

Ariadne Musica

Prelude No.1 in C

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No. 1 in C

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.2 in c#

for Brass quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly ♩ = 64

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No 2 in c# for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Grave ♩ = 63

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.3 in d for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Grave ♩ = 64

The musical score is written for two C Trumpets in 4/4 time, marked 'Grave' with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) features both trumpets playing eighth-note triplets. The second system (measures 5-8) shows the first trumpet playing a melodic line with some triplets, while the second trumpet provides a rhythmic accompaniment of eighth-note triplets. The third system (measures 9-12) features the first trumpet playing a long, sustained note with a triplet of eighth notes, while the second trumpet continues with eighth-note triplets. The piece concludes with a final measure in the third system.

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.3 in d *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.4 in D

for Brass Quartet

C Trumpets

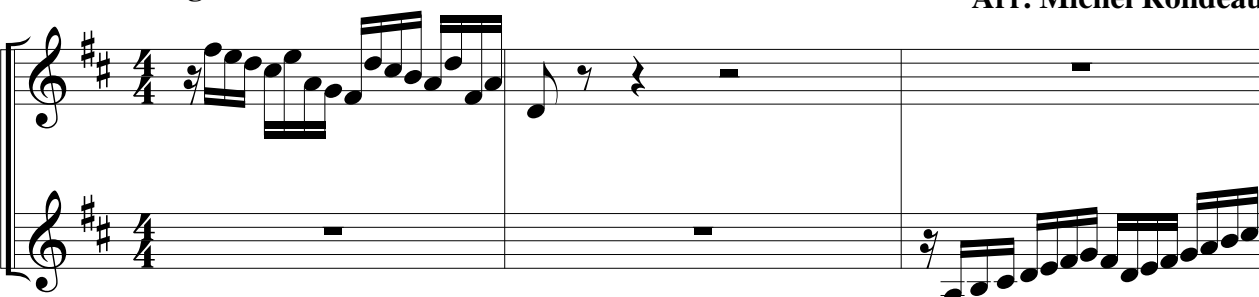
Allegro moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2



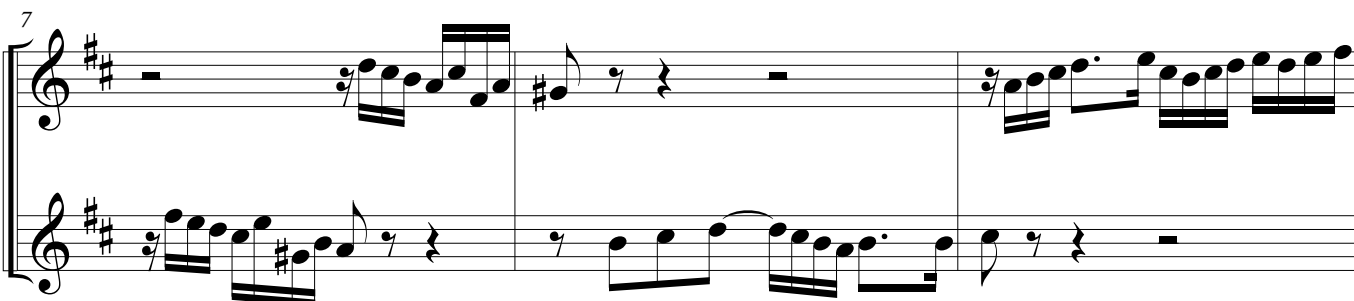
C Tpt. 1

C Tpt. 2



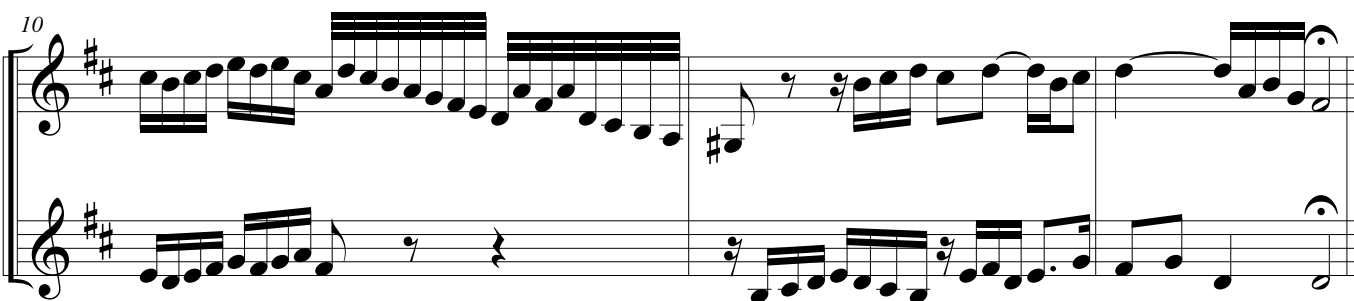
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Fugue No.4 in D

for Brass Quartet

C Trumpets

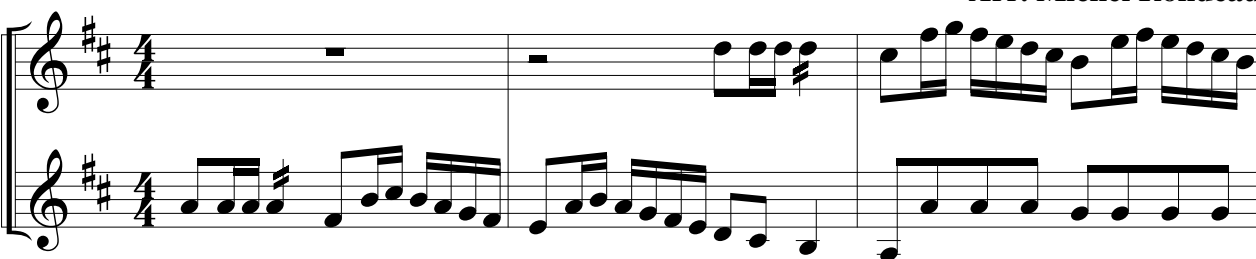
Allegro ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

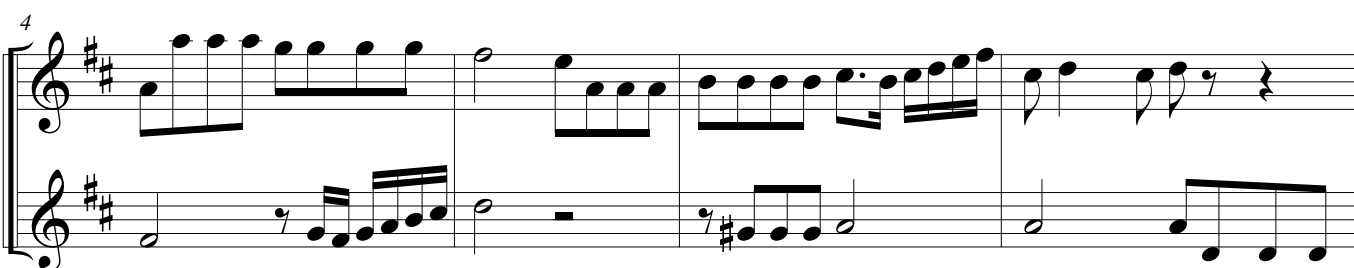
Trumpet in C 1

Trumpet in C 2



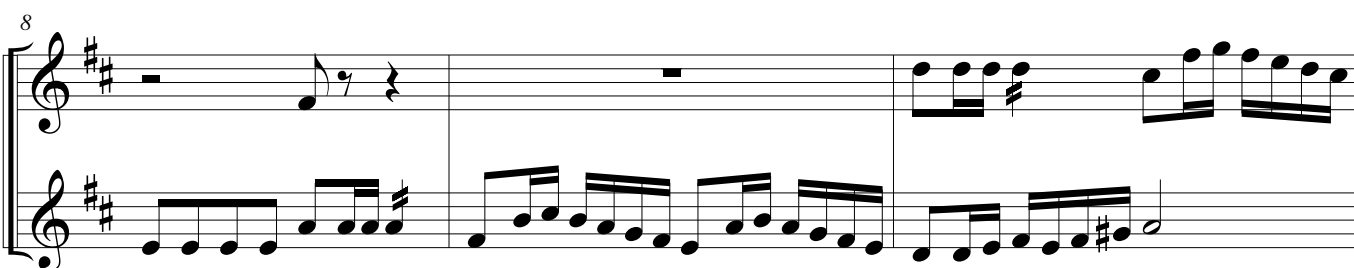
C Tpt. 1

C Tpt. 2



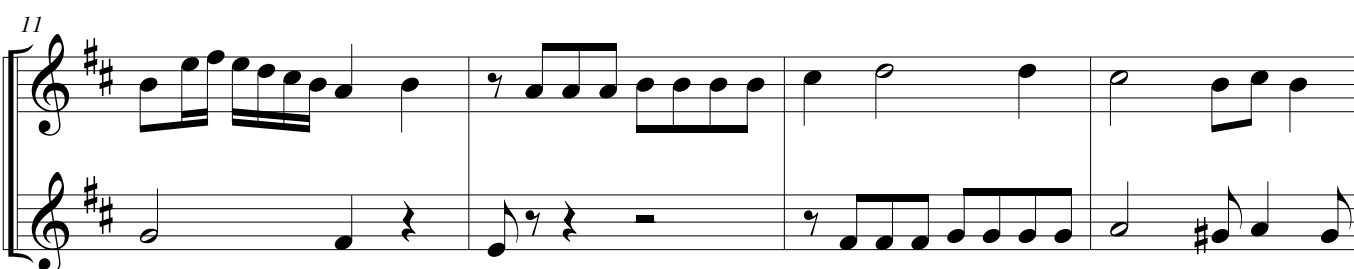
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Prelude No.5 in Eb

For Brass Quartet

C Trumpets

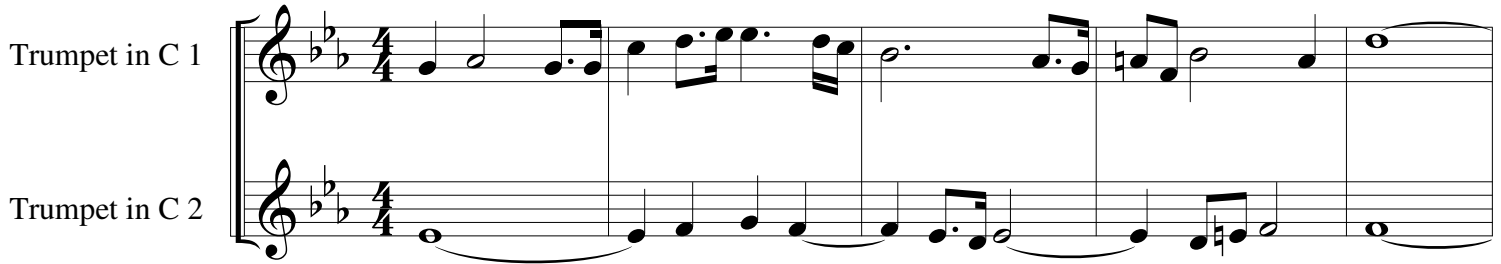
Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Maestoso ♩ = 90

Trumpet in C 1

Trumpet in C 2



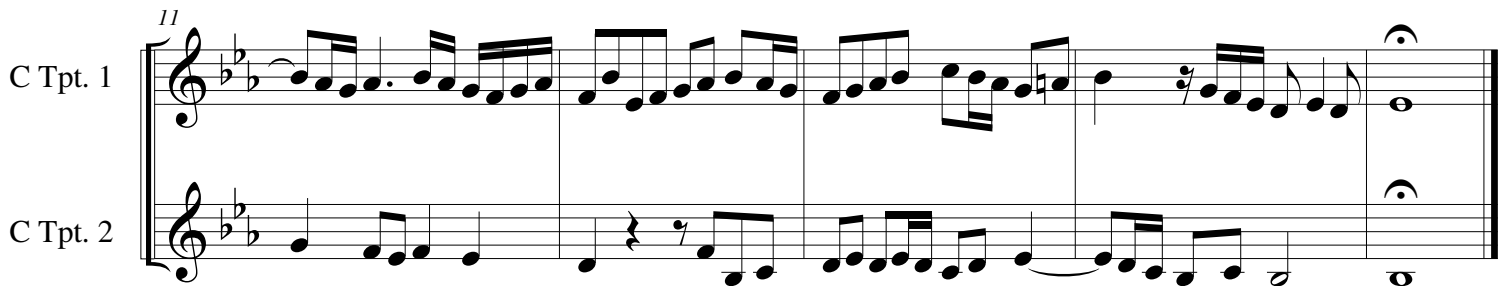
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Fugue No.5 in Eb

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.6 in e *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.6 in e *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 1: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 2: quarter notes B4, A4, G4, F#4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F#3, E3.

Trumpet in C 2: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, A3, G3. Measure 3: eighth notes F#3, E3, D3, C3. Measure 4: quarter note B2, eighth notes A2, G2, F#2.

C Tpt. 1

C Tpt. 2

C Tpt. 1: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, A4, G4. Measure 2: quarter notes F#4, E4, D4, C4. Measure 3: half note B3. Measure 4: whole note A3.

C Tpt. 2: Treble clef, 4/4 time. Measure 1: quarter notes G3, A3, B3, A3, G3. Measure 2: whole rest. Measure 3: quarter notes F#3, E3, D3, C3. Measure 4: quarter note B2, eighth notes A2, G2, F#2.

Ariadne Musica

Prelude No.7 in e

for Brass Quartet

C Trumpets

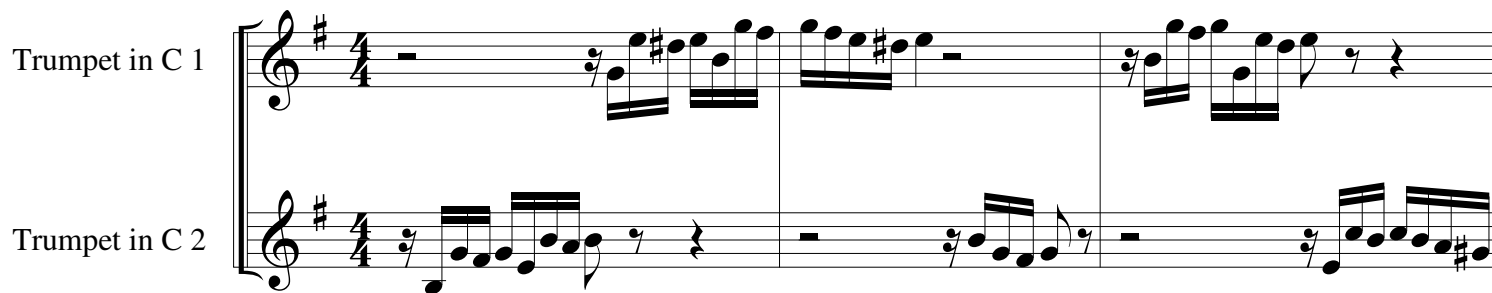
Allegro moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

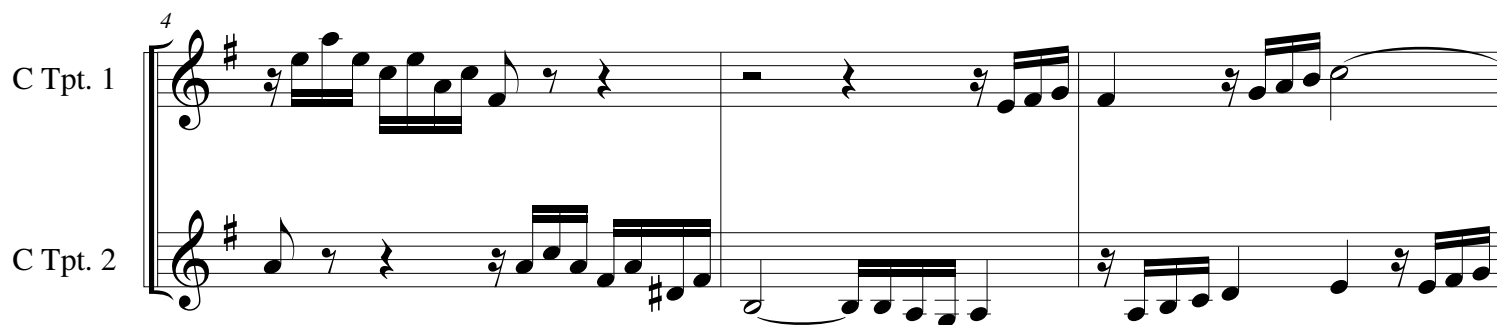
Trumpet in C 1

Trumpet in C 2



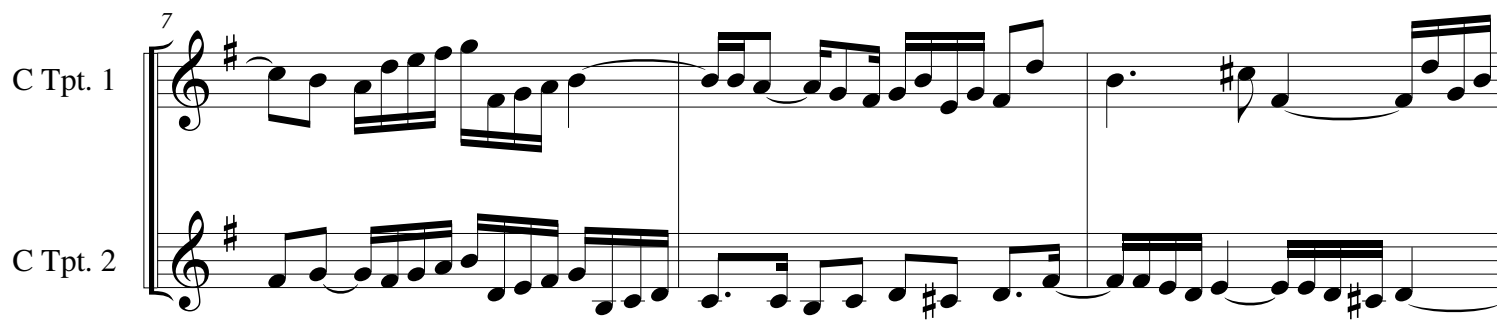
C Tpt. 1

C Tpt. 2



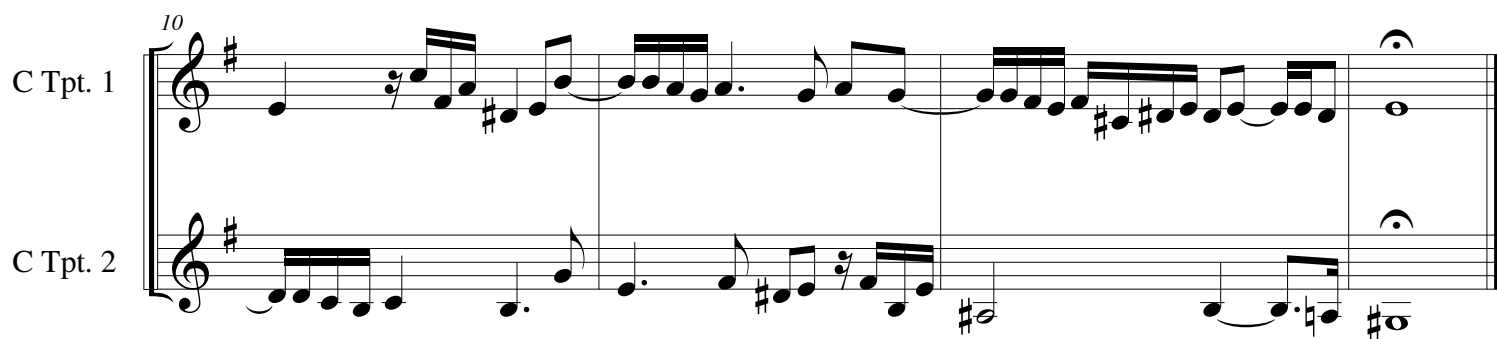
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Fugue No.7 in e *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegretto ♩ = 70

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.8 in E

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.8 in E

for Brass Quartet

C Trumpets

Largo $\text{♩} = 65$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

B.Trb.

4

4

C Tpt. 1

C Tpt. 2

12

C Tpt. 1

C Tpt. 2

21

C Tpt. 1

C Tpt. 2

30

C Tpt. 1

C Tpt. 2

39

C Tpt. 1

C Tpt. 2

45

Ariadne Musica

Prelude No.9 in f

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

C Trumpets

Maestoso ♩ = 80

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.9 in f *for Brass Quartet*

C Trumpets

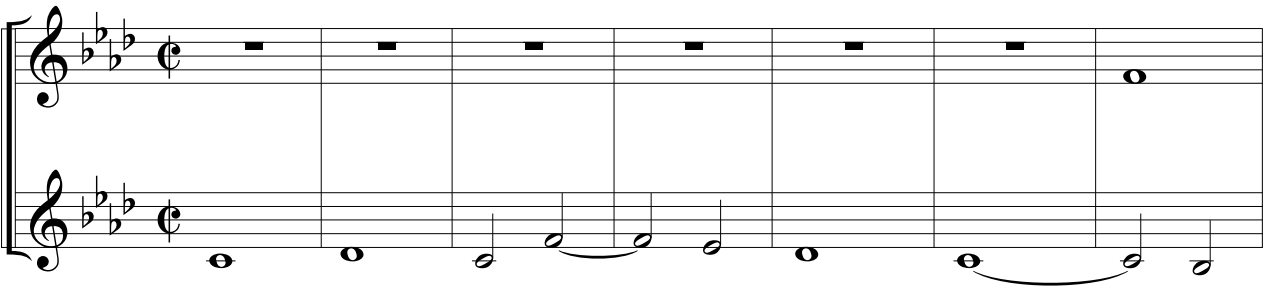
Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in C 1

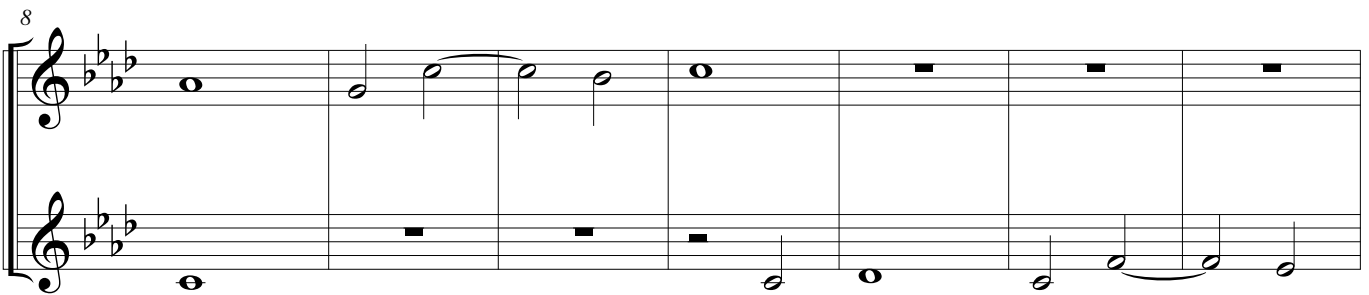
Trumpet in C 2



8

C Tpt. 1

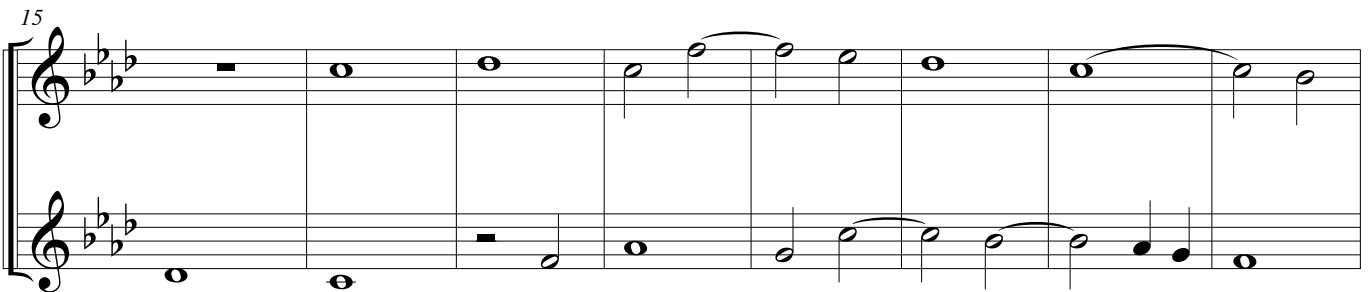
C Tpt. 2



15

C Tpt. 1

C Tpt. 2



23

C Tpt. 1

C Tpt. 2



Ariadne Musica

Prelude No.10 in F *for Brass Quartet*

C Trumpets

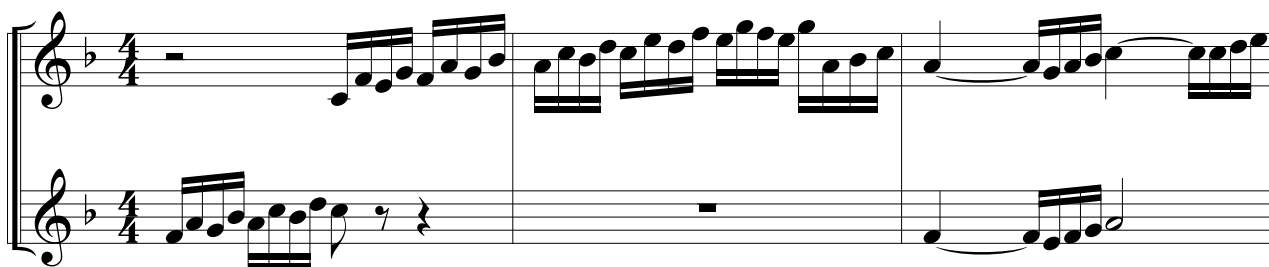
Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 80

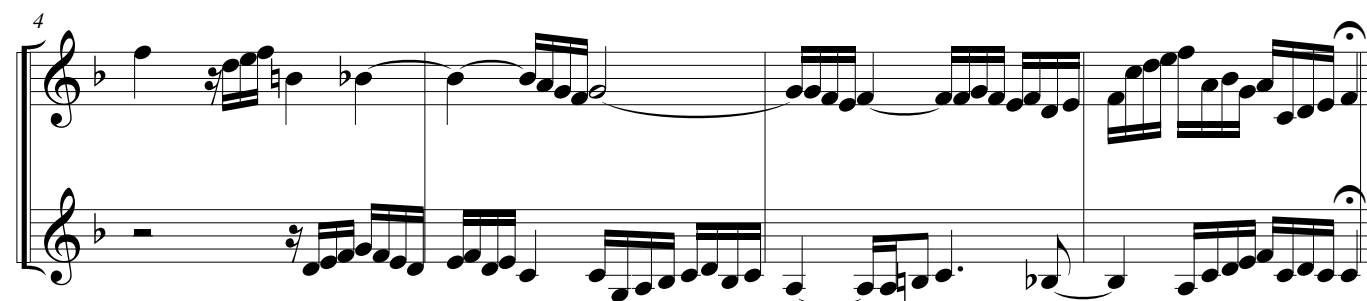
Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Fugue No.10 in F *for Brass Quartet*

C Trumpets

Allegro ♩ = 120

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trb.

C Tpt. 1

C Tpt. 2

9

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

27

Ariadne Musica

Prelude No.11 in f#

for Brass Quartet

C Trumpets

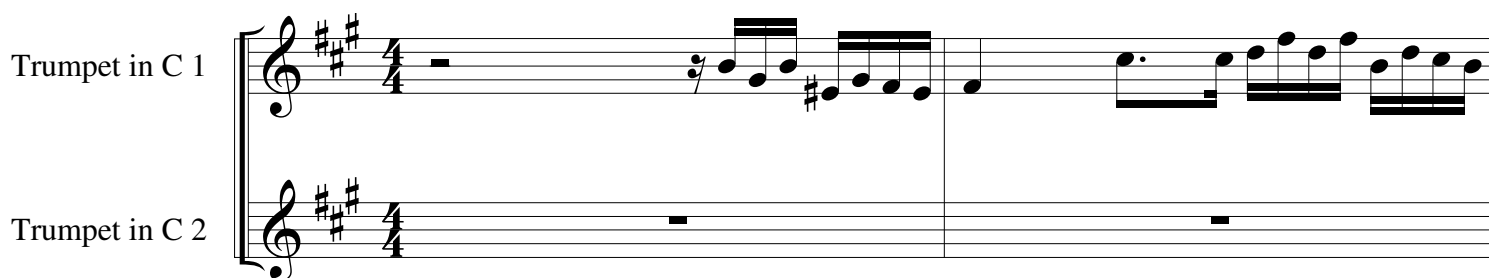
Moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

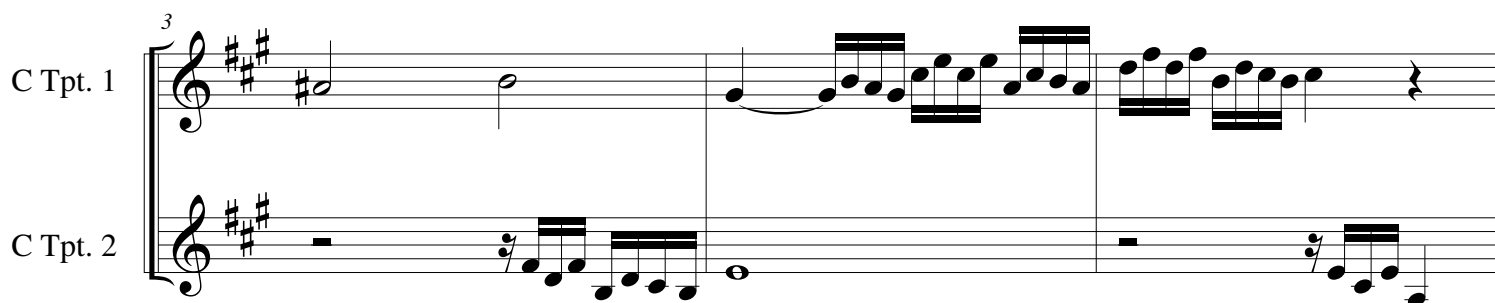
Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Fugue No.11 in f# *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trb.

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.12 in g *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.12 in g
for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.13 in G

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.13 in G

for Brass Quartet

C Trumpets

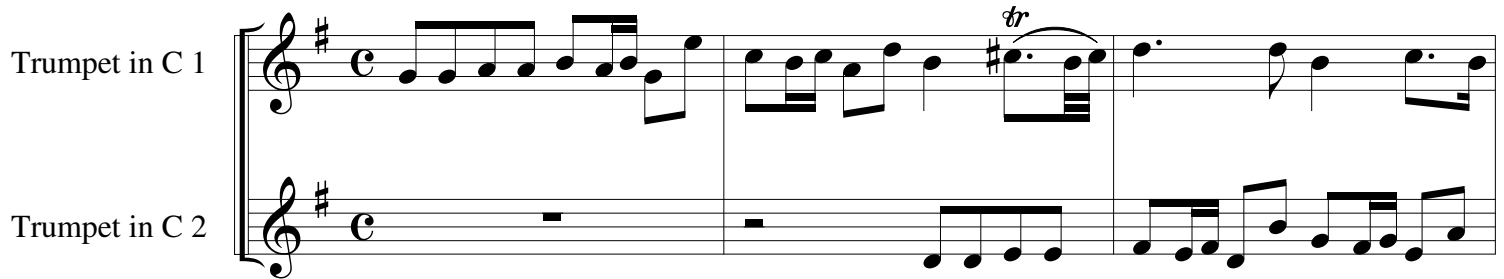
Allegretto ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

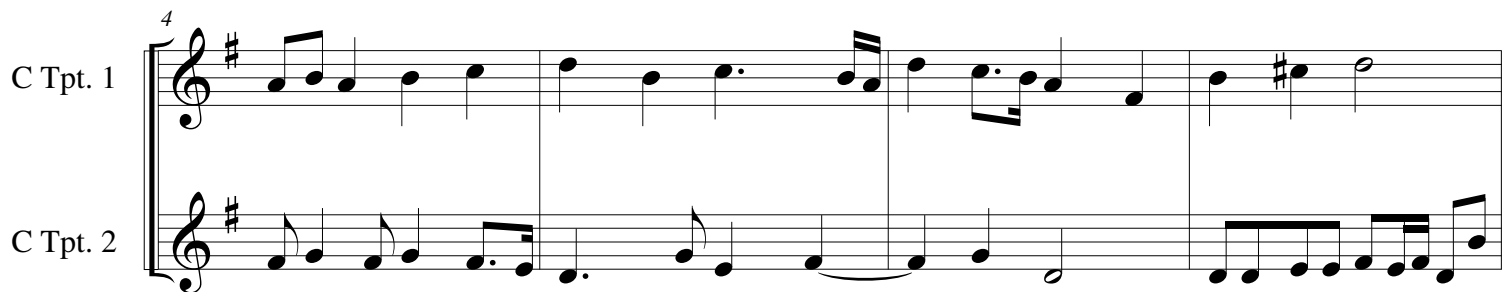
Trumpet in C 1

Trumpet in C 2



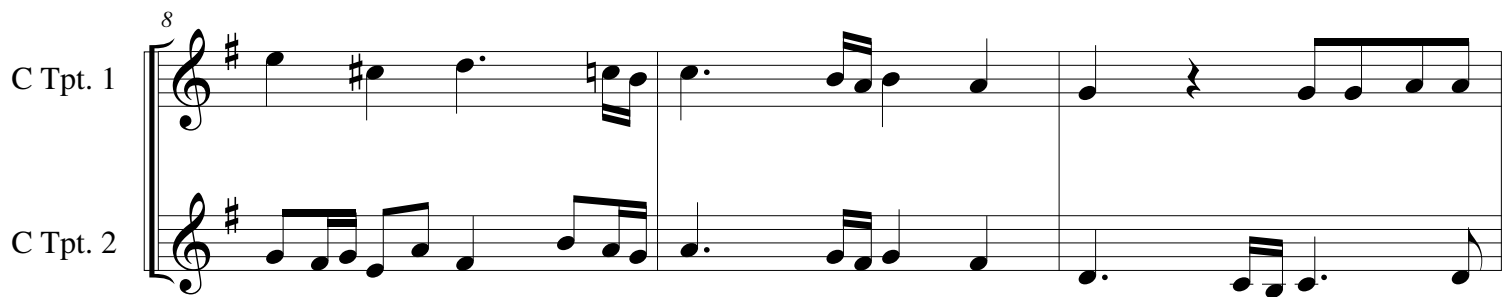
C Tpt. 1

C Tpt. 2



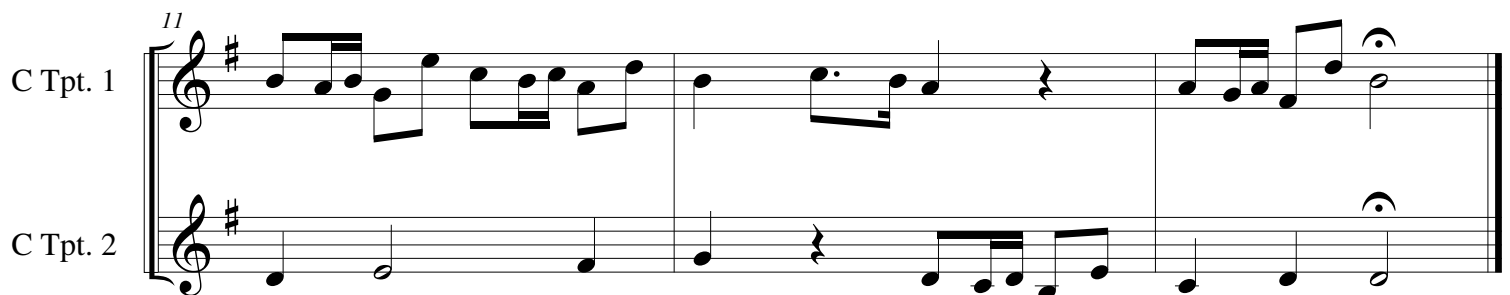
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Ariadne Musica

Prelude No.14 in Ab

for Brass Quartet

C Trumpets

Moderato ♩ = 60

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.14 in Ab
for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trb.

Trumpet in C 2

5

C Tpt. 1

C Tpt. 2

10

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.15 in a

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro maestoso ♩ = 80

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.15 in a *for Brass Quartet*

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

First system of musical notation for Trumpet in C 1 and Trumpet in C 2. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 60 beats per minute. The notation shows the first four measures of the piece. Trumpet in C 1 starts with a whole rest in the first measure, followed by a quarter rest, then a series of eighth and sixteenth notes. Trumpet in C 2 starts with a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, and then a series of eighth and sixteenth notes.

Second system of musical notation for C Tpt. 1 and C Tpt. 2. The notation shows measures 5 through 8. C Tpt. 1 starts with a half note, followed by a quarter note, then a series of eighth and sixteenth notes. C Tpt. 2 starts with a half note, followed by a quarter note, then a series of eighth and sixteenth notes. The system ends with a double bar line.

Ariadne Musica

Prelude No.16 in A

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.16 in A *for Brass Quartet*

C Trumpets

Moderato $\text{♩} = 60$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.17 in Bb

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

C Trumpets

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.17 in Bb

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670 -1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.18 in b

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly ♩ = 60

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.18 in b

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

The image shows a musical score for two trumpets in C, labeled 'Trumpet in C 1' and 'Trumpet in C 2'. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of four measures. In the first measure, both trumpets have whole rests. In the second measure, both trumpets have whole rests. In the third measure, Trumpet 1 plays a quarter note F#4, a quarter note G#4, and a quarter note A4. Trumpet 2 plays a quarter note F#3, a quarter note G#3, and a quarter note A3. In the fourth measure, Trumpet 1 plays a quarter note A4, a quarter note G#4, and a quarter note F#4. Trumpet 2 plays a quarter note F#3, a quarter note G#3, and a quarter note A3.

5

C Tpt. 1

C Tpt. 2

Measures 5-8 of the musical score for C Tpt. 1 and C Tpt. 2. The key signature is one sharp (F#). The score is written for two parts, C Tpt. 1 and C Tpt. 2. Measure 5 starts with a 5-measure rest for C Tpt. 1 and a half note G4 for C Tpt. 2. Measure 6 shows C Tpt. 1 playing a quarter note A4, quarter note B4, and quarter note C5, while C Tpt. 2 plays a half note G4. Measure 7 shows C Tpt. 1 playing a quarter note D5, quarter note E5, and quarter note F#5, while C Tpt. 2 plays a half note G4. Measure 8 shows C Tpt. 1 playing a quarter note G5 and a quarter rest, while C Tpt. 2 plays a half note G4.

9

C Tpt. 1

C Tpt. 2

The image shows a musical score for two parts, C Tpt. 1 and C Tpt. 2, spanning measures 9 to 12. The key signature is one sharp (F#) and the time signature is 4/4. In measure 9, C Tpt. 1 plays a quarter rest followed by eighth notes G4, A4, B4, and C5. C Tpt. 2 plays a whole rest. In measure 10, C Tpt. 1 plays a whole rest. C Tpt. 2 plays a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. In measure 11, C Tpt. 1 plays a whole rest. C Tpt. 2 plays a quarter note D4, followed by eighth notes E4 and F#4, and a quarter note G4. In measure 12, C Tpt. 1 plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. C Tpt. 2 plays a quarter note D4, followed by eighth notes E4 and F#4, and a quarter note G4.

13

C Tpt. 1

C Tpt. 2

Ariadne Musica

Prelude No.19 in B

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.19 in B

for Brass Quartet

C Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Ariadne Musica

Prelude No.20 in c

for Brass Quartet

C Trumpets

Majestically ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Ariadne Musica

Fugue No.20 in c

for Brass Quartet

C Trumpets

Moderato ♩ = 85

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2