

TRE RICREAZIONI

per Violino e Pianoforte

I.

TIZIANO BEDETTI
(1976)

Andante $\text{♩} = 87$

Violino

PIANO.

The first system of the musical score. The Violino part is in treble clef with a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The Piano part begins with a half note chord in the left hand and a half note in the right hand, marked *p espr.* Below the first measure of the Piano part is the instruction *(con Ped.)*. The system concludes with a *sfz* (sforzando) dynamic marking.

The second system of the musical score. The Violino part continues with a half note rest. The Piano part features a more active melody in the right hand, marked *leggero*. The left hand provides harmonic support with half notes, marked *p sub.*

The third system of the musical score. The Violino part has a half note rest. The Piano part continues with a flowing melody in the right hand, marked *mp dolce espressivo*. The left hand has a steady accompaniment of half notes, marked *p*.

The fourth system of the musical score. The Violino part has a half note rest. The Piano part continues with a flowing melody in the right hand. The left hand has a steady accompaniment of half notes.

17 *espr.*

21 *mp sempre dolce*

25 *f* *sfz* *f* *p*

29 *f* *sfz* *f* *più f*

con anima

Red.

** **

4 5

Poco più mosso ♩ = 108

33

p scherzando

37

rit.

41

Tempo I.

mf espr.

fp

IVC.

45

fp

IIC.

Maestoso

This musical score consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure numbers 49, 53, 57, and 61 are circled at the beginning of each system. The notation includes various musical elements: eighth and sixteenth notes, rests, and fingerings (1-5). Dynamics include *f* (forte), *f espr.* (forte with expression), and *p* (piano). A trill is marked in measure 50. Articulation marks like accents and staccato are used throughout. The piece concludes with a double bar line and repeat signs in measure 61.

65 *con libertà*
espr.
sfz *pp*

69 *tratt.-----*
ten. *sfz* *pp* *ten.* *mf*

73 *a tempo* *p cresc.* *Sostenuto*
a tempo *p* *cresc.* *II.C.*

78 *f* *rit.* *3*

3'10"

Adagio cantabile ♩ = 66

II.

Violino

PIANO.

p con sordina

IC.

p sottovoce

poco rit. a tempo

poco rit. a tempo

(Ped) ↑ IC.

10 *rit.* *dim. e rit.*

13 *Poco più mosso* $\text{♩} = 76$

15

17 *movendo* *mf* *stent.* *rall.* *f*

III.

Allegretto $\text{♩} = 66$
pizz. senza sordina.
 Violino *p*
scherzando
 PIANO. *p*
 (IC.)

5 *p*
p

9 *scherzando*
arco
mf *sfz*
mf *sfz*
 3C.

13 *mf* *sfz*
mf *sfz*

17 *f* *sfz* *f* *sfz* *f* *sfz*

21 *p semplice* *cresc.* *cresc.* *sfz* *sfz*

25 *f* *sfz* *f* *sfz* *f* *sfz*

29 *p semplice* *p semplice* *staccato*

33 *p cresc.* *tr* *cresc.*

37 *tr* *con slancio* *f* *p* *f*

41 *f* *p* *f*

45 *mp* *mp*

49 *espr.* 1 4

53 *pizz.* *sforzato* *sforzato* *f p* *elegiaco* *arco* *p espr.* *p* *mezzavoce* *Red.*

57 4 2 2 2 2 2 2

61 2 2 3

simile

64 *energico* *f* *energico*

(Led.)

67 *p dolce espressivo cresc.* *p dolce* *cresc.* *leggero*

70 *con slancio*

73 *placandosi* *rit.* *Vivo J. = 90* *f* *espr.* *espr.* *espr.* *f*

77 *ff* *brioso* *f* *ff* *f*

81 *ff* *leggero* 9 *f cresc.* *f cresc.*

84 *ff* *cresc.* *8va* *sffz* *Presto e volante* *simile* *sffz*

87 *V con forza* 3 *V* 3 *V* 3 *V* 3 *ff* *ff*

Adina, 19 Settembre 1995

2'35"

Durata totale: 8 min. c.a.