

## Marsia e Apollo

Marsia, personaggio della mitologia greca, figura come inventore del flauto.

Fiero della sua scoperta e stimando che il suono di tale strumento fosse il più bello al mondo, sfidò il dio Apollo, ad una gara musicale.

Apollo, suonatore di cetra, (qui commentato dall'arpa) accettò la prova a condizione che il vincitore avrebbe riservato al vinto il trattamento che avesse voluto.

Un primo tentativo non ebbe esito ma Apollo invitò il proprio avversario a suonare alla rovescia come egli faceva con la cetra.

Davanti a questa perfezione, Marsia fu così dichiarato vinto e solo per intercessione di Olimpo, suo padre, evitò il castigo divino e fu trasformato invece in un fiume.



## Marsyas and Apollo

In the mythology of ancient Greece, Marsyas is considered the inventor of the flute.

He was very proud of his invention and thought the sound of it was the most harmonious in the world, so he challenged Apollo to a musical competition. Apollo, who played the cithar, (here commented by the harp), accepted the challenge on one condition: the winner would have had the right to treat the loser as he preferred.

A first attempt was not successful but then Apollo invited his rival to play the flute kept upside down as he was able to do with his either. Marsyas, astonished by such perfection, lost the competition and avoided the divine punishment only by intercession of Olimpo, his father, and so he was transformed into a river.



# MARSIA E APOLLO

Fantasia per Flauto e Arpa

TIZIANO BEDETTI  
(1976)

Calmò  $\text{♩} = 56$

Flauto

*p liberamente*

Arpa

9

*rit.*

Andante  $\text{♩} = 90$

13

*p*

19

Re $\sharp$  Fa $\sharp$  Re $\flat$  Do $\sharp$

rit. ----- a tempo

25

*p* *cresc.*

Do $\flat$

31

*mf* *p subito* *cresc.*

*mf* *p* *(h)p subito* *cresc.*

Re $\sharp$

37

*allarg.* *Più mosso*  $\text{♩} = 120$

*mf* *mf* *f*

Si $\flat$  Mi $\flat$  Fa $\flat$

42

*mf* *mp*

La  $\flat$  Re  $\flat$

Tempo I

46

*mf*

51

*p*

Re  $\sharp$  Si  $\flat$  La  $\flat$

57

rit. ----- a tempo

*più p* *sottovoce* *mp*

Si  $\flat$  La  $\flat$

62

*cresc.*

*cresc.*

*cresc.*

La $\flat$  Si $\flat$  La $\flat$  Si $\flat$

68

*animando*

*l.v.*

73

*rall.*

*rall.*

La $\flat$

77

**Allegro**  $\text{♩} = 108$

*f*

Fa $\sharp$  Si $\sharp$  Mi $\sharp$

80

*cresc.* *8va* *sfz* *dim.*

83

*mp* *mf espr.* *stacc.*

86

*mf* *3*

89

*stacc.* *3*

Do!

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 80 with a piano introduction. The piano part features a rising melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked as crescendo (cresc.), sforzando (sfz), and decrescendo (dim.). An 8va marking indicates an octave shift. The vocal line enters at measure 83 with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic and 'espr.' (expression) marking. The score includes several triplet markings (3) and a staccato (stacc.) marking. The piece concludes with a 'Do!' marking.

92

*mp* *mf*

95

*mp* *cresc.*

Fa ♯

98

*mf* *stacc.* *mf*

Do ♯ Sib

101

*p* *espr.* *dim.*

Si

104

*espr.*

*p*

*cresc.*

107

*8va*

*sfz*

*8va*

*sfz*

*mp*

110

*staccatissimo*

*p*

*simile*

Do

113

Si

Mi

Si

116 *stacc.*

119 *mp cresc.*

122

125 *cresc.* *rit.*

Lab Si

This musical score is for piano and voice, spanning measures 116 to 125. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as triplets, staccato, crescendo, and decrescendo. The lyrics 'Lab' and 'Si' are written below the piano part. The page number '11' is in the top right corner.

*a tempo*

(128)

*mf* *p* *rall.* *dim.*

(131)

*Calmo*  $\text{♩} = 50$  *p liberamente*

(134)

*mf cresc.*

(136)

*Vivo*  $\text{♩} = 150$  *mp* *f* *rall.*

(138)

*agitato* *mp cresc.* *gliss.* *dim.* *rit.*

(140) *a tempo*  
*mp cresc.*  
*rit.*  
*dim.*

(142) *a tempo*  
*mf cresc.*  
*dim.*  
*dim.*  
*si b*  
*re b*

(144)  
*mp*  
*— si b*

(146)  
*mp*  
*cresc.*  
*si b mi b*  
*la b*

148

*f*

150

*p cresc.*

152

*cresc.*

154

*mf cresc.*

*gliss.*

*ff*

*fa*

Adria, Settembre '94  
Durata: 7'10" c.a.