

# Molly on the Shore

D'après les reels irlandais "Temple hill" & "Molly on the shore"

Partition en sons réels

Percy Aldrige GRAINGER  
arr. Jacques Laroque

Fast  $\text{♩} = 120$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto en mib

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

Guidon

Perc. (opt.)

9

17

mf f mf f mf

25

mf f p f p p

Alto  
Cuellères  
mf



49

57



81

Musical score for measures 81-88. The score is for a septet of saxophones (SSATTBB) and optional percussion. It features complex rhythmic patterns with triplets and dynamic markings such as *f*, *p*, and *mf*. A soprano saxophone part is also indicated with "Sop."

89

Musical score for measures 89-96. The score continues with similar complex rhythmic patterns and dynamic markings. It includes a section with mezzo-forte (*mf*) dynamics and another section with piano (*p*) dynamics.

97

Musical score for measures 97-104. It features six staves: two treble clefs, two bass clefs, and a percussion staff. The music is in B-flat major and 4/4 time. Measures 97-100 show a melodic line in the first treble staff and a rhythmic accompaniment in the second treble and first bass staves. Measures 101-104 feature a sustained bass line in the second bass staff and a melodic line in the first bass staff. Dynamics include piano (*p*) and accents.

105

Musical score for measures 105-112. It features six staves: two treble clefs, two bass clefs, and a percussion staff. The music continues in B-flat major and 4/4 time. Measures 105-112 show a complex rhythmic pattern in the first treble staff and a melodic line in the second treble staff. The bass staves continue with sustained lines. Dynamics include piano (*p*) and accents.









179

mf

mf

f

mf

p

mf

mf

p

p

mf

mf

Sop.

mf

f

188

sfz

sfz

p

ppp

ppp

sfz

ppp

sfz

p

ppp

ppp

ppp

sfz

ppp

sfz

Alto

Tén.

Alto

Tén.

Bar.

ppp

sfz