

Oboe 1

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

fp

7 ♩=126 Steady Tempo ♩=69 18

f

27 Tempo giusto ♩=144

f

33

3 4 rit..

43 Resume previous Tempo ♩=144

2 5

f

56

3

f

64

2 3 2

ff *f*

72 solo molto rit. . .

mf *f*

80 Tempo giusto ♩=155

f *f* $\text{f } \frac{3}{3}$ *f*

87

f

93

mf *tr* *mf*

100

mf

105 Tempo giusto ♩=155

f

109

114

f *f*

119 (lo stesso tempo) lo stesso tempo

mf *mf* $\frac{3}{3}$

129 *mf* *mf* 2

136 *f*

141 poco rit. a tempo ♩=155 4 *tr* *tr* *sfz* *ff*

150 *f* *mf* 2 poco rit.

157 Meno mosso ♩=126 5

162 solo 3 *mf* 3 3

171 4 solo *mf* *pp*

180 Allegro ♩=155 7 *f*

190 *ff* *f* 7

201

5

f

f

210

214

219

224

5

f

a2

5

f

240

3

f

f

2

249

3

mf

3

mp

255 lo stesso tempo

mf

mf

cresc.

mf

3

3

262

mf

3

f

3

3

268

3

3

3

274

3 3 3 3 3

278

3 3 *f*

283

f

288

5 rit. 2

297 Resume previous Tempo ♩=155

f

303

ff 2 *f* 3 > >

310

mf 5 rit. *mf* 2

323 ♩=90

2 *f* *f* *ff*

Oboe 2

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

7 ♩=126 Steady Tempo ♩=69 18 *f*

27 Tempo giusto ♩=144 ^{a2} *f*

33 3 4 *rit.*

44 a tempo ♩=144 15 *f*

64 6 solo *ff* *mf*

74 *molto rit.*

The musical score is written for Oboe 2 in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter markings are as follows: 1. Measures 1-6: Tempo markings of 104, 210, 155, and 144 beats per minute. The meter changes from 2/4 to 4/4. 2. Measure 7: Marked with a box containing the number 7. Tempo marking of 126. The meter is 2/4. 3. Measures 8-26: Marked with a box containing the number 7. Tempo marking of 69. The meter is 2/4. 4. Measures 27-32: Marked with a box containing the number 27. Tempo marking of 144. The meter is 4/4. 5. Measures 33-43: Marked with a box containing the number 33. The meter is 4/4. 6. Measures 44-58: Marked with a box containing the number 44. Tempo marking of 144. The meter is 4/4. 7. Measures 59-63: Marked with a box containing the number 64. The meter is 4/4. 8. Measures 64-69: Marked with a box containing the number 64. The meter is 4/4. 9. Measures 70-73: Marked with a box containing the number 74. The meter is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *ff*, *mf*).

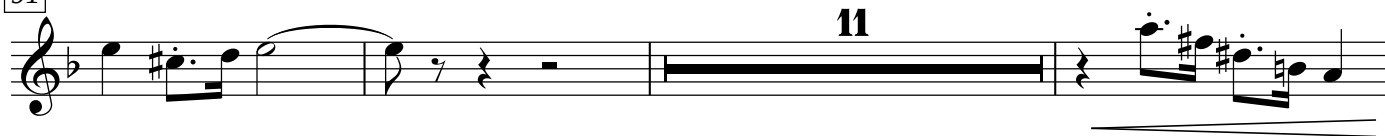
79 Tempo giusto ♩=155



85



91



105

Tempo giusto ♩=155



109

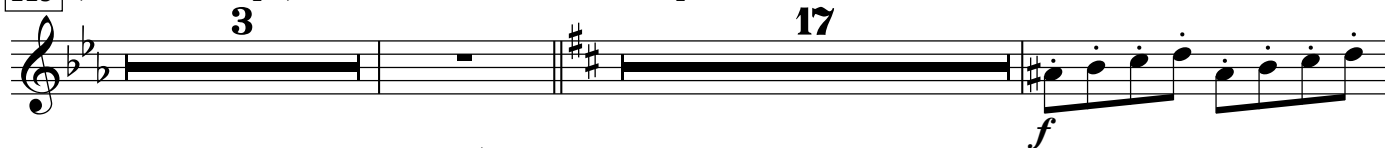


114



119 (lo stesso tempo)

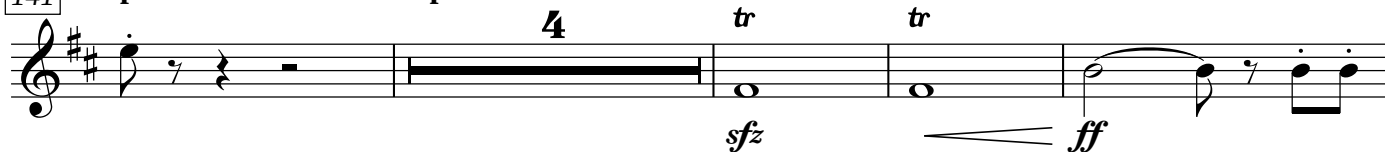
lo stesso tempo



141

poco rit. .

a tempo ♩=155



149

poco rit. .



157 **Meno mosso** $\text{♩} = 126$

162

181 Allegro ♩=155

194

210

214

219

224

232

244

f *mf* *mf* *mf* *mf* *mf*

250

mf *mf* *mf* *mf* *mf* *mf*

255 **lo stesso tempo**

mf *mf* *cresc.* *mf* *mf* *mf* *mf* *mf*

263

mf *mf* *mf* *mf* *mf* *mf*

268

mf *mf* *mf* *mf* *mf* *mf*

274

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

278

mf *mf* *mf* *mf* *mf* *mf*

283

f *f* *f* *f* *f* *f*

288

rit. *5* *2*

297 a tempo ♩=155

f

302

ff

307

f

3

9

rit. 5

324 ♩=90

f

f

ff