

521498

STRING QUARTET

(No. 2.)

TWO IMPRESSIONS.

VIOLONCELLO

/3

JOSEPH HOLBROOKE

(Op. 59a.)

STRING QUARTET

(No. 2.)

TWO IMPRESSIONS.

JOSEPH HOLBROOKE

(Op. 59a.)

VIOLONCELLO

No. 1.—SERENADE (Belgium 1915).

Andante carezzevole

SORDINO *sf* *pp* *pp* *p* *sf* *sf* *pp* *mf* *sf* *pp* *p* *p* *sf* *p* *Rit.* *Poco più mosso* *p* *f* *dim.* *Rit.* *Senza Sordino*

7 **1** **1**

Viol. I

A **B**

sf *molto espress.* *f* *cresc.* *p* *pp* *f* *pesante* *Lento* *SORDINO* *Rit.* *pppp*

Rehearsal marks: C, D, E

No. 2.—RUSSIAN DANCE (on a Russian Folk Tune).

Vivace non troppo

16 (F) 14 (G) 14 *va* (H) *f marc* *mf* *f* *cresc.* *ff* (K) 1 *pp* *cresc.* *sf* *ff*

Rehearsal marks: F, G, H, J, K

pp legg
cresc. *ff*
p marc *f*
p *cresc.*
ff *mf*
f
pp *f* *più. p*
più. p *ppp* *sf* *7*
pp *f*
pp *sf* *mp* *3*

Musical score for Violoncello, page 3. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a bass clef and a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *legg*, *cresc.*, *ff*, *p marc*, *f*, *p*, *cresc.*, *ff*, *mf*, *f*, *pp*, *f*, *più. p*, *più. p*, *ppp*, *sf*, *pp*, *f*, *pp*, *sf*, *mp*. The score also includes articulations such as *1*, *3*, *7*, *3*, and *1*. The score includes various markings such as *pp*, *legg*, *cresc.*, *ff*, *p marc*, *f*, *p*, *cresc.*, *ff*, *mf*, *f*, *pp*, *f*, *più. p*, *più. p*, *ppp*, *sf*, *pp*, *f*, *pp*, *sf*, *mp*.

Musical score for Violoncello, page 4. The score consists of ten staves of music, primarily in bass clef, with some staves in treble clef. The key signature is one sharp (F#).

Dynamics and markings include:

- pp* (pianissimo) at the beginning of the first staff and the second staff.
- f* (forte) and *cresc.* (crescendo) in the third staff.
- ff* (fortissimo) in the third staff.
- pp* (pianissimo) in the fifth staff.
- sf* (sforzando) in the seventh staff.
- pp* (pianissimo) in the seventh staff.
- ff* (fortissimo) in the seventh staff.
- sf* (sforzando) in the eighth staff.
- sf* (sforzando) in the ninth staff.
- ppp* (pianississimo) in the tenth staff.
- f* (forte) in the tenth staff.
- p* (piano) in the tenth staff.
- dim.* (diminuendo) in the tenth staff.

Performance markings and tempo changes include:

- Q** (Crescendo hairpin) in the first staff.
- 3** (Triplet marking) in the first staff.
- 5** (Fingering) in the second staff.
- R** (Crescendo hairpin) in the third staff, with the instruction *du talon*.
- S** (Crescendo hairpin) in the fifth staff.
- T** (Crescendo hairpin) in the seventh staff, with the instruction *Poco meno mosso*.
- U** (Crescendo hairpin) in the ninth staff.
- V** (Crescendo hairpin) in the tenth staff.
- Lento** (Tempo marking) in the tenth staff.
- sost.** (Sostenuto marking) in the tenth staff.
- Rit.** (Ritardando marking) in the seventh staff and the tenth staff.

Other markings include:

- 3** (Triplet marking) in the first staff.
- 1** (Fingering) in the ninth staff.
- 1** (Fingering) in the tenth staff.
- 3** (Fingering) in the tenth staff.
- 2** (Fingering) in the tenth staff.
- 4** (Fingering) in the tenth staff.
- vn** (Violoncello) in the ninth staff.

VIOLONCELLO

Molto vivace

First staff: Bass clef, 2/4 time signature. Measures 1-8. Measure 1 has a forte (*f*) dynamic and a slur over measures 1-4. Measures 2-8 contain repeat signs. Measure 5 has a forte (*f*) dynamic. Measure 6 has a crescendo (*cresc.*) marking.

(W)

Second staff: Bass clef, 2/4 time signature. Measure 1 has a piano (*p*) dynamic. Measures 2-4 contain slurs. Measures 5-8 contain eighth notes. Measure 8 has a *poco a poco* marking.

Third staff: Bass clef, 2/4 time signature. Measures 1-4 contain slurs. Measure 5 has a forte (*f*) dynamic. Measures 6-8 contain eighth notes. Measure 8 has a *più f* marking.

(X) pesante

Fourth staff: Bass clef, 2/4 time signature. Measures 1-4 contain slurs. Measure 5 has a mezzo-forte (*mp*) dynamic. Measures 6-8 contain eighth notes.

(Y)

Fifth staff: Bass clef, 2/4 time signature. Measure 1 has a fortissimo (*ff*) dynamic. Measures 2-4 contain slurs. Measures 5-8 contain eighth notes.

Sixth staff: Bass clef, 2/4 time signature. Measure 1 has a fortissimo (*ff*) dynamic. Measures 2-4 contain slurs. Measures 5-8 contain eighth notes. The staff ends with a treble clef and a **Presto molto** marking.

Seventh staff: Bass clef, 2/4 time signature. Measures 1-4 contain slurs. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a crescendo (*cresc.*) marking. Measure 8 has a sfz (*sf*) dynamic.

Eighth staff: Bass clef, 2/4 time signature. Measures 1-4 contain slurs. Measure 5 has a piano (*p*) dynamic. Measures 6-8 contain eighth notes.

Ninth staff: Bass clef, 2/4 time signature. Measures 1-4 contain slurs. Measure 5 has a crescendo (*cresc.*) marking. Measure 6 has a fortissimo (*ff*) dynamic. Measures 7-8 contain eighth notes.

Tenth staff: Treble clef, 2/4 time signature. Measure 1 has a **Rit.** marking. Measures 2-4 contain slurs. Measures 5-8 contain eighth notes.