

AUGENER & CO'S EDITION.
Nº 8848.

NURSERY RHYMES,
Set to Music
BY
S. P. JACKSON.

Ent. Sta. Hall. *Price net 6"*

London
AUGENER & CO BEETHOVEN HOUSE, 86, NEWGATE ST.

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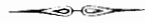
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SING A SONG OF SIXPENCE.

1

S. P. JACKSON.

ALLEGRETTO.

VOICE.

*ALLEGRETTO.*

PIANO.



King was in the par - lour count - ing out his mo - ney the

The first system of the musical score. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A piano dynamic marking (*p*) is present.

Queen was in the lar - der eat - ing bread and ho - ney, The maid was in the gar - den

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features more complex chordal textures. A piano dynamic marking (*p*) is present.

hanging out the clothes, came a lit - tle black - bird and nipped off her nose!

The third system of the musical score. The vocal line continues. The piano accompaniment includes a melodic line in the right hand. A piano dynamic marking (*p*) is present.

The fourth system of the musical score. The vocal line is mostly rests, indicating the end of the vocal part. The piano accompaniment continues with chords and a melodic line. Dynamics include piano (*p*) and fortissimo (*ff*).

LITTLE BO PEEP.

3

ANDANTINO PIACEVOLE.

VOICE.

1 Little Bo Peep has lost her sheep and doesn't know where to find them,
2 Up she took her lit_tle crook de_ter_mind for to find them, she

PIANO.

let them alone and they'll come home and bring their tails be_hind them!
found them indeed, but it made her heart bleed for they'd left their tails be_hind them! Now it

Lit_tle Bo Peep fell fast a_sleep and dreamt she heard them bleat_ing but
happend one day as Bo Peep strayed o_ver a meadow hard by

when she woke she found't was a joke for they were still all fleeting!
There she spied their tails side by side hung on a tree to dry!

Cres:

THREE CHILDREN SLIDING ON THE ICE.

VOICE. *ANIMATO.*

Three chil - dren slid - ing on the ice, on a sum - mer's day

PIANO. *ANIMATO.*
Marcato.

as it fell out they all fell in, the rest they ran a - way, now

had these chil - dren been at home or slid - ing on dry ground ten

thou - sand pounds to one pen - ny they all had not been drown'd

ALLEGRETTO VIVACE.

You pa - rents all that chil - dren have and

ALLEGRETTO VIVACE.

MORAL. *Leggiero.*

you too that have none if you'd have them

f

safe a - broad keep them safe at home!

Marcato.

ff

THE BABES IN THE WOOD.

ANDANTINO ESPRESSIVO.

VOICE

Good Sirs you must know that a long time a-go three children were stolen whose

PIANO

Colla voce.

ANDANTINO ESPRESSIVO.

name I don't know and carried a-way one fine sum-mer's day and

left in the woods as I've heard old folks say and when it was night how

Misterioso.

sad was their plight the sun it was set and the stars gave no light they

sobbd and they sigh'd and they bit-ter-ly cried and when they were wea-ry they

Lamentuoso.

Rit: laid down and died *a Tempo.* Now Ro - bin so red when he

Rit: colla voce.

saw they were dead pluck'd strawber - ry leaves and o - ver them spread and

all the day long the branches a - mong he pret - ti - ly whistled and

this was his song "Poor Babes in the Wood, Poor

ANDANTE.

tr.

Babes in the Wood."

tr.

THE ROBIN.

PIACEVOLE.

VOICE. There came to my win_dow one morning in spring a sweet lit_tle

PIANO.

ro_bin, he came there to sing, the tune that he sang was sweet_er

far than e_ver I heard on flute or gui_tar, He spread out his

wings to soar far a_way, but rest_ing a moment seem'd soft_ly to

say "Oh hap_py how hap_py this world seems to be, a -

wake lit - tle mai - den be hap - py with me!" *Con anima.*

But

just as he'd fin - ish'd his beau - ti - ful song a fool - ish young

man with a gun came a - long he killed and he car - ried my

Piangendo.

ro - bin a - way, no more will he sing at the break of the day.

Rall:

THREE LITTLE KITTENS.

CON SPIRITO.

VOICE.

Three little kittens they lost their mittens and they be_gan to cry "Oh!

The first system of the musical score for 'Three Little Kittens'. It features a voice part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The voice part begins with a treble clef and a key signature of one sharp. The piano part is in a grand staff with treble and bass clefs, also with a key signature of one sharp. The lyrics are 'Three little kittens they lost their mittens and they be_gan to cry "Oh!'.

PIANO.

Mammy dear, we sad_ly fear our mit_tens we have lost! What!

The second system of the musical score. The voice part continues with the lyrics 'Mammy dear, we sad_ly fear our mit_tens we have lost! What!'. The piano part includes a 'Cres.' (crescendo) marking. The notation shows chords and single notes in both hands.

lost your mittens, you nau_ty kit_tens, then you shall have no pie.

The third system of the musical score. The voice part continues with the lyrics 'lost your mittens, you nau_ty kit_tens, then you shall have no pie.'. The piano part features a 'f' (forte) dynamic marking. The notation shows chords and single notes in both hands.

ANIMATO. The

The fourth system of the musical score. The tempo marking '*ANIMATO.*' is present. The voice part begins with the word 'The'. The piano part continues with chords and single notes in both hands.

three lit_tle kittens they found their mittens and they be_gan to cry Oh,

The fifth system of the musical score. The voice part continues with the lyrics 'three lit_tle kittens they found their mittens and they be_gan to cry Oh,'. The piano part continues with chords and single notes in both hands.

Mam - my dear, see here, see here, Our mit - tens we have found! What!

Cres:

Found your mit - tens you lit - tle kit - tens then you shall have some pie!

mf

The

three lit - tle kittens they washed their mittens and hung them up to dry, Oh

Mam - my dear, look here, look here, our mit - tens we have washed! What

Cres:

Rit: f

wash'd your mit - tens you dar - ling kittens, then let us all sing

Cres. *Rit: f*

ANDANTE MAESTOSO.

God save our gra - cious Queen, long may Vic - tor - ia reign,

f **ANDANTE MAESTOSO.**

God save the Queen, send her vic - to - ri - ous,

ff

hap - py and glo - ri - ous long to reign o - ver us

ff God save the Queen!

ff *fff*

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