

Concerto en sol mineur

[Wq 166 (*mvts 1 & 3*) & Wq 169 (*mvt 2*)]

pour orchestre de saxophones

Allegro assai $\text{♩} = 72$

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Carl Philipp Emanuel BACH
arr. Jacques Larocque

The musical score is written for Basso (sib) / Orchestre de saxophones. It is in 3/8 time and consists of 27 measures. The key signature is one flat (B-flat). The tempo is Allegro assai, 72 bpm. The score is marked with various dynamics including forte (f), piano (p), and accents (>). The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 24, and 27 indicated. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The score is arranged by Jacques Larocque.

34 *f*

38 9 *p* 11 *f*

61 *f* *f* *f*

66

69 *p* *f*

72 *tr* *p*

75 *p*

79 *f* *p*

83

87 *f* *p*

91 *f* *p*

Detailed description: This is a musical score for a Bassoon (Basse (sib)) or Saxophone Orchestra. It consists of ten staves of music, numbered 34 to 91. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents (>) and slurs. The music is written in a single system, with measures grouped by bar lines.

95 *f* *p*

99

103

107 *f* *p*

111 *p*

115 *f* *f* *p*

120

124 *f* *p* *f* *p*

128 *f* *p* *f*

132 *p* *cresc.* *f*

136 *p*

Detailed description: This is a musical score for a Bassoon (Basse sib) or Saxophone Orchestra. It consists of ten staves of music, numbered 95 to 136. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes slurs, ties, and accidentals (sharps and naturals).

139

f

142

f

146

tr

150

2

f

155

2

f

161

3

f

167

p

171

f

175

p

179

f

183

p

