

Caprice No. 3

Left hand extensions and elasticity

Larghetto, quasi una Siciliana

Adrian Hanke

Violin

The musical score for Violin, Caprice No. 3, is written in 6/8 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *p* (piano) and includes various technical challenges such as triplets, sixteenth-note runs, and wide intervals. The dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The final instruction is *sul G/D*.

40 *mf* *p*

45 *mp pizz.*

Trio.

49 *mf* *arco*

53 *mp pizz.*

56

59 *f animato* *arco*

61 *mp* *pizz.* *come prima*

64 *poco rit.* *arco* *al tempo*

68

73 *p*

77 *mf*

81 *p*

86 *p* *mp* *mf*

sul D/A

90 *p* *pp*