

DIÁLOGOS

(PARA QUINTETO DE VIENTO)

Martín J. Rodríguez Peris

Allegretto (juguetón) **(burlesco)**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

11 **Allegretto (juguetón)**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

21

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

[illegible]

38

B

mf

(símil)

46

mf

f

mf

mf

p

cres -

f

mf

cres

f

p

cres

mf

p

cres -

f

p

cres

54 C

54 55 56 57 58 59 60 61

f *f* *f* *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf

62

62 63 64 65 66 67 68

p

69

69 70 71 72 73 74 75

p

77

pp

84

D

p

mf

p

91

E

mf

mf

101

pp

pp

pp

mf

mf

110

Andante sostenuto

mf

mf

mf

mf

mf

119

F

mf

mf

mf

mf

mf

126

This musical score is for the song 'The Rose Tree'. It is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal entries and initial accompaniment. The second measure features a melodic line for the Tenor 1 voice, marked *mf*, with triplet accompaniment in the other parts. The third measure continues the vocal lines and accompaniment, with dynamics *p* (piano) indicated for the Soprano, Alto, and Bass parts. The lyrics 'The Rose Tree' are written below the vocal staves.

131 Andantino

131

Andantino

f

p

pp

mf

pp

pp

[illegible]

140

Measures 140-142 of a musical score. The score is written for five staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) features a continuous sixteenth-note arpeggiated pattern. The fourth staff (bass clef) has a simple harmonic line. The fifth staff (treble clef) provides a bass line with sustained notes. The key signature has one sharp (F#).

143

Measures 143-145 of a musical score. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line with a slur. The third staff (treble clef) contains a triplet of eighth notes. The fourth staff (bass clef) has a simple harmonic line. The fifth staff (treble clef) has a bass line. The key signature has one sharp (F#).

146

Measures 146-148 of a musical score. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line with a slur. The third staff (treble clef) contains a triplet of eighth notes. The fourth staff (bass clef) has a simple harmonic line. The fifth staff (treble clef) has a bass line. The key signature has one sharp (F#).

H

150

pp *mf* *pp* *pp* *pp*

cres cres cres cres cres

153

mf *f* *mf* *mf* *mf*

pp *p* *p* *pp* *p*

157

mf *f* *mf* *mf* *mf*

pp *mf* *mf* *pp* *pp*

161

161

162

163

164

pp

p

I

165

Vivo

Sostenuto

165

166

167

168

mf

pp

p

168

Vivo

168

169

170

171

mf

f

10 J 173 (fugato)

J

(fugato)

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 2/4 time and consists of six measures. The key signature has one sharp (F#), indicating the key of D major or B minor. The melody is primarily in the bass line, with the piano accompaniment providing harmonic support. The lyrics "The Rose Tree" are written below the bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The vocal parts enter in the second measure, with the bass line providing the main melody. The score is written on a grand staff with four vocal staves and a piano accompaniment staff.

179

179

mf

f

p

184

K

184

mf

p

f

K

189

mf

f

mf

193

f

f

f

mf

mf

196

f

f

f

f

f

200

f *p* *mf* *mf* *mf*

205

mf *f* *p* *p* *p*

210

p *mf* *f* *f* *f*

215

p

mf

p

221

f

p

p

M

226

f

p

p

232

mf

239

pp

pp

mf

pp

pp

N

245

pp

mf

rit - mol - to

rit - mol - to

rit - mol - to

rit - mol - to

rit - mol - to

Allegretto

252

mf

pp

p

pp

pp

pp

pp

pp

Menos mosso

Muy vivo

261

p

f

ff

268

ff

ff

ff

ff

ff