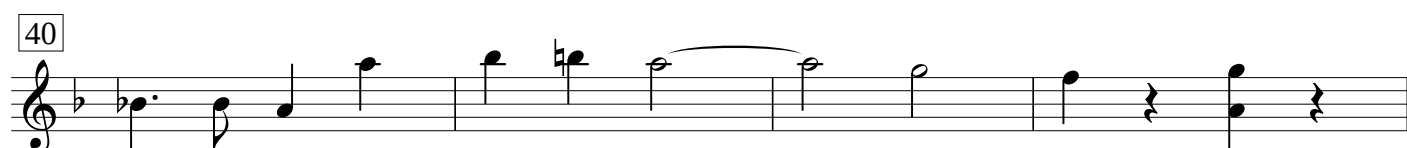
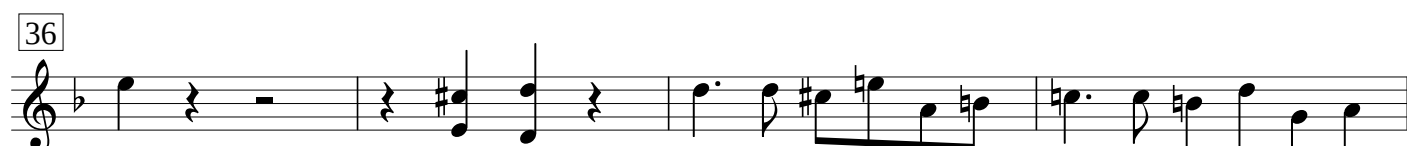
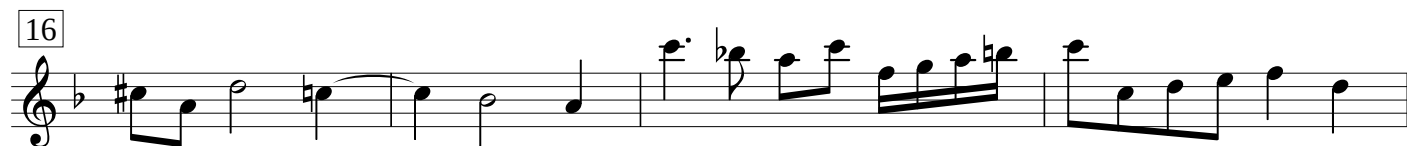
Andantino

[illegible]

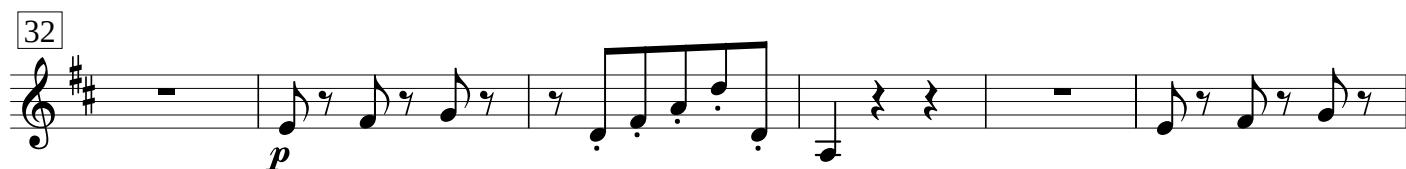
Kyrie

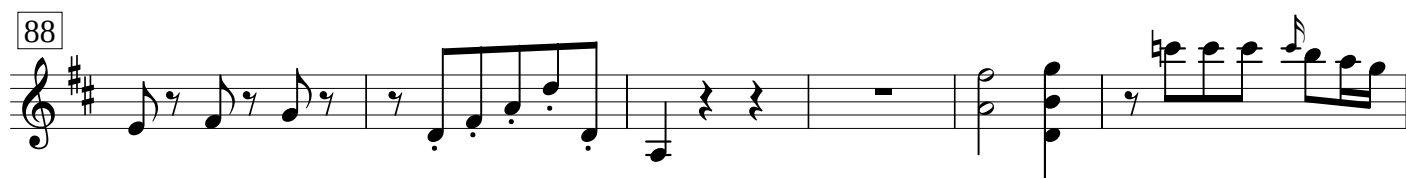
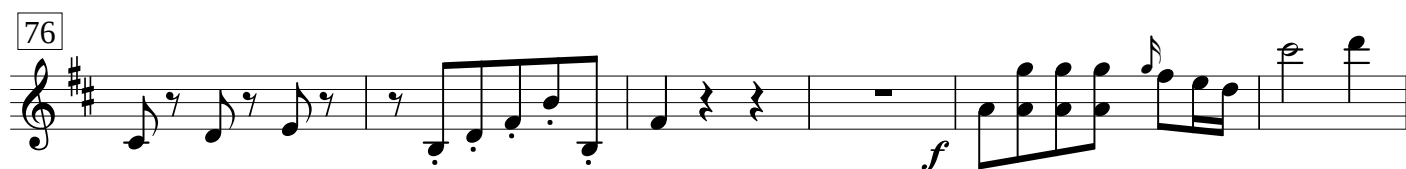
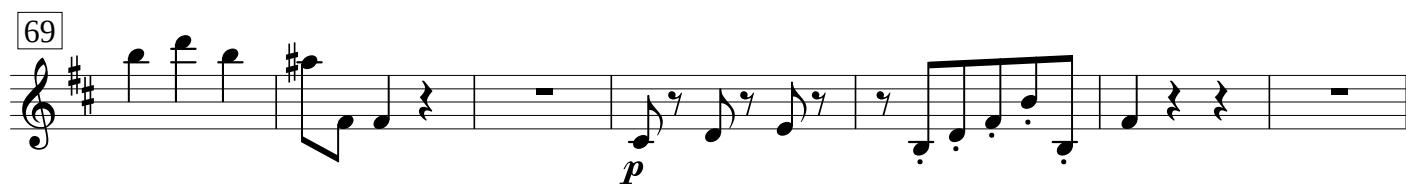
Moderato

3



4 Gloria

Allegro con spirito



105

f *tr*

110

p *f*

116

p *tr*

123

f *tr* *tr* *tr*

129

p *f*

138

p

145

p

151

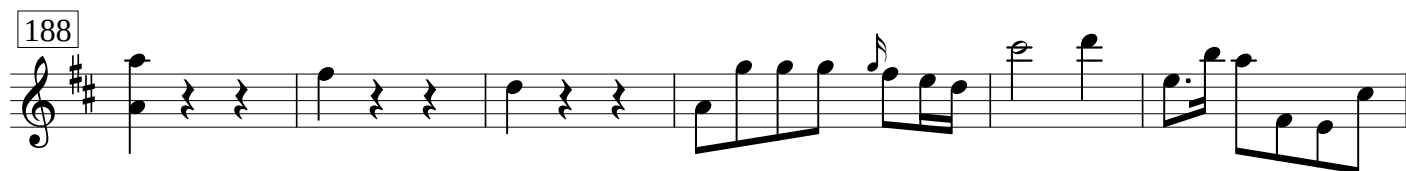
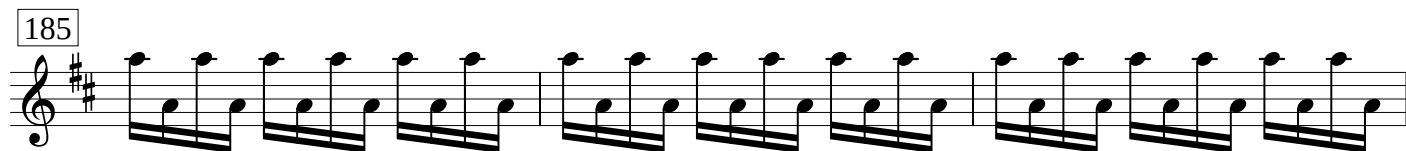
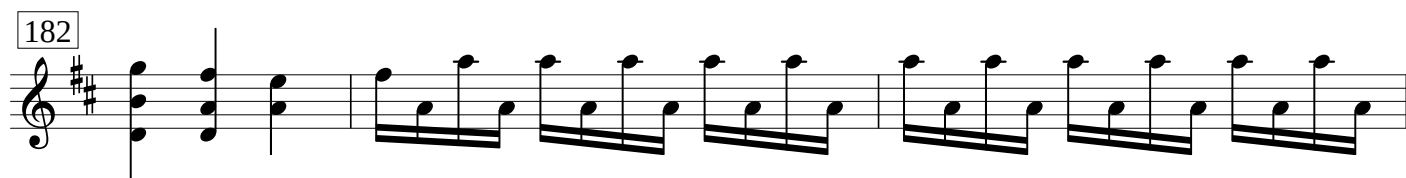
f

156

p

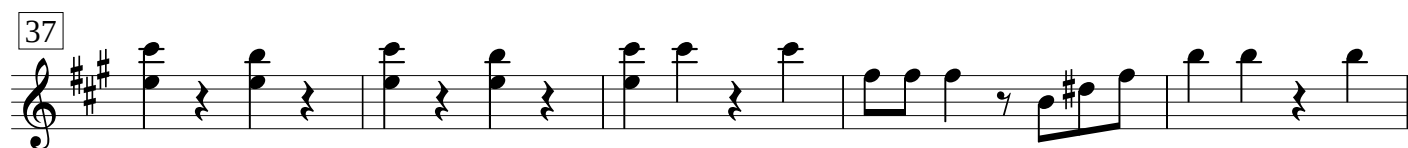
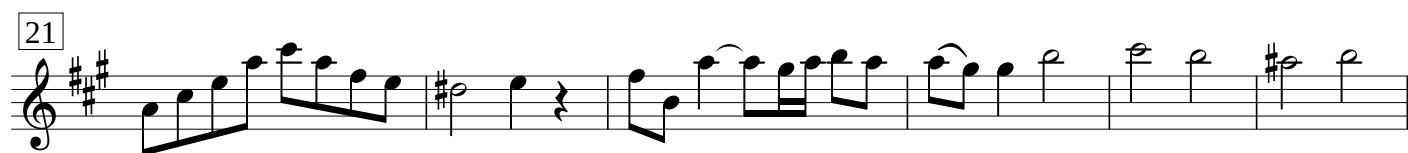
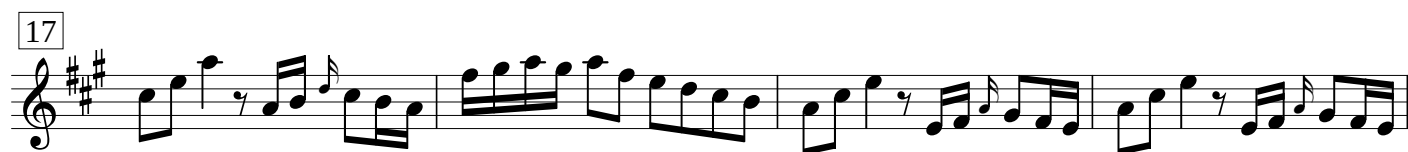
160

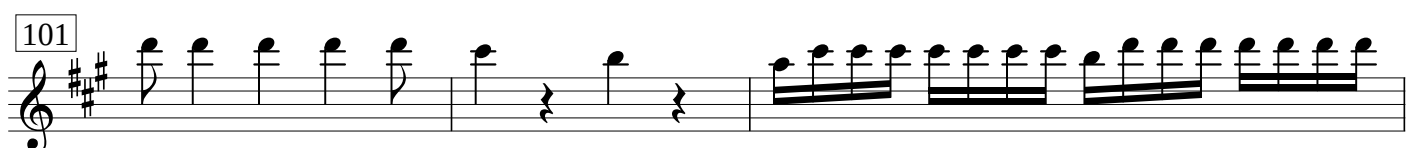
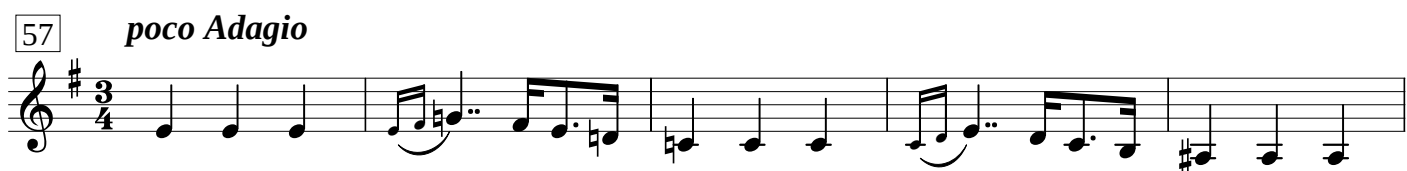
p

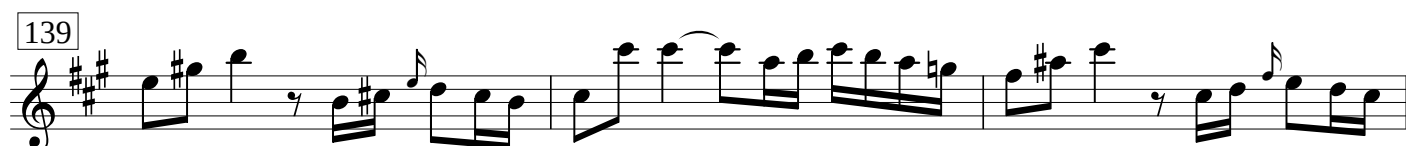
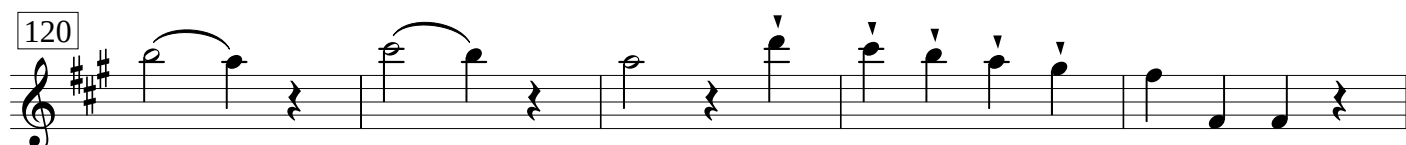
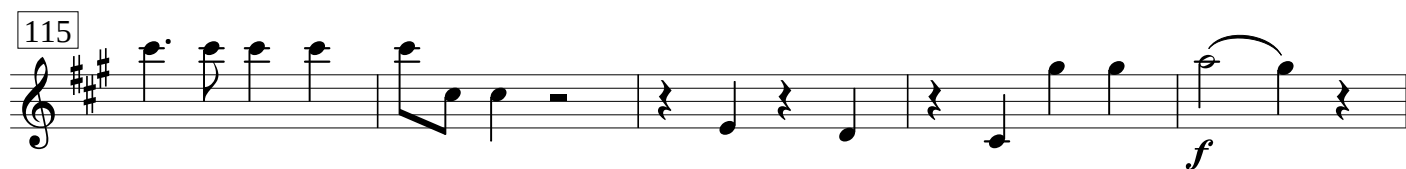
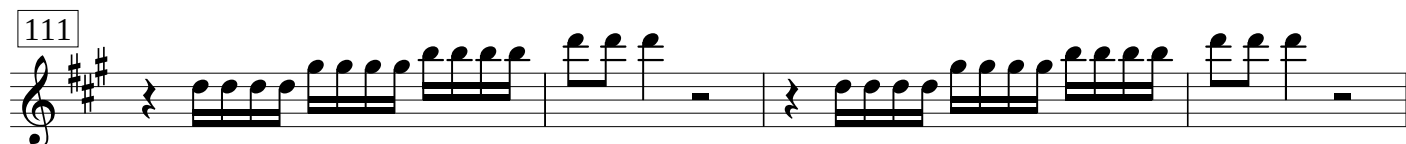


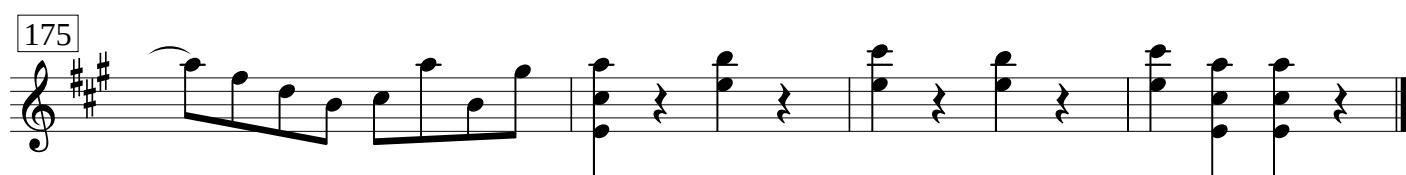
8 Credo

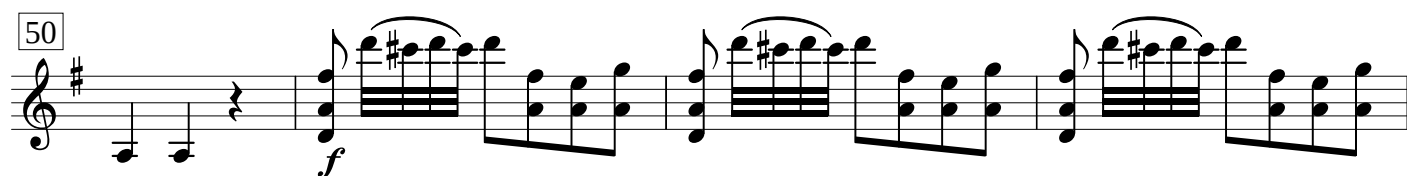
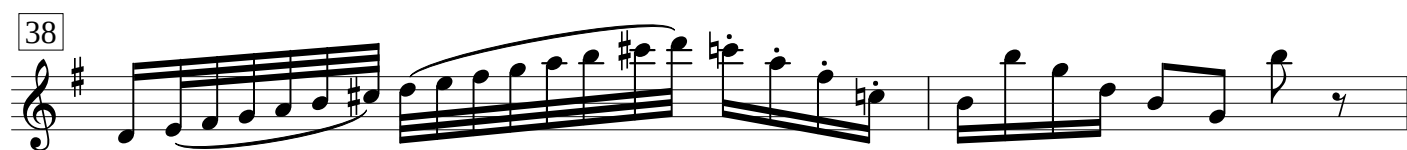
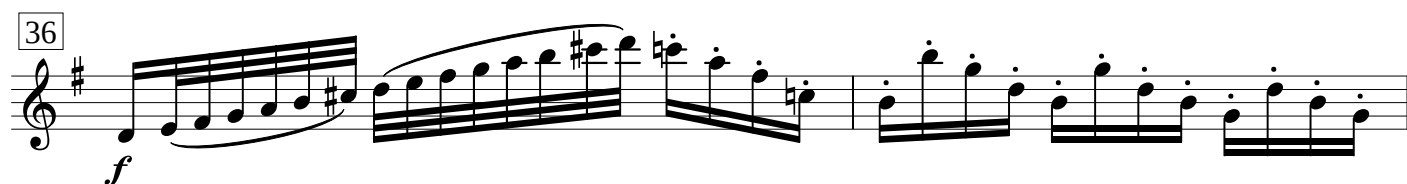
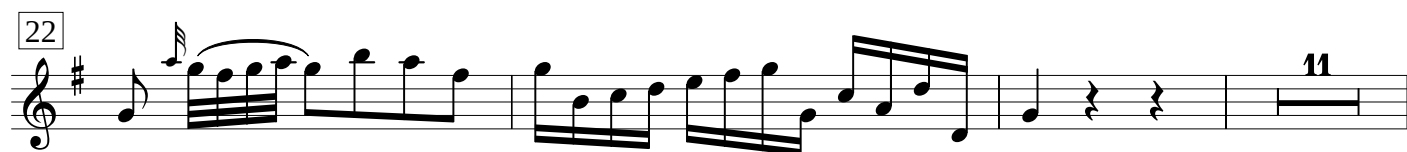
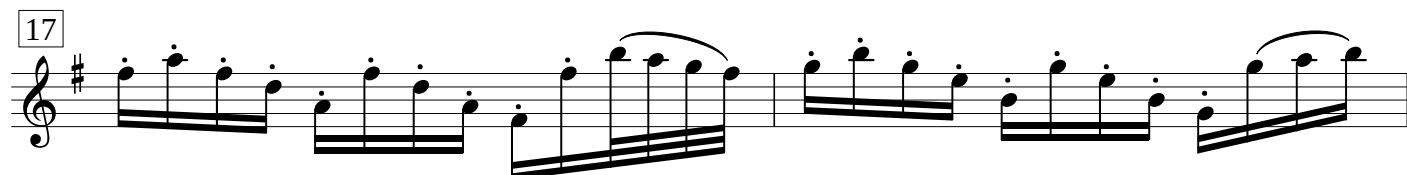
Allegro

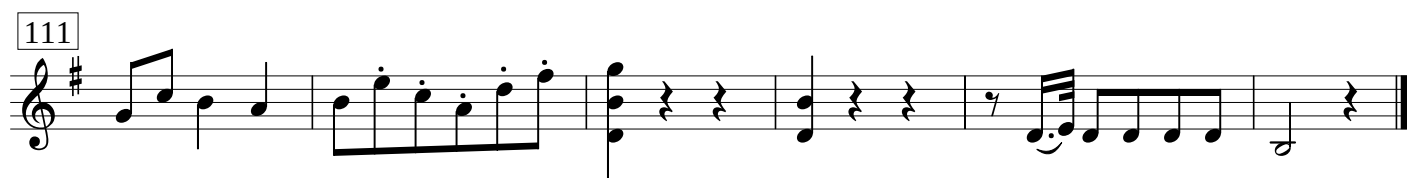
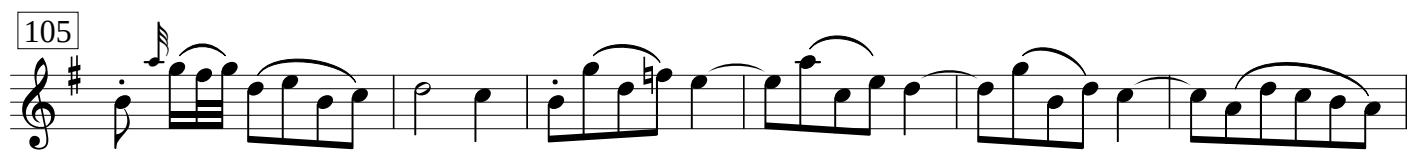
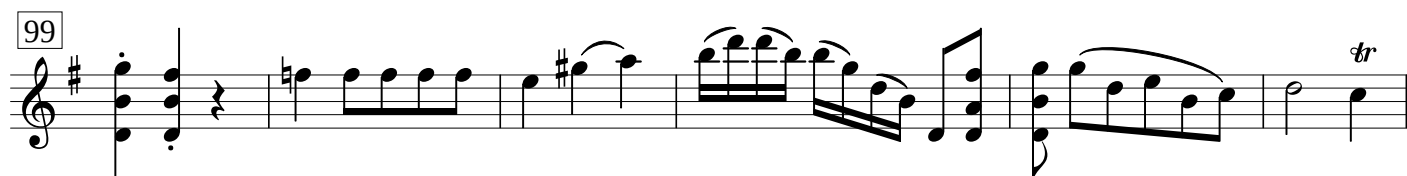
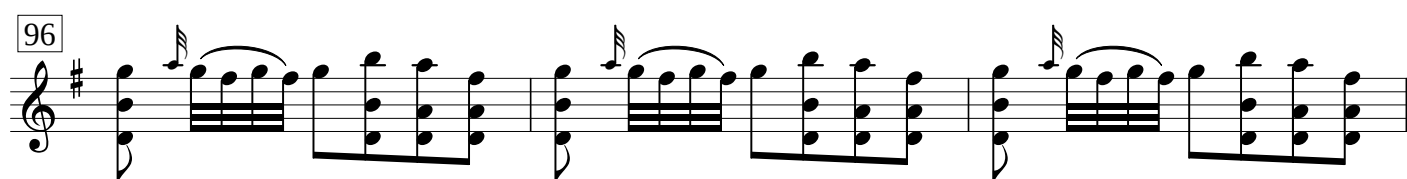
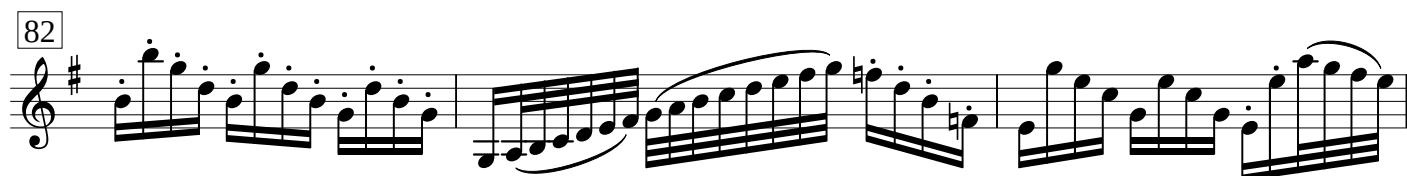






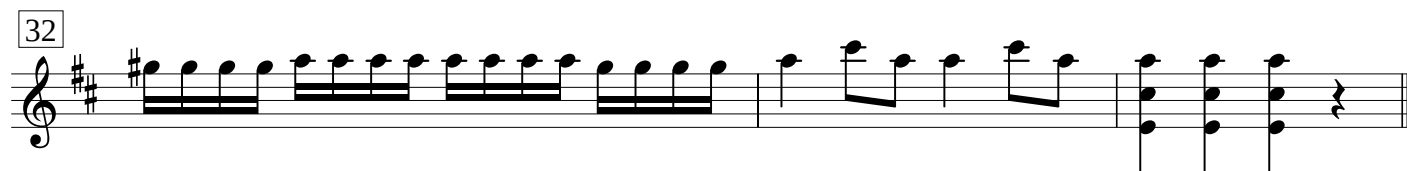
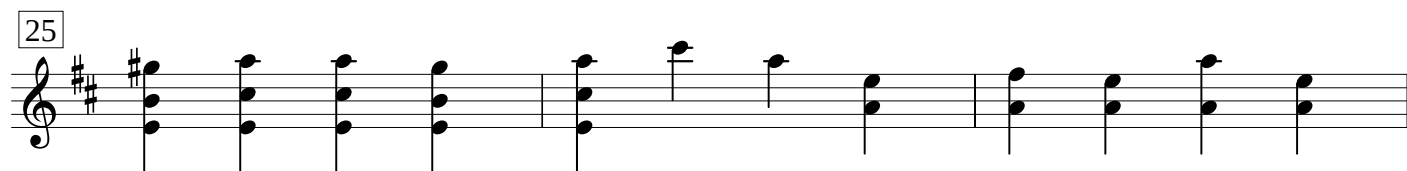
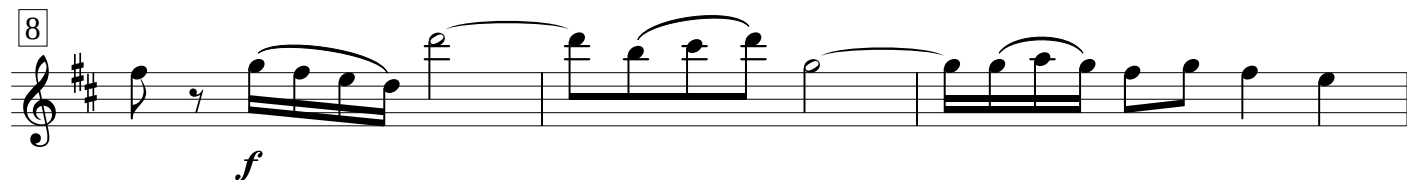
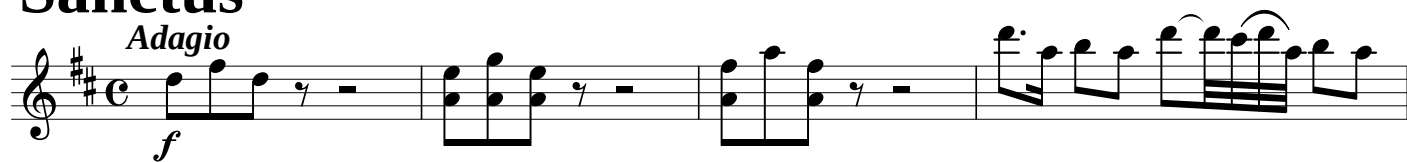


12 **Offertorium***Andante*

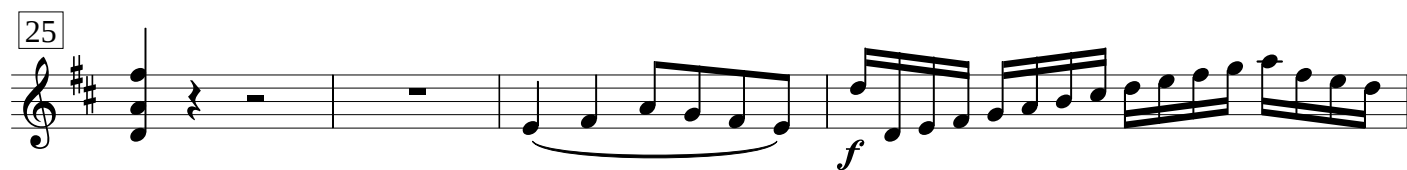
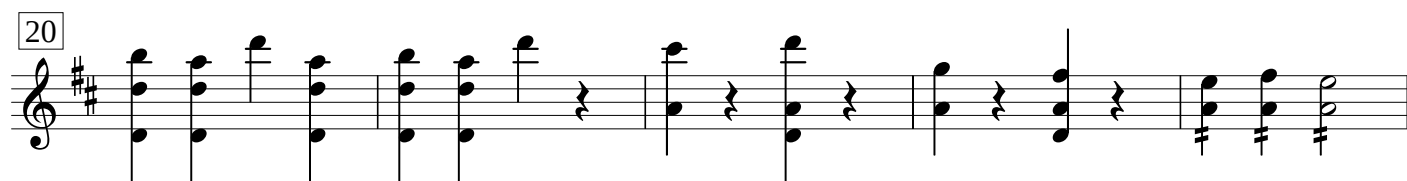
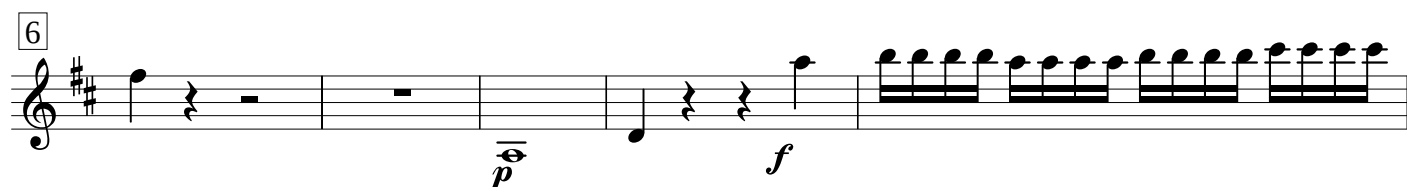
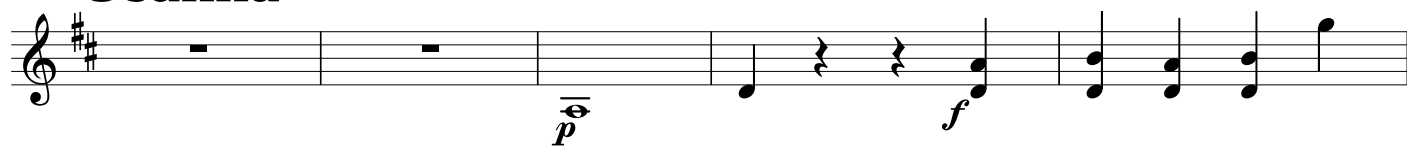


14 Sanctus

Adagio



Osanna



16 **Benedictus***Andante*

16 **Benedictus**

Andante

p

7

13

tr

20

p

26

33

tr

f

40

tr

p

47

57

tr

65

p

72

tr

Osanna ut supra

Agnus Dei

17

Andante

con sordini

p

7

p

12

f

17

p

22

28

f *p* *f* *p*

34

39

f

43

p

49 *f* *p* *f* *p*

54

60 *si levano i sordini* *f*

66 *p* *p* *p*

72 *p* *f*

78 *p*

84 *f*

89 *p*

94 *p* *p*

99

Detailed description: This is a musical score for a piano piece, spanning measures 49 to 99. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed in boxes at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The instruction "si levano i sordini" (the mutes are removed) appears above measure 60. The music features various melodic lines, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 99.