

Trompeta 2ª en do

NUESTRAS CANCIONES (Vol II)

YA SE MURIÓ EL BURRO

(para dos voces iguales y orquesta)



Versión orquesta: Martín José Rodríguez Peris

Versión coro: Dionisio de Pedro y Adrián Cobo

Andante Sordina 8




17 Allegretto 4 Abierto



29 24 Sordina



60 20 Abierto



87 2 7 Piu vivo



101



110 Lento (como marcha fúnebre) 32



150



CAMINITO DEL EBRO

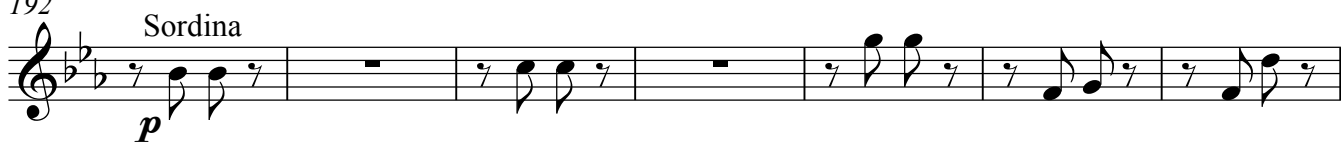
160 Allegretto



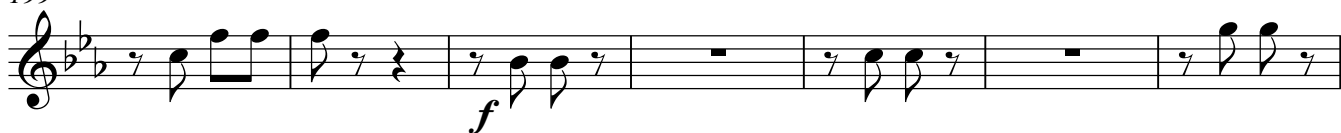
177



192



199



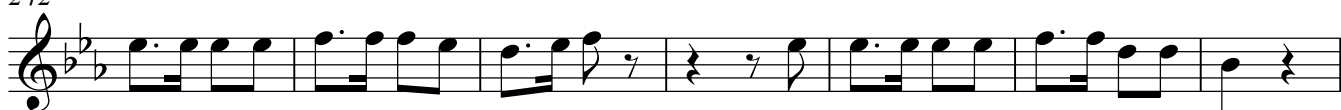
206



213



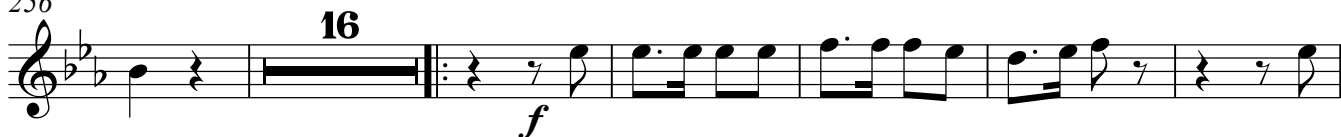
242



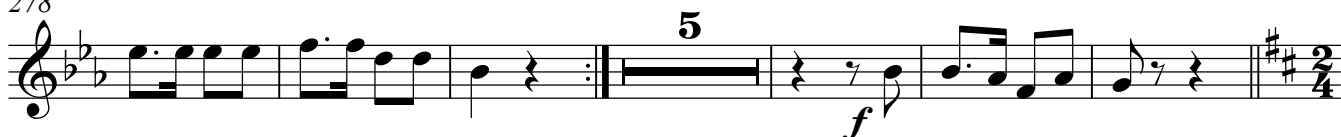
249



256



278



LA PASTORETA

289 **A Piacere Allegretto**
Musical notation for measures 289-312. Includes dynamics *f* and *p*, and the instruction **17 Sordina**.

313
Musical notation for measures 313-330. Includes dynamics *p* and measure numbers **9** and **4**.

331 **Andante Abierto**
Musical notation for measures 331-338. Includes dynamic *f*.

339 **Allegretto**
Musical notation for measures 339-374. Includes dynamics *f* and *mf*, and measure numbers **2**, **3**, and **28**. The instruction **Andante Abierto** appears at the end of the line.

375 **Allegretto**
Musical notation for measures 375-383. Includes dynamic *f* and measure numbers **2** and **3**.

384 **Sordina**
Musical notation for measures 384-396. Includes dynamic *mf* and measure number **5**.

397 **Andante Abierto**
Musical notation for measures 397-409. Includes dynamics *p* and *f*, and measure numbers **4** and **4**.

410 **Allegretto**
Musical notation for measures 410-418. Includes measure number **2**.

419
Musical notation for measures 419-426. Includes dynamics *f*, *pp* *cres*, and *ff*, and measure numbers **3**, **4**, **6**, and **6**.