



FOURTH SERIES.

No 3 of

THREE CAVATINAS

sans. Paroles,

OR

SONGS WITHOUT WORDS.

FOR

Flute & Pianoforte.

COMPOSED & DEDICATED TO

H. DAVIES ESQ^R

BY

J. Clinton.

PROFESSOR IN THE ROYAL ACADEMY OF MUSIC.

OP. 109.

Price 3/each.

London.

Published by CLINTON & C^o: Sole Patentees of the Equisonant Flute,
35, PERCY ST. BEDFORD SQUARE.

WHERE MAY BE OBTAINED ALL CLINTON'S WORKS.

Nº 3. OF FOURTH SERIES OF CAVATINAS.

(SONGS WITHOUT WORDS)

J. CLINTON.

FLAUTO.

PIANO.

ANDANTE QUASI LARGHETTO.

mf

cres:

f

mf *con esp:*

ff

poco ad lib: *sf*

poco ad lib:

p

sf

This musical score is for Clinton Op. 109, No. 3. It is written for piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and style markings include *molto ad lib.*, *colla parte.*, *a due voce.*, *ben sosten.*, *tempo*, *a piacere.*, *con molto esp.*, *pp*, *mf*, *a tempo.*, and *colla parte.*. The piano part features complex textures, including triplets, sixteenth-note runs, and sustained chords. The vocal part includes melodic lines with various ornaments and dynamics.

The first system shows the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The second system includes the instruction *molto ad lib.* and *colla parte.*. The third system includes the instruction *a due voce.* and *ben sosten.*. The fourth system includes the instruction *a piacere.* and *con molto esp.*.

molto cres: con energia.

Ped: *

3

molto ad lib: sf

cadenza alla recitativo.

*molto rall: **

colla parte.

Ped:

p

tempo 1?

a tempo 1?

poco ad lib:

p

poco ad lib:

sf

p

1.

The musical score consists of six systems of staves. The first system has a treble staff with a key signature of two flats and a common time signature. The second system has a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The third system has a grand staff with a key signature of two flats and a common time signature. The fourth system has a grand staff with a key signature of two flats and a common time signature. The fifth system has a grand staff with a key signature of two flats and a common time signature. The sixth system has a grand staff with a key signature of two flats and a common time signature.

con molto esp: e rall: *molto rall: e dim:*

rall: colla parte. *Ped:* *

ALLEGRO CON FUOCO

cres *cen* *do*

loco. *loco.* *ff*

Ped: *

5 *Ped:* *

*ben marcato.**mf*
ALL: MOD: GRAZIOSO.*p**con esp:**poco ad lib: a tempo.**colla parte.**colla parte. a tempo.*

mf

con esp.

la melodia marc: il basso.

tr

+ 1+2 1

tr

p leggiero.

molto ad lib.

con grazia.

+ 1+2 1

rallent.

a tempo.

rallent.

a tempo.

molto ad lib.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves form a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.



The second system of musical notation also consists of three staves. The top staff continues the melodic line. The bottom two staves feature a more active accompaniment with many sixteenth notes. The word *risoluto.* is written above the top staff towards the end of the system. The dynamic marking *sf* (sforzando) is placed above the bottom staff.



The third system of musical notation consists of three staves. The top staff has a melodic line with some grace notes. The bottom two staves continue the accompaniment. The key signature changes to one flat (B-flat) in the middle of the system.



The fourth system of musical notation consists of three staves. The top staff features a more complex melodic line with many sixteenth notes. The word *tempo di commodo.* is written above the top staff. The bottom two staves continue the accompaniment. The dynamic marking *sf* is placed above the top staff.

molto cres: *molto risol:* *presto. ff* *Ped:*
molto cres: *presto. ff*
sempre accel:
sempre accel:
gvi



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ANDANTE
QUASI
LARGHETTO.

mf con esp:

poco ad lib: *sf*

molto ad lib: *tempo* 3 3
a due voce.

ben sosten: *con molto esp:* *pp* *mf*

sf *molto cres:* *con energia.* *molto ad lib:* *sf* *cadenza,*

alla recitativo. *a tempo* 19

molto rall:

poco ad lib:

16

con molto esp: e rall:

ALLº
MODº
GRAZIOSO.

mf ben marcato.

can esp: *poco ad lib:* *a tempo.*

FLAUTO.

3

mf

con esp:

p leggiero.

con grazia.

molto ad lib:

risoluto.

tempo di comodo.

con brio

sempre accel:

molto cres:

molto risol.

presto.