

48

Gtr.

Gtr.

f

56

Gtr.

Gtr.

f

p

62

Gtr.

Gtr.

mp

pp

p

pp

The image shows a guitar score for two guitars (Gtr.) in treble and bass clefs. The score is divided into three systems, each starting with a measure number (48, 56, 62). The first system (measures 48-55) shows a complex chordal texture in the treble and a single note in the bass. The second system (measures 56-61) features a triplet in the treble and a single note in the bass. The third system (measures 62-65) shows a complex chordal texture in the treble and a single note in the bass. Dynamics include >p, f, p, mp, and pp.

Sonata for 2 Guitars (No. 1) (1979)

Martin Grayson op. 4 No. 1 3

Allegro

Guitar 1 *p*

Guitar 2 *p*

6

Gtr. *accel.* = 208

Gtr. *cresc.* *f*

Gtr. *cresc.* *f*

16

Gtr. *dim.*

Gtr. *p*

22

Gtr. *p*

28

Gtr. *mf*

Gtr. *mf* *f*

40

Gtr.

f

Gtr.

46

Gtr.

mf

dim.

p

Gtr.

mf

dim.

p

51

Gtr.

mf

p

mf

Gtr.

mf

p

mf

56

Gtr.

Gtr.

60

Gtr.

Gtr.

64

Gtr.

Gtr.

69

Gtr.

mp

f

Gtr.

mp

f

74 *rit.* *mf* *dim.*

80 *p* *mf* *dim.* $\text{♩} = 80$

84 *p* *mf* $\text{♩} = 80$

88 $\text{♩} = 144$

92 *p* *mf*

98 *mp* *mf*

104 *mf*

The sheet music is for two guitars, labeled 'Gtr.' on the left of each staff. The music is written in treble clef. Measure numbers 74, 80, 84, 88, 92, 98, and 104 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *rit.* at the top right and $\text{♩} = 80$ and $\text{♩} = 144$ indicating tempo. The music features various guitar techniques such as arpeggios, chords, and single-note lines. Fingering numbers (0, 1, 2, 3, 4) are present in measures 84 and 88. The key signature has one sharp (F#).

110

Gtr. *p*

Gtr. *p* 3 3 3 3 3 3 3 3 3 3 3 3

113

Gtr.

Gtr. 3 3 3 3

rit.