

# Missa

## Kyrie

Johann Gottlieb Naumann

Violino 2    *Adagio*

1    *Adagio*

5

10

15

20

25

30

35

40

44

48

## 2 Christe

*Andantino*

Musical score for "Christe" in *Andantino* tempo, 2/4 time, key signature of one flat. The score consists of 12 staves of music, each starting with a measure number in a box. The dynamics and performance instructions include *p*, *f*, and *ff*. Measure numbers shown are 2, 9, 16, 26, 32, 36, 46, 55, 61, 66, and 71.

Measure 2: *p*, 4

Measure 9: *f*

Measure 16: *p*, 5

Measure 26: 2

Measure 32: *f*, *p*, *f*, *p*

Measure 36: *f*, 6

Measure 46: *p*, 5

Measure 55: *p*

Measure 61: *f*, *p*, *f*, *p*

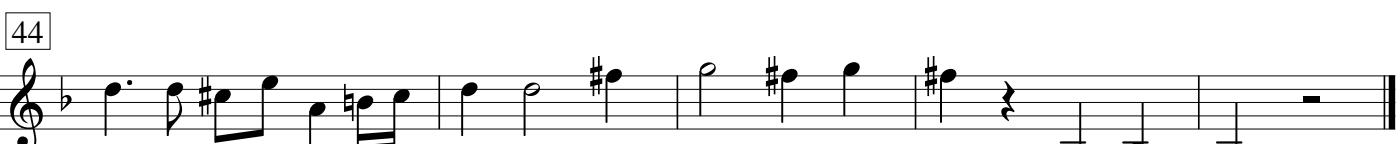
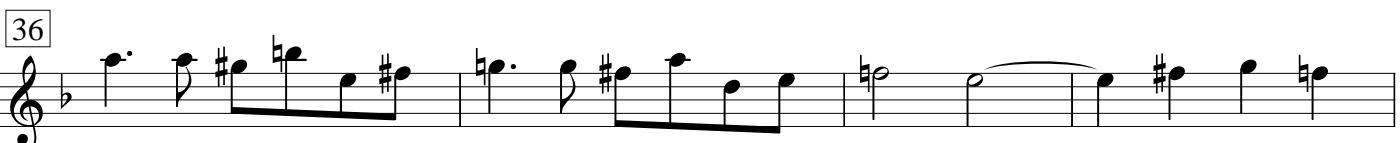
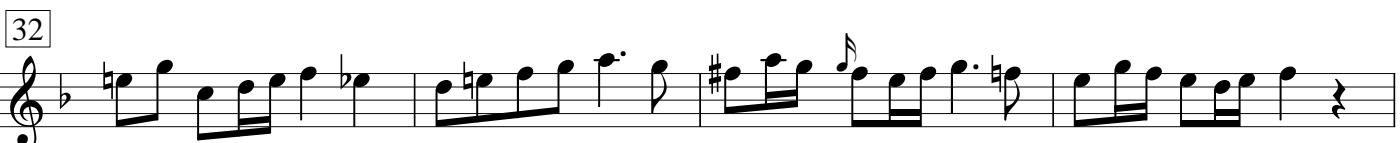
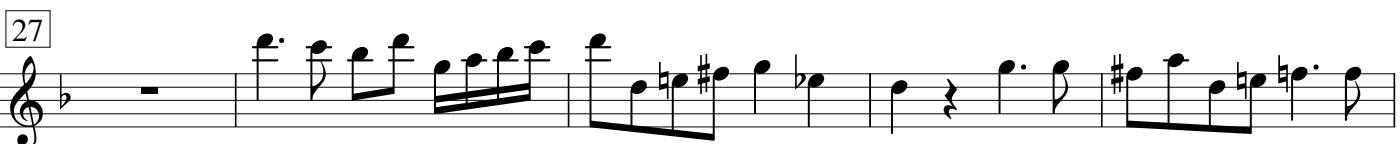
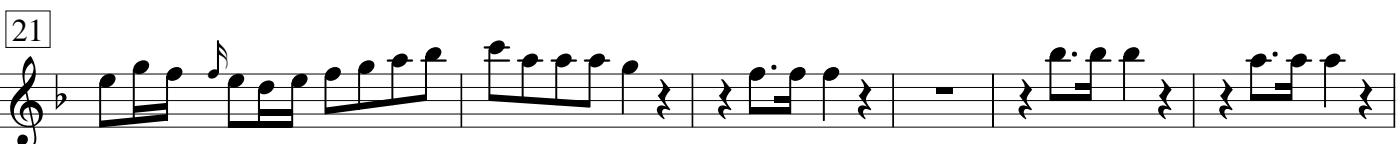
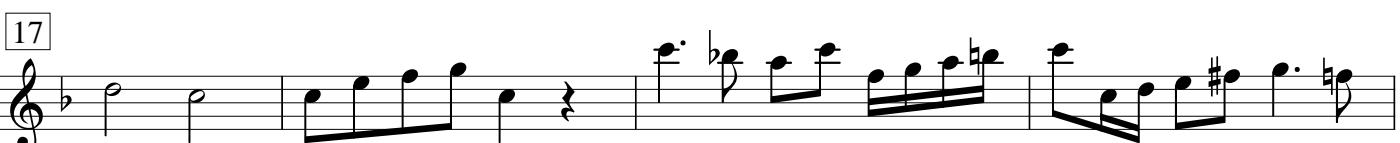
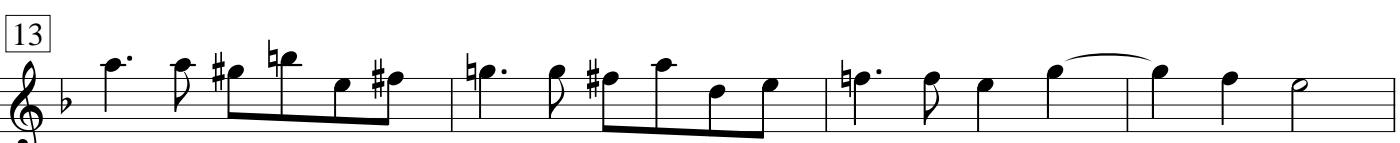
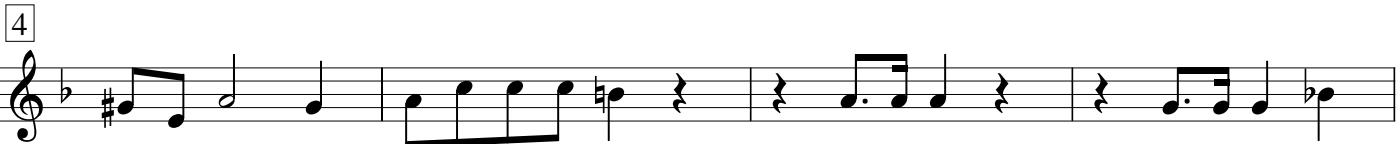
Measure 66: *f*, *p*, *f*

Measure 71: *p*

# Kyrie

*Moderato*

3



## 4 Gloria

*Allegro con spirito*

6

Measure 6: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

11

Measure 11: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

17

Measure 17: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

21

Measure 21: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

25

Measure 25: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

29

Measure 29: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

34

Measure 34: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

40

Measure 40: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

44

Measure 44: A sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern.

49

54

59

64

70

77

82

88

94

100

105

110 *tr* *p* *f*

116 *tr* *tr* *p*

123 *tr* *tr* *f*

129 *p* *f*

136

143

148 *p* *f*

152

156

160

164

This sheet music page contains ten staves of musical notation for a solo instrument. The key signature is G major (one sharp). The time signature varies throughout the piece. Measure 110 starts with a trill over two measures, followed by a dynamic *p*. Measures 111-115 show a pattern of eighth and sixteenth notes with slurs and grace notes, leading to a dynamic *f*. Measures 116-120 continue the rhythmic pattern with slurs and grace notes, ending with a dynamic *p*. Measures 121-125 show eighth and sixteenth note patterns with slurs and grace notes, ending with a dynamic *f*. Measures 126-130 continue the pattern, ending with a dynamic *p*. Measures 131-135 show eighth and sixteenth note patterns with slurs and grace notes. Measures 136-140 show eighth and sixteenth note patterns with slurs and grace notes. Measures 141-145 show eighth and sixteenth note patterns with slurs and grace notes. Measures 146-150 show eighth and sixteenth note patterns with slurs and grace notes. Measures 151-155 show eighth and sixteenth note patterns with slurs and grace notes. Measures 156-160 show eighth and sixteenth note patterns with slurs and grace notes. Measures 161-165 show eighth and sixteenth note patterns with slurs and grace notes.

169

175

181

185

189

194

198

202

207

**Credo**

*Allegro*

4

8

11

15

19

22

27

32

36

41

45

49

52

56

*poco Adagio*

61

70

77

*tr*

83

89

95

*come prima*

98

101

105

108

111

115

120

125

128

132

136

139

142

145

149

153

157

160

164

168

172

175

# 12 Offertorium

*Andante*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

60

69

12

83

86

90

96

99

105

111

14 **Sanctus***Adagio*

Sheet music for Sanctus, Adagio, measures 1-4.

Key: C major (two sharps). Time signature: Common time (indicated by 'C'). Dynamics: *f*, *p*, *f*, *p*.

Sheet music for Sanctus, Adagio, measures 5-8.

Key: C major (two sharps). Time signature: Common time (indicated by 'C'). Dynamics: *p*.

Sheet music for Sanctus, Adagio, measures 8-11.

Key: C major (two sharps). Time signature: Common time (indicated by 'C'). Dynamics: *f*.

Sheet music for Sanctus, Adagio, measures 12-15.

Key: C major (two sharps). Time signature: Common time (indicated by 'C'). Dynamics: *f*.

Sheet music for Sanctus, Adagio, measures 16-19.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

Sheet music for Sanctus, Adagio, measures 19-22.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

Sheet music for Sanctus, Adagio, measures 22-25.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

Sheet music for Sanctus, Adagio, measures 24-27.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

Sheet music for Sanctus, Adagio, measures 28-31.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

Sheet music for Sanctus, Allegro, measures 32-35.

Key: C major (two sharps). Time signature: Common time (indicated by 'C').

# Osanna

6

11

15

18

22

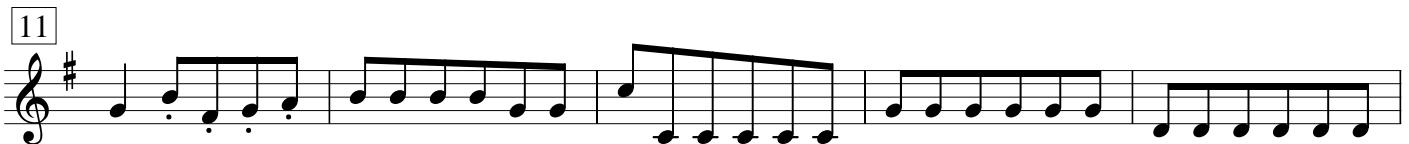
24

29

# Benedictus

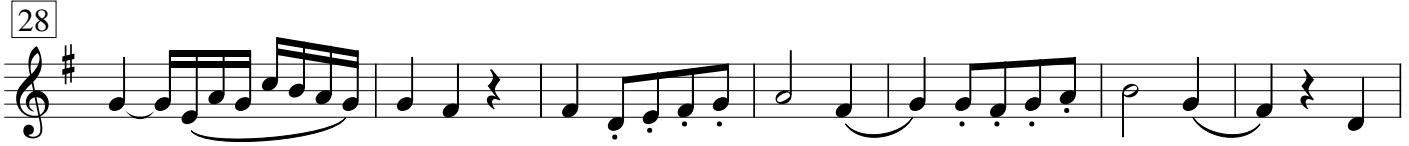
*Andante*

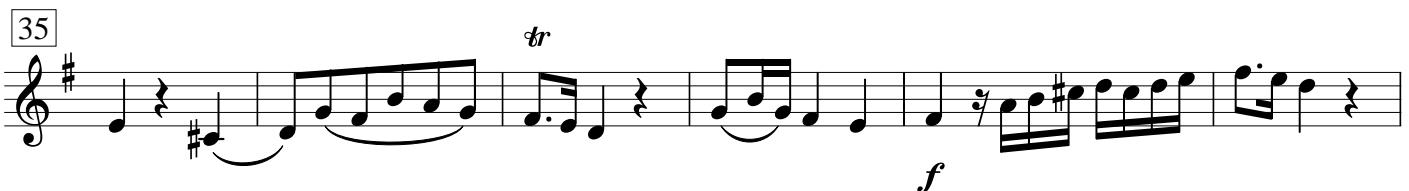
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[16] 

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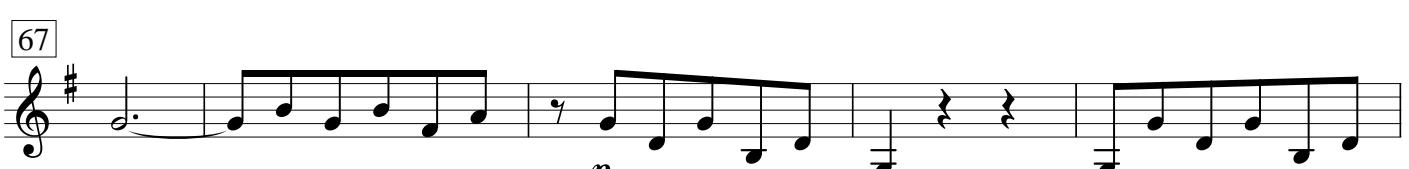
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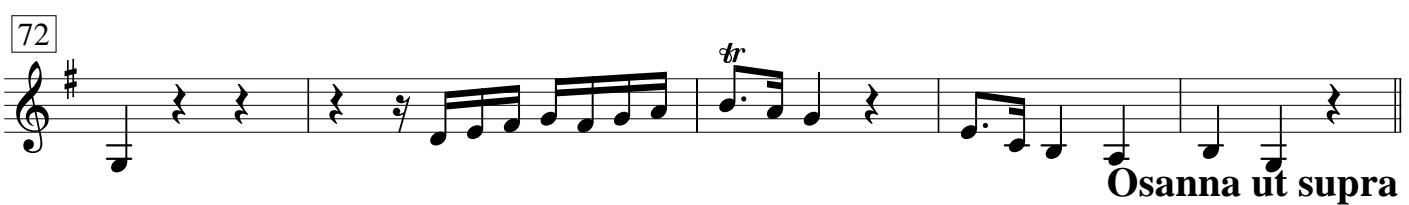
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[51] 

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[67] 

[72] 

# Agnus Dei

17

*Andante*

**con sordini**

7

12

18

24

30

35

41

48

The musical score consists of eight staves of music for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The tempo is Andante. The first staff begins with the instruction "con sordini". Measure 7 starts with eighth-note pairs. Measure 12 features sixteenth-note patterns. Measure 18 includes a dynamic change from piano (p) to forte (f). Measure 24 shows eighth-note pairs. Measure 30 includes dynamics f, p, and f. Measure 35 shows eighth-note pairs with a dynamic change to forte (f) at the end. Measure 41 starts with eighth-note pairs and includes a dynamic change to piano (p). Measure 48 ends with eighth-note pairs.

53

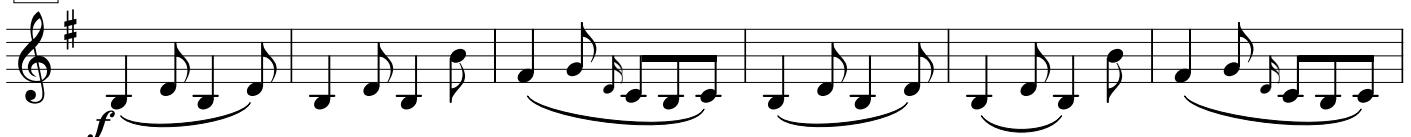


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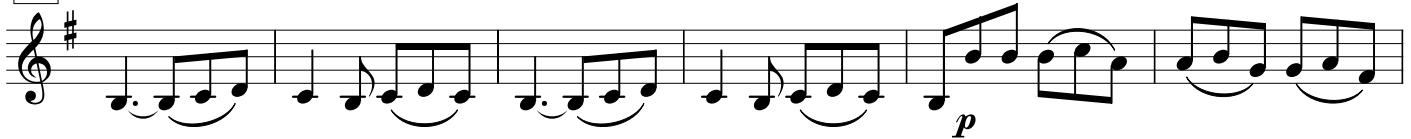
si levano i sordini



64



70



76



82



88



94



99

