

# Come Again, Sweet Love

John Dowland

arr. David Siebert

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are: "Come a-gain! sweet Love doth now in - vite Thy". The piano accompaniment (grand staff) features a right hand with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and a dotted quarter note E4. The left hand (bass clef) has a whole note G3, a whole note A3, a whole note B3, a whole note A3, a whole note G3, a whole note F#3, and a whole note E3.

Second system of the musical score, starting at measure 8. The vocal line continues with a half note D4, a half note C4, a whole note B3, a whole note A3, a half note G3, a half note F#3, a whole note E3, and a quarter rest. The lyrics are: "gra-ces, that re - frain To do me due de - light; To see,". The piano accompaniment continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and a dotted quarter note E4. The left hand has a whole note G3, a whole note A3, a whole note B3, a whole note A3, a whole note G3, a whole note F#3, and a whole note E3.

Third system of the musical score, starting at measure 16. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are: "to hear, to touch, to kiss, to die". The piano accompaniment continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and a dotted quarter note E4. The left hand has a whole note G3, a whole note A3, a whole note B3, a whole note A3, a whole note G3, a whole note F#3, and a whole note E3.

Fourth system of the musical score, starting at measure 22. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The lyrics are: "with thee a - gain in sweet-est sym - pa - thy. To see,". The piano accompaniment continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and a dotted quarter note E4. The left hand has a whole note G3, a whole note A3, a whole note B3, a whole note A3, a whole note G3, a whole note F#3, and a whole note E3.

2  
28

to hear, to touch, to kiss, to die with thee a -

35

gain in sweet-est sym - pa - thy. Come a-gain! that

42

I may cease to mourn Through thy un - kind dis - dain: For

50

now, left and for - lorn, I sit, I sigh, I weep, I faint,

57

I die, \_\_\_\_\_ in dead-ly pain, and end-less mi - se -

64

ry. I sit, I sigh, I weep, I faint, I die, \_\_\_\_\_

71

\_\_\_\_\_ in dead-ly pain, and end-less mi - se - ry.

3. All the day the sun, that lends me shine,  
By frowns does cause me pine,  
And feed me with delay,  
Her smiles, my springs that make my joys to grow,  
Her frowns the winters of my woe.

4. All the night my sleeps are full of dreams,  
My eyes are full of streams,  
My heart takes no delight  
To see the fruits and joys that some do find,  
And mark the storms are me assign'd.

5. Out alas! my faith is ever true,  
Yet will she never rue,  
Nor yield me any grace,  
Her eyes of fire, her heart of flint is made:  
Whom tears nor truth may once invade.

6. Gentle Love, draw forth thy wounding dart,  
Thou canst not pierce her heart:  
For I, that do approve  
By sighs and tears, (more hot than are thy shafts)  
Do tempt: while she, for triumphs, laughs.