

Eine kleine Nachtmusik K. 525

1. Allegro

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 126

6 *f* *mf* *poco cresc.*

10 *f* *p*

15 *sf* *p* *sf* *p*

20 *poco cresc.* *f*

23

28 *p* *3* *p*

33

37 *f* *3* *3*

41 *p*

45 *f* 3 3

49 *mf* *poco cresc.*

53 *f* *p* *f*

58 *p*

63 *f*

67 *f*

71 *p*

76 *f* *mf*

81 *poco cresc.*

85 *f* *p*

Detailed description: This is a page of a musical score for Soprano (sib) / Quatuor de sax : SATB, page 3. The score consists of ten staves of music, numbered 41 to 90. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). There are several trills marked with 'tr' and triplets marked with '3'. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a fermata over the final measure.

90 *tr* *tr*
sf *p* *sf* *p*

95 *poco cresc.* *f*

98 *p* 3

102 3 *p*

107 *tr* *tr* *tr* *tr*

112 *f* 3 *p*

117 *tr* *tr* *tr* *tr* *f* 3

121 3 *mf* *tr*

125 *poco cresc.* *f* *p*

129 *cresc.* *f*

134

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2. Romanze

Wolfgang Amadeus MOZART

arr. Jacques Larocque

Andante ♩ = 76 - 80

p *f*

5

9 *p* *cresc.*

13 *f* *p* *f*

17 *p*

21

25

28

32

37 *f*

41 *p*

45 *fp*

49

51 *poco cresc.*

55 *p*

60 *f*

64 *p*

68 *f*

72 *p*

77

Detailed description: This page of a musical score contains ten staves of music for Soprano (sib) / Quatuor de sax : SATB. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *poco cresc.* (poco crescendo). There are also accents and hairpins. The measures are numbered 37, 41, 45, 49, 51, 55, 60, 64, 68, 72, and 77. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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3. Menuetto

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Allegretto ♩ = 160

f

6 *tr* *tr* *p*

12 *cresc.* *f* *tr* *tr* *Fine*

18 **Trio** *p* *sotto voce*

24 *f*

30

35 *D.C. al Fine*

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4. Rondo

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 112

The musical score is written for Soprano (sib) / Quatuor de sax in SATB format. It consists of ten staves of music, each starting with a measure number: 1, 6, 11, 17, 23, 29, 35, 39, and 45. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also hairpins indicating gradual changes in volume. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

50 *cresc.* *f*

56 *p* *mf* *f*

62 1 *p* *f* 2 *p*

68 *cresc.* *f*

74 *cresc.* *f*

80 *f* *p*

85 *f* *p*

90 *f* *p*

96 *f* *p*

102 *cresc.* *f*

107 *p*

113

118 *cresc.* *f*

124 *p* *mf* *f*

130 *p*

136 *f* *p*

142

147 *tr* *cresc. poco a poco* *tr*

152 *f*

157

162 *mf* *f*

167 *ff*