

7. Love Ties (1887)

Armonioso.
molto legato.
MODERATO. *p*

4

7

How shall I keep my love by me, My

10

love I love so ten - - der - - ly? Mere fan - - cy I to

rit: a tempo.
col canto. *tempo.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'MODERATO.' and 'molto legato.' The piano part features a flowing eighth-note accompaniment. The voice part enters with a melody of eighth notes. The score includes lyrics: 'How shall I keep my love by me, My love I love so ten - - der - - ly? Mere fan - - cy I to'. There are tempo markings 'rit:' (ritardando) and 'a tempo.' (return to tempo) above the vocal line, and 'col canto.' (with singing) above the piano accompaniment. The piece concludes with a final cadence in the piano part.

13

him may be, But he is life and love... to me! That

p

col canto.

16 *Poco più mosso.*

so he ev...er may be mine My clasp - ing hand in

legato.

19

his I'll twine, My fold - ing arms will him restrain, That

f

Cres: marcato.

22

so he'll ne'er be free a - gain. Ah?

p

rit.

25 *pp Più lento molto legato.*

No! no, still would he go, True love's not bound and

p Più lento molto legato.

28

Cres:

fet-ter'd so. No, no, still would he go, True love's not

Cres:

31

ten.

bound. . . . and fet-ter'd so True love's not bound and fet-ter'd

ten.

col canto.

34

1^o tempo.

80.

80.

1^o tempo.

37

rit: - - - - -

3 3

40

ten. a tempo.

No: for I feel how vain 'twould be, I

43

rit: a tempo.

could not so keep love by me, For clasp - - ing hands fall

col canto. tempo.

46

p

i - - dly twain, And hearts like hands are free... a - gain! But

p

col canto.

49 *Poco più mosso.**Cres:**Cres:*

all my thought shall be of him Till mem' - ry fail and

legato.

52

con anima.

eye be dim, Part of my be - - ing

Cres: *marcato*

54

poco rit:

shall he be, And then there's naught shall set him

p

56

pp

free! Ah!

p *rit:* *rit:*

58 *Più lento.*

No! no! ... He ne'er ... will go, True love is bound and

Più lento.

61

Cres:

fet-ter'd so! No, no He ne'er ... will go, True love is

Cres:

64

ten. forte e rit.

bound and fet-ter'd so! True love is bound and fet-ter'd

ten. rit: col canto.

67

*so! ritenuto.**rit: e forte.*

so! ritenuto.

rit: e forte.

p