

1st Trumpet in B \flat

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

$\text{♩}=104$ $\text{♩}=210$ $\text{♩}=155$ $\text{♩}=144$

Musical staff with rests and dynamics. The staff contains five measures of rests. The first measure is marked with sfz and a hairpin. The second measure is marked with sfz and a hairpin. The third measure is marked with sfz and a hairpin. The fourth measure is marked with sfz and a hairpin. The fifth measure is marked with sfz and a hairpin.

7 $\text{♩}=126$ Steady Tempo $\text{♩}=69$ solo

Musical staff starting at measure 7. It begins with a ff dynamic and a fermata. The tempo changes to $\text{♩}=69$ and the time signature to 2/4. The music is marked *solo* and *mf*. There are triplet markings (3) and a fermata.

19

Musical staff starting at measure 19. It features a mf dynamic, a triplet (3), a sfz dynamic, and a f dynamic with hairpins.

27 Tempo giusto $\text{♩}=144$

Musical staff starting at measure 27. The tempo is *Tempo giusto* at $\text{♩}=144$. The staff shows time signature changes from 4/4 to 7/8 and back to 4/4. Dynamics include f and f .

33

Musical staff starting at measure 33. It features a f dynamic, a ff dynamic, and accents (>).

39 rit.. a tempo $\text{♩}=144$ solo

Musical staff starting at measure 39. It begins with a f dynamic and a fermata. The tempo changes to *a tempo* at $\text{♩}=144$ and is marked *solo*. The staff shows time signature changes from 4/4 to 7/8 and back to 4/4. There is a fermata at the end.

56 **6**
f *f*

64
ff *f*

68 **6**
mf

Tempo giusto ♩=155

78 **2** **2** *f*

molto rit..

84 **2** **16**
f *mf*

Tempo giusto ♩=155

105
f

110

114
f

(lo stesso tempo)

119 solo con sord natural

mf

123 lo stesso tempo poco rit. a tempo $\text{♩} = 155$

f

147 poco rit.

ff

157 Meno mosso $\text{♩} = 126$ solo sord.

mf

162 (con sord)

pp

181 Allegro $\text{♩} = 155$ solo natural

f *ff*

193 solo

mf

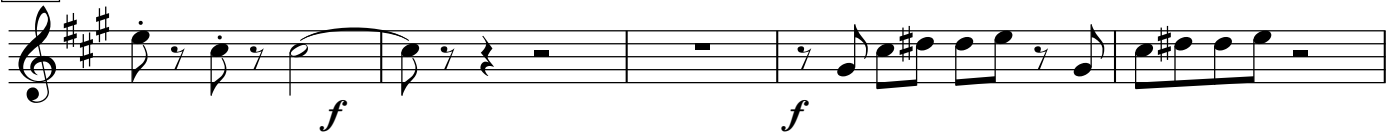
208



212



217



222



232

255 *lo stesso tempo*

260



266



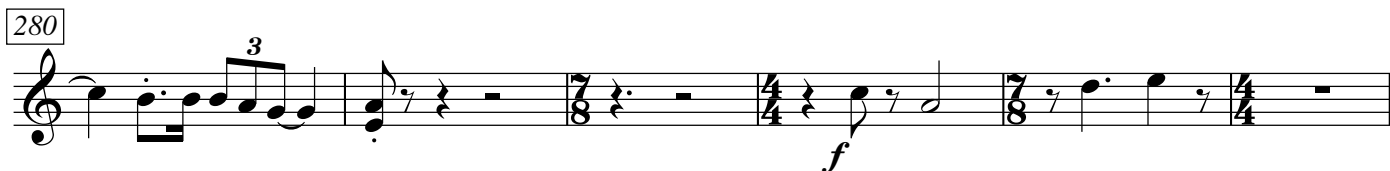
271



275



280

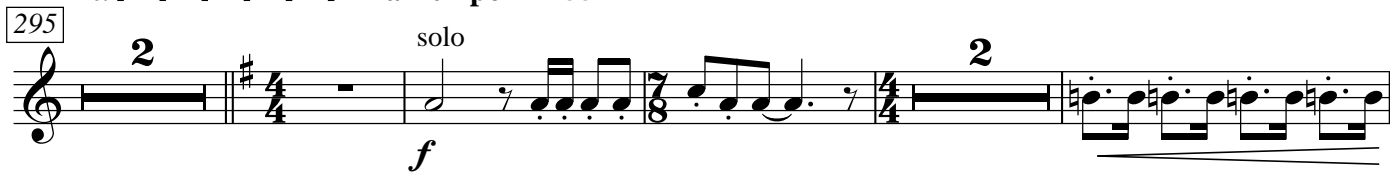


286



rit. a Tempo ♩=155

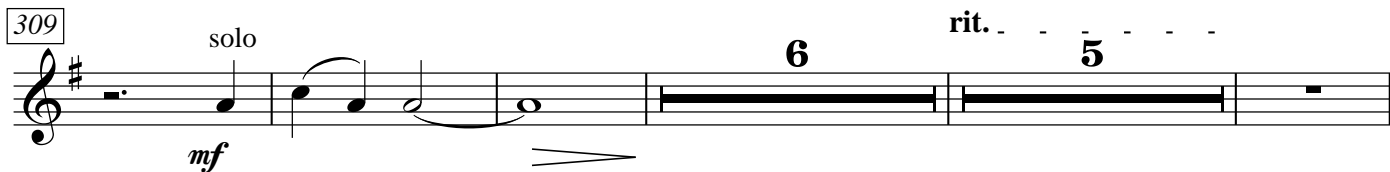
295



303



309



324 a tempo ♩=90



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Musical staff with rests. Dynamics: *sfz* with hairpins.

7 $\text{♩}=126$ Steady Tempo $\text{♩}=69$
16

Musical staff with notes and rests. Dynamics: *ff*, *sfz*, *f*.

27 Tempo giusto $\text{♩}=144$

Musical staff with notes and rests. Dynamics: *ff*, *f*.

33

Musical staff with notes and rests. Dynamics: *f*, *ff*.

38 rit.. a tempo $\text{♩}=144$
4 10

Musical staff with rests. Dynamics: *rit.*, *a tempo*.

2nd Trumpet in B \flat

56 *f* **3** **5** *f*

64 *ff* *f* **6** **2** *molto rit.*

Tempo giusto ♩=155

76 **2** *f* **2** *f*

83 **16** *mf*

102 Tempo giusto ♩=155 *f*

107 *f*

111

115 (lo stesso tempo) **3** lo stesso tempo **18**

137 poco rit. **3** a tempo ♩=155 *f*

144 *ff* **5** poco rit.

153 **Meno mosso** $\text{♩} = 126$ solo con sord. *mf* **3** **2**

158 **11** **3** (all sord) **4** *pp*

177 **Allegro** $\text{♩} = 155$ **10** natural **15** *ff* *f*

205

210 *f*

215 *f*

220 **6** *f* **6** soli *f*

235 **2** *f* **10**

2nd Trumpet in B \flat

251 lo stesso tempo

cresc.

258

f

263

267

271

276

f

282

ff

291 rit. a Tempo ♩=155

f

300

f

320 a tempo ♩=90

f

3rd Trumpet in B \flat

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$\text{♩}=104$ $\text{♩}=210$ $\text{♩}=155$ $\text{♩}=144$

The musical score is written for a 3rd Trumpet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rests. The second staff starts at measure 7 with a tempo of 126 and a 'Steady Tempo' of 69. It features a 16-measure rest followed by a melodic line with dynamics *ff*, *sfz*, and *f*. The third staff, starting at measure 27, is marked 'Tempo giusto' at 144 and includes various time signatures (4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4) and dynamics *ff* and *f*. The fourth staff, starting at measure 34, has a 3/4 time signature and includes a 4-measure rest and a 'rit.' marking. The fifth staff, starting at measure 44, is marked 'a tempo' at 144 and includes a 10-measure rest and a 6-measure rest. The sixth staff, starting at measure 64, has a key signature of one sharp (F#) and includes a 10-measure rest. The seventh staff, starting at measure 78, is marked 'Tempo giusto' at 155 and 'molto rit.', and includes two 2-measure rests. The eighth staff, starting at measure 84, includes a 2-measure rest and a 16-measure rest. Dynamics *f* and *ff* are used throughout the score.

104

Tempo giusto $\text{♩} = 155$

Musical notation for measures 104-110. Measure 104 starts with a dynamic marking of *mf* and a hairpin crescendo leading to *f* in measure 105. The key signature changes from one sharp (F#) to two flats (B \flat , E \flat) at the start of measure 105. The music consists of eighth and quarter notes with rests.

110

Musical notation for measures 110-113. The music continues with eighth and quarter notes and rests in the key of B \flat .

114

Musical notation for measures 114-118. Measure 114 begins with a dynamic marking of *f*. The music continues with eighth and quarter notes and rests.

119 (lo stesso tempo)

lo stesso tempo

poco rit. .

Musical notation for measures 119-131. Measures 119-121 are marked with a **3** (triple). Measures 122-130 are marked with an **18** (18-measure rest). Measure 131 is marked with a **3** (triple) and *poco rit.*. The key signature changes to three sharps (F#, C#, G#) at the start of measure 122.

144

a tempo $\text{♩} = 155$

poco rit..

Musical notation for measures 144-156. Measures 144-145 are marked with a **2** (double). Measures 146-155 are marked with a **5** (5-measure rest). Measure 156 is marked with *poco rit.*. The key signature changes to three sharps (F#, C#, G#) at the start of measure 144. Dynamics include *f* and *ff*.

157

Meno mosso $\text{♩} = 126$

Musical notation for measures 157-161. Measures 157-161 are marked with a **5** (5-measure rest). The key signature changes to three sharps (F#, C#, G#) at the start of measure 157.

162

11**3**

(con sord)

4

Musical notation for measures 162-180. Measures 162-172 are marked with an **11** (11-measure rest). Measures 173-175 are marked with a **3** (3-measure rest). Measure 176 is marked with *pp* and *(con sord)*. Measures 177-180 are marked with a **4** (4-measure rest). The key signature changes to three sharps (F#, C#, G#) at the start of measure 173.

181

Allegro $\text{♩} = 155$

natural

10**15**

Musical notation for measures 181-209. Measures 181-190 are marked with an **10** (10-measure rest). Measures 191-205 are marked with a **15** (15-measure rest). Measure 206 is marked with *natural*. Measures 207-209 are marked with *f*. The key signature changes to three sharps (F#, C#, G#) at the start of measure 181.

210

Musical notation for measures 210-216. The music consists of eighth and quarter notes with rests. A dynamic marking of *f* is present in measure 213. The key signature changes to three sharps (F#, C#, G#) at the start of measure 210.

217

Musical notation for measures 217-223. The music consists of eighth and quarter notes with rests. A dynamic marking of *f* is present in measure 218. The key signature changes to three sharps (F#, C#, G#) at the start of measure 217.

224

6**6**

soli

Musical notation for measures 224-230. Measures 224-229 are marked with a **6** (6-measure rest). Measure 230 is marked with *soli* and *f*. The key signature changes to one sharp (F#) at the start of measure 224.

