

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Lent ♩ = 66

Un peu plus animé ♩ = 104

2

mp

3

7

12

mf

sf

17

f

22

très retenu... 3

p

pp

29

p

mf

36

poco cresc.

f

41 *p*

46 *p*

50 *poco cresc.* *mf*

54 *pp*

59

61 *mp*

63 *mf*

65 *mp* *en pressant*

68 *p* *pp* *en retenant beaucoup...* **Mouvt initial** 5

77 *un peu retenu...*

p < *mf* *p*

82 **Mouv't initial**

p *mp* < *mf*

88

p < *f*

93 *un peu plus calme*

pp

101

pp *poco cresc.* *p*

106 **Un peu plus animé** ♩ = 104

pp *p*

112 *très retenu...* *retenu...*

mf *p*

119 **Très lent**

pp

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Très animé ♩-♩. = 168

4 *f*

10 *mf*

15

20

25 *p* *mf*

30 *p*

36 *mf*

41

46

51

56

62

68

74

80

86

92

100

112

118

très retenu

Un peu moins vite

p

mf

mf

mf

sfz

dim.

p

mf

p

mf

mf

sfz

sfz

124 *dim.* *p*

129 *f*

135 *p*

140

144 *f* 3

148 3 *p* 3/4

153 *f* 2 *p* 3/4

157 *p* *tr*

164 *p*

169 *sfz*

175

181 *sfz* *sfz* *dim.*

186 *p* *f* **Mouvt initial** 2 *f*

193

199 *mf*

204

209 *p*

214 *mf*

219 *p*

225 *mf* *mf*

230

235

Detailed description: This page of a musical score is for the Alto (mib) part of a septet. It contains ten staves of music, numbered 181 to 235. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *sfz*, *dim.*, *p*, *f*, *mf*, and *p*. There are also performance instructions like 'Mouvt initial' and '2' (likely a second ending). The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic hairpins.

240

Musical staff 240-245: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is present at the end of the staff.

245

Musical staff 245-249: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking *ff* is present at the end of the staff.

249

Modéré ♩ = 76

Musical staff 249-259: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests. A dynamic marking *p* is present at the end of the staff. The tempo marking "Modéré ♩ = 76" is centered above the staff.

259

Musical staff 259-264: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. A dynamic marking *p* is present at the end of the staff.

264

En animant...

Musical staff 264-269: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. A dynamic marking *mf* is present at the end of the staff. The instruction "En animant..." is centered above the staff.

269

Musical staff 269-274: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. A dynamic marking *mf* is present at the end of the staff.

274

Au mouvt

Musical staff 274-280: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. Dynamic markings *sfz* and *f* are present. The instruction "Au mouvt" is centered above the staff.

280

en retenant

Musical staff 280-286: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. A dynamic marking *p* is present. The instruction "en retenant" is centered above the staff.

286

Très lent

Musical staff 286-294: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. Dynamic markings *pp* and *p* are present. The instruction "Très lent" is centered above the staff.

294

très retenu Au mouvt

Musical staff 294-300: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a triplet of eighth notes. Dynamic markings *p* and *pp* are present. The instruction "très retenu Au mouvt" is centered above the staff.