

1st Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

The musical score is written for 1st Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system has five measures of whole rests, with a crescendo hairpin at the end. The second system starts at measure 7 with a half note (♩=126), followed by a whole rest, then a 2/4 time signature change and a steady tempo section (♩=69) for 18 measures, ending with a sixteenth-note run. The third system starts at measure 27 with a 'Tempo giusto' (♩=144) and features eighth-note patterns. The fourth system starts at measure 32 with eighth-note patterns. The fifth system starts at measure 39 with a 4-measure rest, a ritardando (rit..) section, and an 'a tempo' section (♩=144) with a 2-measure rest. The sixth system starts at measure 48 with eighth-note patterns and ends with a 2-measure rest. Dynamics include ff, f, sfz, and mf.

7 ♩=126 Steady Tempo ♩=69 18 *ff* *f*

27 Tempo giusto ♩=144 *f* *f* *f*

32 *f* *ff*

39 4 rit.. a tempo ♩=144 2

48 *f* *mf* 2

141 poco rit. . 3 a tempo ♩=155

148 poco rit. . 5

157 Meno mosso ♩=126 5

162 solo con sord. 11 2 4

181 Allegro ♩=155 4 natural 3

192 15

212 6

223

230 2

236 soli 2

242 *f* *mf* 3

251 *lo stesso tempo* 2 *mf* *cresc.*

260 *f*

266 2 *f*

273

279

285

289 *ff* *rit.* 3 2

297 *a Tempo* ♩=155 *mf* *ff*

304 9 *mf*

318 *rit.* 5 3 *a tempo* ♩=90 *f* *ff*

2nd Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system has a 6-measure rest followed by a *sfz* dynamic marking. The second system starts at measure 7 with a tempo change to ♩=126, followed by a 2-measure rest, then a 2-measure rest with a tempo change to 'Steady Tempo' ♩=69, then an 18-measure rest, and finally a melodic phrase starting at measure 25 with a *f* dynamic. The third system starts at measure 27 with 'Tempo giusto' ♩=144 and a melodic phrase starting with a *f* dynamic. The fourth system starts at measure 32 with a melodic phrase starting with a *f* dynamic, followed by a *ff* dynamic marking. The fifth system starts at measure 39 with a 4-measure rest, a *rit.* marking, a 4-measure rest, a tempo change to 'a tempo' ♩=144, a 5-measure rest, a melodic phrase starting with a *mf* dynamic, and a 2-measure rest. The sixth system starts at measure 54 with a melodic phrase starting with a *f* dynamic, followed by a 3-measure rest, and a 7-measure rest.

7 ♩=126 Steady Tempo ♩=69 18 *f*

27 Tempo giusto ♩=144 *f*

32 *f* *ff*

39 4 rit.. a tempo ♩=144 5 *mf* 2

54 *f* 3 7

2

2nd Trombone

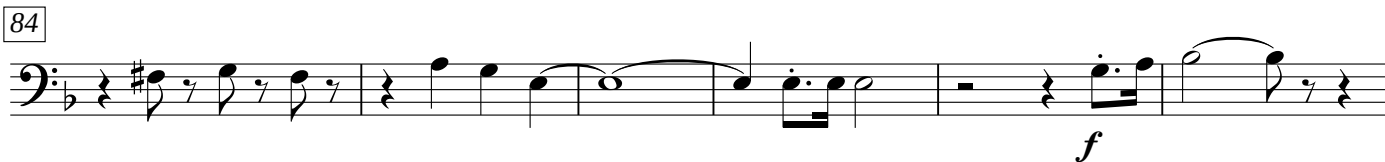
63



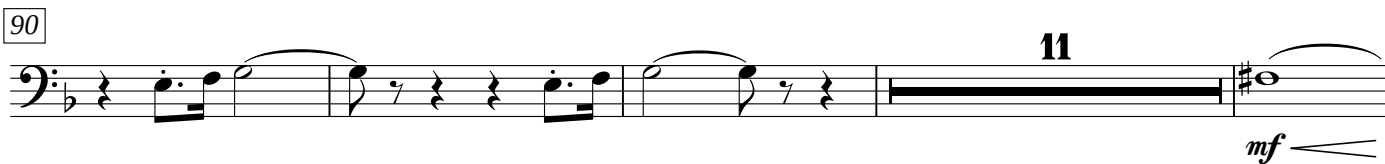
69



84

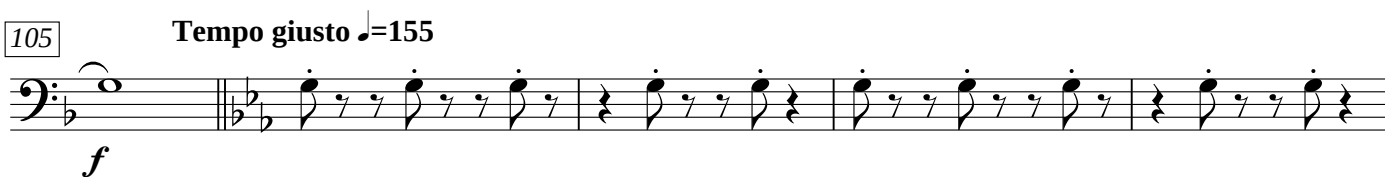


90

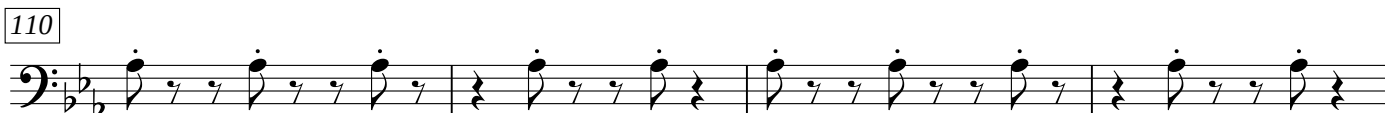


105

Tempo giusto ♩=155



110



114



119

(lo stesso tempo)

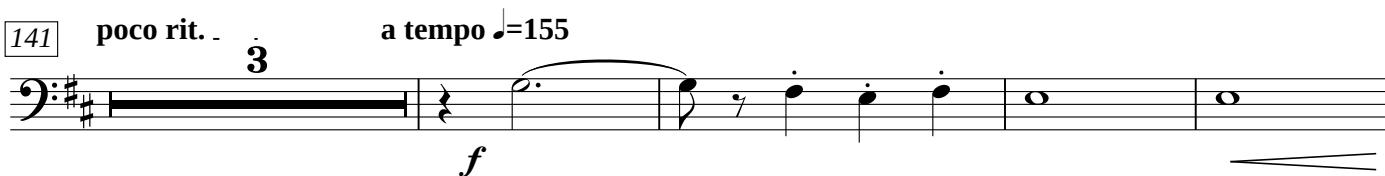
lo stesso tempo



141

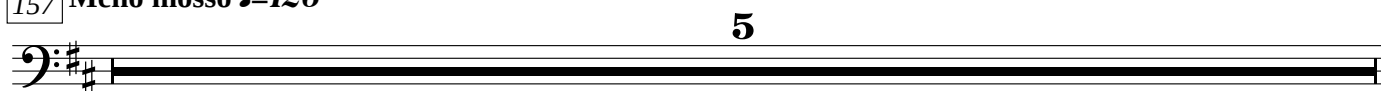
poco rit. .

a tempo ♩=155

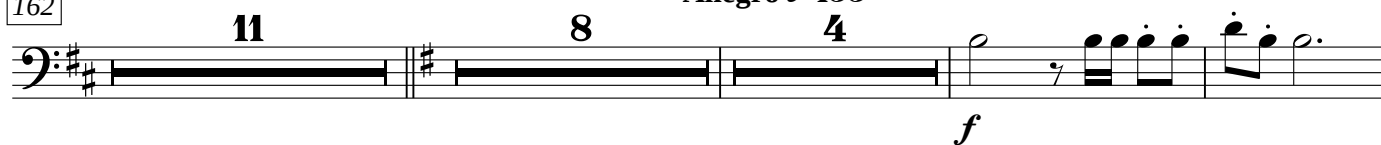


148

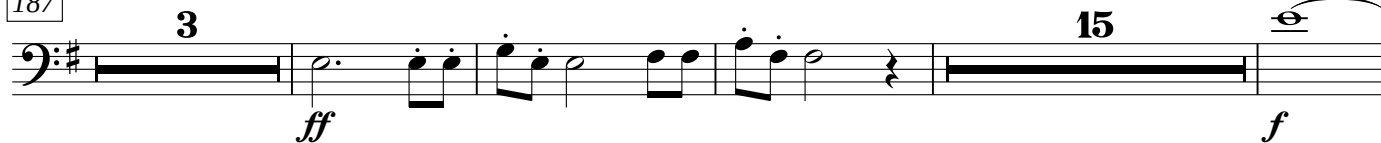


157 **Meno mosso** ♩=126

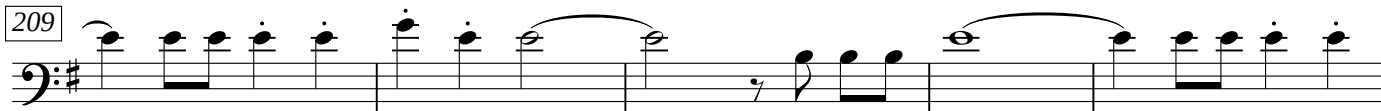
162

Allegro ♩=155

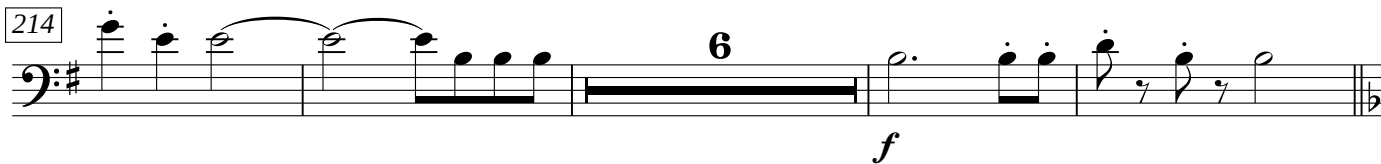
187



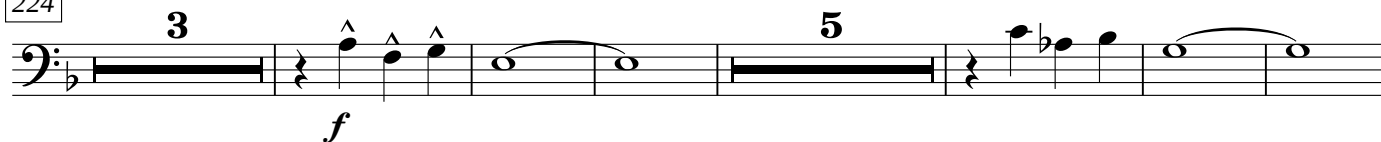
209



214



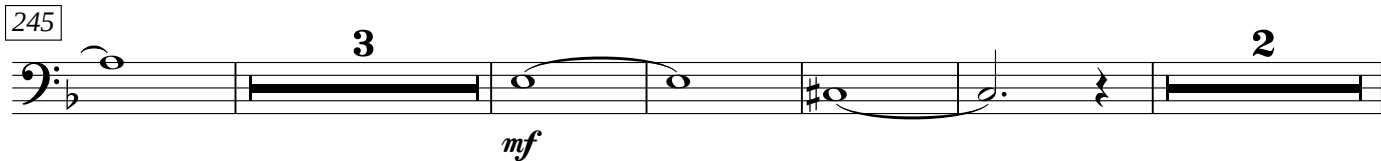
224



238



245

255 **lo stesso tempo**

265

mf *f*

273

279

285

289

ff 3 rit. 2

297

- - a Tempo ♩=155

mf *ff*

304

mf 9

318

rit. 5 a tempo ♩=90 3

f *ff*

Bass Trombone

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

♩=104 ♩=210 ♩=155 ♩=144

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor). It consists of several measures with various time signatures and dynamics. The score includes measures 7, 26, 31, 35, 44, 58, and 66. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo). Time signatures include 2/4, 4/4, 3/4, 7/8, and 5/8. There are also measures with repeat signs and specific counts (8, 2, 4, 10, 5, 8, 2). The tempo markings include 'Steady Tempo', 'Tempo giusto', 'a tempo', 'rit.', and 'molto rit.'.

7 ♩=126 Steady Tempo ♩=69

26 Tempo giusto ♩=144

31

35 rit..

44 a tempo ♩=144

58

66 molto rit. .

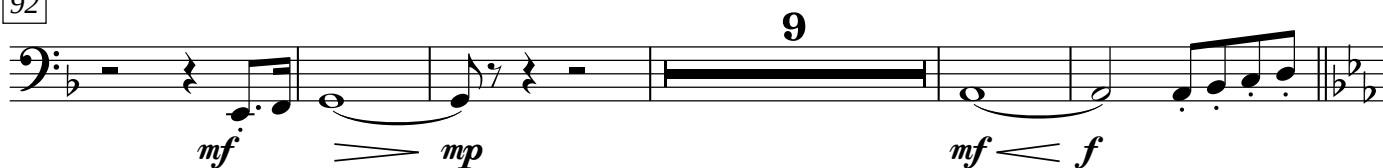
80 **Tempo giusto** ♩=155



86



92



106 **Tempo giusto** ♩=155



110

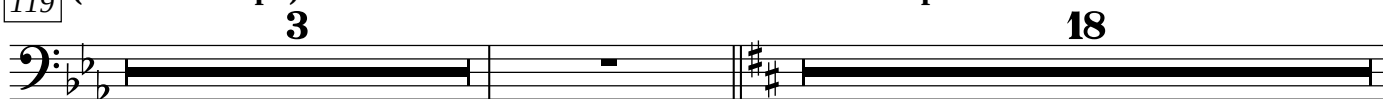


114



119 **(lo stesso tempo)**

lo stesso tempo



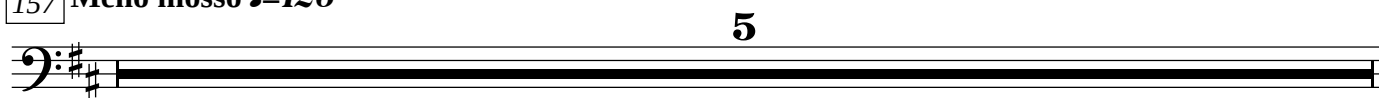
141 **poco rit. . a tempo** ♩=155



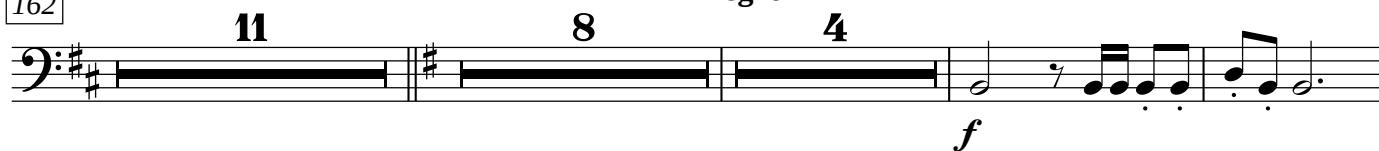
148



poco rit. .

157 **Meno mosso** ♩=126

162

Allegro ♩=155

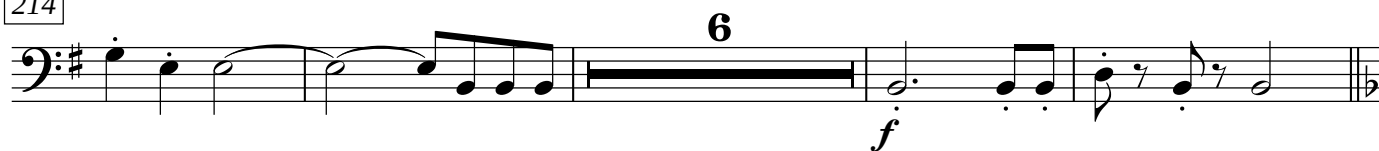
187



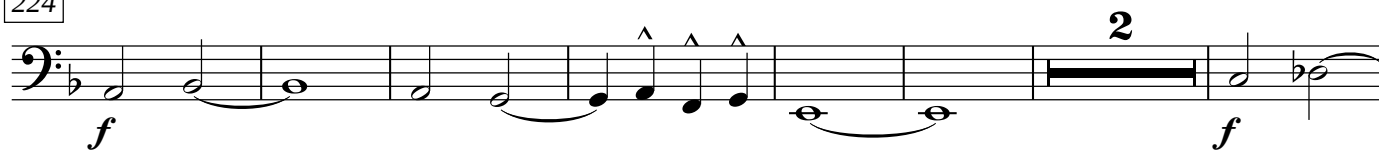
209



214



224



233



240



249 **2**

mf

255 **lo stesso tempo** **5**

mf

265

270 **f**

275

281

286

292 **3** **2** **rit.** **a Tempo** ♩=155

mf

302 **ff** **rit.** **9** **5**

307

324 **a tempo** ♩=90 **3**

f **ff**