

Flauta

DIÁLOGOS

(PARA QUINTETO DE VIENTO)

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Allegretto (juguetón) **3** **(burlesco)** **5** **Allegretto**

p *p* *f*

17 **6** **2**

mf

32 **A** **5** **B**

mf

45 **3** **3** **3** **3** **f** **mf** **p** **cres -**

f *mf* *p* **cres -**

54 **C** **f** **pp**

f *pp*

62 **10**

10

79 *pp*

86 *p* **D**

94 *mf* **E**

104 *pp*

114 *mf* **F**

Andante sostenuto

123 *mf*

130 *p* *Andantino* *p* *pp*

134 *2*

Flauta

3

139 **G** *mf*

143 *ff*

148 **H** *pp*

152 *cres* *mf*

155 *pp* *mf* *pp*

160 **I**

165 **Vivo** *mf* **Sostenuto**

168 **Vivo** *mf* *mf*

172 **J** (fugato) *f* *f*

186 **K** *p* *mf*

191 *f* *f*

The image shows a musical score for a flute part, spanning measures 139 to 191. The key signature has one sharp (F#). The score is divided into several sections. Measures 139-143 are marked 'mf' and feature a melodic line with triplets. Measures 143-148 are marked 'ff' and continue the melodic development. Measures 148-152 are marked 'pp' and show a change in dynamics. Measures 152-155 are marked 'cres' and 'mf', leading into a section marked 'pp' and 'mf' in measures 155-160. Measures 160-165 are marked 'Vivo' and 'mf', with a tempo change to 10/8. Measures 165-168 are marked 'Sostenuto' and 'mf', with a tempo change to 3/4. Measures 168-172 are marked 'Vivo' and 'mf', with a tempo change to 5/8. Measures 172-186 are marked 'J' (fugato) and 'f', with a tempo change to 10/8. Measures 186-191 are marked 'K' and 'p', with a tempo change to 5/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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196 *f*

200 *f* **L**

206 *mf*

212 *f* *p*

218

224 *f* **M**

230

237 *pp* **N**

245 *mf* *rit - mol - to* **Allegretto**

255 *pp* **Menos mosso**

265 *ff* **Muy vivo**