

Sonata for 2 Guitars (No. 2, 1979)

♩ = 112

Martin Grayson Op. 4 No. 2

Andante

4

mf 3

9

f 3

15

f 3 *mf* 3

20

f

28

p

36

f *p* *f* *mp*

44

f 3 3 *mp*

51

2

f 3

60

3

p

63

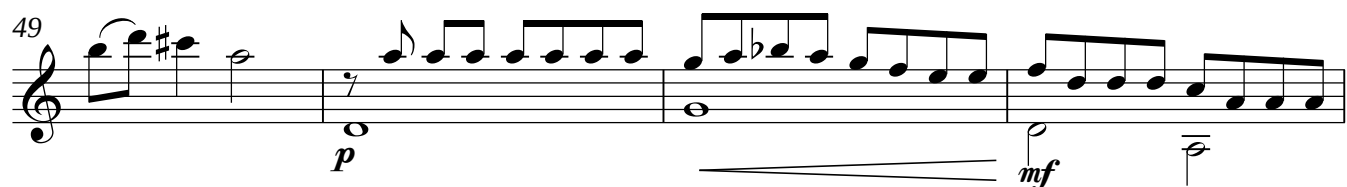
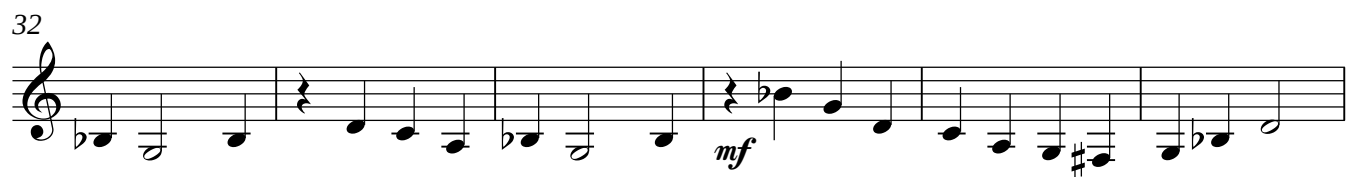
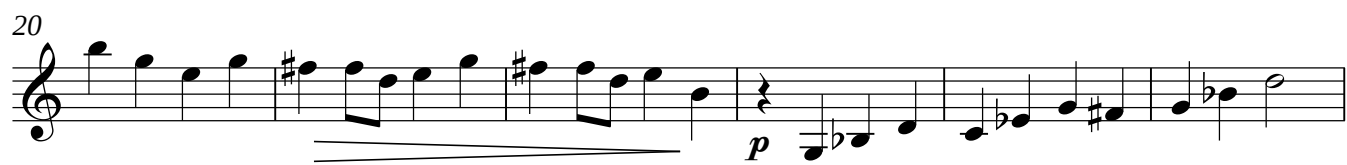
mp *pp*

Sonata for 2 Guitars (No. 1) (1979)

Guitar 1

Martin Grayson op. 4 No. 1

Allegro



53

p *mf*

57

61

65

69

mp *f*

74

mf *dim.* *rit.* *mf*

79

$\text{♩} = 80$

84

*p*₂ *mf*

89

94 $\text{♩} = 144$

99

104

109

p

mf

mp

rit.

This musical score for Guitar 1 spans measures 89 to 109. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The score features a variety of musical textures, including single-note lines, chords, and arpeggiated patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present in measure 109. The piece concludes with a double bar line in measure 109.

Sonata for 2 Guitars (No. 2, 1979)

♩ = 112

Martin Grayson Op. 4 No. 2

Andante

mp

9

mf

f

15

mp

mf

22

f

2

p

31

f

39

2

f

mp

f

48

5

f

> p

58

p

64

pp

Sonata for 2 Guitars (No. 1) (1979)

Guitar 2

Martin Grayson op. 4 No. 1

Allegro

p

6

accel.

f

cresc.

dim.

p

24

29

35

mf

f

40

46

mf

dim.

p

51

mf

p

mf

55

59

63

67

mp

f

72

rit.

dim.

78

p

$\text{♩} = 80$

83

mf

mf

$\text{♩} = 144$

89

p

98

mf

2

2

4

2

104

mf

110

p

113

rit.

The musical score for Guitar 2 consists of three staves. The first staff, measures 104-105, begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a mezzo-forte (*mf*) dynamic. The second staff, measures 106-110, features a series of triplets with a piano (*p*) dynamic. The third staff, measures 111-113, continues the triplet pattern, with a 'rit.' (ritardando) marking above measure 112. The piece concludes with a double bar line at the end of measure 113.