

Concerto in C

for Brass Quartet, Organ & Timpani

I

Francesco Onofrio Manfredini (1684-1762)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is for the first movement of a concerto. It is written for a brass quartet (two trumpets in C and two trombones), timpani, and organ. The tempo is Allegro, with a quarter note equal to approximately 110 beats per minute. The key signature is C major. The organ part is the only one with notes, featuring a rhythmic pattern of eighth and sixteenth notes with some accidentals. The brass and timpani parts are currently marked with whole rests.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

The musical score for page 2 of the Concerto in C features five staves. The first four staves, for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., each begin with a five-measure rest (indicated by a '5' above the staff) and contain whole rests for the remainder of the page. The Timp. staff also begins with a five-measure rest and contains whole rests. The Org. staff begins with a five-measure rest (indicated by a '5' above the staff) and then contains a melodic line in the right hand and a bass line in the left hand. The right hand part starts with a series of eighth and sixteenth notes, including some accidentals, and ends with a final chord. The left hand part starts with a series of eighth and sixteenth notes and ends with a final chord.

Concerto in C

3

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

The musical score for the third page of the Concerto in C. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The music is in 3/4 time and consists of three measures. The first measure shows rests for the first four staves and the start of the organ part. The second and third measures show active parts for all instruments. The organ part is written in a grand staff with treble and bass clefs. The percussion parts (Tbn., B. Tbn., Timp.) use eighth and sixteenth notes with beams. The brass parts (C Tpt. 1, C Tpt. 2) use eighth and sixteenth notes with beams. The organ part uses chords and single notes in both hands.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

The musical score for page 4 of the Concerto in C. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped by a brace on the left. The Organ part is on a grand staff (treble and bass clefs). The music is in 4/4 time. The first staff (C Tpt. 1) has a measure of sixteenth-note runs followed by a whole rest. The second staff (C Tpt. 2) has a measure of eighth-note runs followed by a whole rest. The third staff (Tbn.) has a measure of eighth-note runs followed by a whole rest. The fourth staff (B. Tbn.) has a measure of eighth-note runs followed by a whole rest. The fifth staff (Timp.) has a measure of eighth-note runs followed by a whole rest. The Organ part has a measure of eighth-note runs followed by a whole rest. The score continues with four more measures, each with a whole rest for the first four staves and a more complex organ part.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

The musical score for page 5 of the Concerto in C features six staves. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timp. (Timpani), and the sixth staff is for the Org. (Organ). The music begins at measure 16. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and sixteenth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Org. part plays a complex rhythmic pattern with eighth and sixteenth notes.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Org.

19

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

Org.

The musical score for page 7 of the Concerto in C features five staves. The top group consists of C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The bottom group consists of Org. The C Tpt. 1 and C Tpt. 2 staves have a measure rest in the first measure and a whole note in the second measure. The Tbn. and B. Tbn. staves play a rhythmic pattern of eighth notes and quarter notes. The Org. staff has a complex melodic line in the first measure and a more active line in the second measure.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

24

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

Org.

The musical score for page 9 of the Concerto in C features five staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., which are grouped together. The Timp. staff is positioned below the brass staves. The Org. staff is at the bottom. The score is in 3/4 time and C major. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at rehearsal mark 27. The C Tpt. 1 and C Tpt. 2 parts have rests in the second and third measures. The Tbn. part has a melodic line in the second and third measures. The B. Tbn. part has a melodic line in the second and third measures. The Timp. part has a single note in the first measure and rests in the second and third measures. The Org. part has a complex melodic line in the first measure and rests in the second and third measures.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

The musical score for page 10 of the Concerto in C features five staves. The first three staves (C Tpt. 1, C Tpt. 2, and Tbn.) are grouped together, and the last two (B. Tbn. and Timp.) are grouped together. The Organ part is also shown. The music is in 7/8 time and C major. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some eighth-note patterns in the fourth measure. The Tbn. part has a melodic line in the first two measures, followed by a rest. The B. Tbn. part has a melodic line in the first two measures, followed by a rest. The Timp. part has a melodic line in the first two measures, followed by a rest. The Org. part has a complex melodic line in the first two measures, followed by a rest. The score is marked with a '30' at the beginning of each staff group.

Concerto in C

11

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Org.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

Org.

The musical score for measures 37-39 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is the most active, featuring a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The brass instruments have more static parts, with some activity in the third measure. The tempo is marked with a '37' above the first measure of each part.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Timp.

40

Org.

The musical score for page 13 of the Concerto in C includes the following parts and measures:

- C Tpt. 1:** Measures 40-41. Melody in treble clef with eighth and quarter notes.
- C Tpt. 2:** Measures 40-41. Melody in treble clef with eighth and quarter notes.
- Tbn.:** Measures 40-41. Bass clef, rests in measures 40 and 41.
- B. Tbn.:** Measures 40-41. Bass clef, rests in measures 40 and 41.
- Timp.:** Measures 40-41. Bass clef, rests in measures 40 and 41.
- Org.:** Measures 40-41. Treble and bass clefs. The right hand has a complex melodic line with many sixteenth and thirty-second notes. The left hand has a supporting bass line with eighth and quarter notes.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

Org.

The image shows a page of a musical score, page 14, titled "Concerto in C". The score is for measures 42 and 43. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written for two staves (treble and bass clef). The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are written for single staves. The timpani part (Timp.) is written for a single staff. The organ part in measure 42 features a complex melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

Org.

The musical score for page 15 of the Concerto in C. The page contains six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The organ part is marked with measure 44. The brass parts (Tpt. 1, Tpt. 2, Tbn., B. Tbn.) have rests in the first measure of the system. The organ part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 44.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

Timp.

46

Org.

The musical score for measures 46-48 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is the most complex, featuring a rapid melodic line in the right hand and a supporting bass line in the left hand. The brass parts have various rhythmic patterns and rests. The woodwinds are not present in this section.

Measure 46: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Tbn. and B. Tbn. have rests. Timp. has a rest. Org. plays a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 47: C Tpt. 1 and C Tpt. 2 continue their rhythmic pattern. Tbn. and B. Tbn. have rests. Timp. has a rest. Org. continues its complex melodic line in the right hand and supporting bass line in the left hand.

Measure 48: C Tpt. 1 and C Tpt. 2 have rests. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes. Timp. has a rest. Org. continues its complex melodic line in the right hand and supporting bass line in the left hand.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

The musical score for measures 49-51 of a Concerto in C. The score is written for a woodwind and percussion ensemble. The parts are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written for a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measure 49 starts with a key signature change to one sharp (F#). Measure 50 continues the key signature. Measure 51 continues the key signature. The organ part is written for a grand staff (treble and bass clef). The organ part is written for a grand staff (treble and bass clef). The organ part is written for a grand staff (treble and bass clef).

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

Org.

The musical score for page 18 of the Concerto in C features five staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., which are grouped by a brace on the left. The fifth staff is for the Organ (Org.), shown in a grand staff. The music is in 3/4 time, with measure numbers 52, 53, and 54 indicated. The key signature has one sharp (F#). The score shows measures 52, 53, and 54. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. Timp. plays a pattern of eighth notes. The Organ plays a complex pattern of eighth notes and chords.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

Org.

The musical score for page 19 of the Concerto in C includes the following parts and measures:

- C Tpt. 1:** Measures 55-58. Measure 55 has a melodic line; measures 56-58 have whole rests.
- C Tpt. 2:** Measures 55-58. Measure 55 has a melodic line; measures 56-58 have whole rests.
- Tbn.:** Measures 55-58. Measure 55 has a melodic line; measures 56-58 have whole rests.
- B. Tbn.:** Measures 55-58. Measure 55 has a melodic line; measures 56-58 have whole rests.
- Timp.:** Measures 55-58. Measure 55 has a melodic line; measures 56-58 have whole rests.
- Org.:** Measures 55-58. The organ part is divided into two systems. The first system (measures 55-56) and the second system (measures 57-58) both feature a complex rhythmic pattern of eighth and sixteenth notes. The key signature changes to C major in measure 58.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

The musical score for measures 59-62 of a Concerto in C is presented for six instruments. The notation is as follows:

- C Tpt. 1:** Treble clef, 3/4 time. Measure 59: quarter rest, eighth note G4, quarter note A4. Measure 60: quarter rest, eighth note G4, quarter note A4. Measure 61: quarter rest, eighth note G4, quarter note A4. Measure 62: quarter rest, eighth note G4, quarter note A4.
- C Tpt. 2:** Treble clef, 3/4 time. Measure 59: quarter rest, eighth note G4, quarter note A4. Measure 60: quarter rest, eighth note G4, quarter note A4. Measure 61: quarter rest, eighth note G4, quarter note A4. Measure 62: quarter rest, eighth note G4, quarter note A4.
- Tbn.:** Bass clef, 3/4 time. Measure 59: quarter rest, eighth note G2, quarter note A2. Measure 60: quarter rest, eighth note G2, quarter note A2. Measure 61: quarter rest, eighth note G2, quarter note A2. Measure 62: quarter rest, eighth note G2, quarter note A2.
- B. Tbn.:** Bass clef, 3/4 time. Measure 59: quarter rest, eighth note G2, quarter note A2. Measure 60: quarter rest, eighth note G2, quarter note A2. Measure 61: quarter rest, eighth note G2, quarter note A2. Measure 62: quarter rest, eighth note G2, quarter note A2.
- Timp.:** Bass clef, 3/4 time. Measure 59: quarter rest, eighth note G2, quarter note A2. Measure 60: quarter rest, eighth note G2, quarter note A2. Measure 61: quarter rest, eighth note G2, quarter note A2. Measure 62: quarter rest, eighth note G2, quarter note A2.
- Org.:** Grand staff (treble and bass clefs), 3/4 time. Measure 59: Treble: quarter note G4, eighth note A4, quarter note B4. Bass: quarter note G2, eighth note A2, quarter note B2. Measure 60: Treble: quarter note G4, eighth note A4, quarter note B4. Bass: quarter note G2, eighth note A2, quarter note B2. Measure 61: Treble: quarter note G4, eighth note A4, quarter note B4. Bass: quarter note G2, eighth note A2, quarter note B2. Measure 62: Treble: quarter note G4, eighth note A4, quarter note B4. Bass: quarter note G2, eighth note A2, quarter note B2.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

The musical score for measures 63-66 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is active throughout, playing a complex melodic and harmonic line. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have rests for the first three measures and enter in the fourth measure with a melodic line. The timpani part has rests for the first three measures and enters in the fourth measure with a rhythmic pattern. The organ part is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The organ part features a complex melodic line with many beamed notes and rests. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have rests for the first three measures and enter in the fourth measure with a melodic line. The timpani part has rests for the first three measures and enters in the fourth measure with a rhythmic pattern.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

Org.

The musical score for measures 67-69 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. In measure 67, C Tpt. 1 and C Tpt. 2 play a rapid sixteenth-note scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 68, C Tpt. 1 and C Tpt. 2 continue the scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 69, C Tpt. 1 and C Tpt. 2 continue the scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

The musical score for measures 70-73 of the Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written in two staves, with the right hand playing a complex texture of chords and moving lines, and the left hand providing a rhythmic accompaniment. The measures are marked with a '70' at the beginning of each part. The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The organ part is in treble and bass clef. The score is written in a standard musical notation style with notes, rests, and bar lines.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

rit.

rit.

rit.

rit.

rit.

rit.

The musical score for measures 74-76 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The music is in 3/4 time. Measures 74 and 75 show various rhythmic patterns, including eighth and sixteenth notes. Measure 76 features a whole note chord for all instruments. A 'rit.' (ritardando) marking is present below measures 75 and 76 for all parts.

II

Francesco Onofrio Manfredini (1684-1762)
Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for a brass and organ ensemble. It consists of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for the Timpani, and the sixth staff is for the Organ. The time signature is 3/2, and the tempo is Adagio (♩ = circa 60). The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the Trombone and Organ playing. The second measure shows the Trombone and Organ playing. The third measure shows the Trombone and Organ playing. The Organ part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The Trombone part is written in a single staff, with a melodic line. The Bass Trombone part is written in a single staff, with a melodic line. The Timpani part is written in a single staff, with a melodic line. The Trumpet in C 1 and Trumpet in C 2 parts are written in single staves, with a melodic line. The Organ part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The Trombone part is written in a single staff, with a melodic line. The Bass Trombone part is written in a single staff, with a melodic line. The Timpani part is written in a single staff, with a melodic line. The Trumpet in C 1 and Trumpet in C 2 parts are written in single staves, with a melodic line.

II

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Timp.

4

Org.

4

Detailed description: This musical score page shows measures 4, 5, and 6 of a piece. The key signature has one sharp (F#). The time signature is 4/4. The score includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Org. (with grand staff), and a fourth bass staff. Measures 4 and 5 feature a melodic line in the B. Tbn. and a rhythmic accompaniment in the Tbn., Timp., and the bottom bass staff. Measure 6 continues the melodic line in the B. Tbn. and the rhythmic accompaniment. The Org. part provides harmonic support with chords in the right hand and a bass line in the left hand.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

Org.

The musical score consists of six staves. The first five staves are for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The sixth staff is for the Organ (Org.). The score is divided into three measures. Measure 7 (labeled with a '7' above the staff) shows the B. Tbn. and Org. starting with a melodic line and chords respectively. Measure 8 shows the B. Tbn. continuing the melodic line. Measure 9 shows the B. Tbn. continuing the melodic line. The C Tpt. 1, C Tpt. 2, and Tbn. parts are marked with a '7' above the staff, indicating a specific fingering or breath mark.

II

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

10

Timp.

10

Org.

This musical score page contains measures 40 through 43, marked with a rehearsal symbol 'II' at the top. The score is arranged in a system with seven staves. The first four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and Tbn. and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef). The sixth staff is for Org. (grand staff, treble and bass clef). The seventh staff is an empty bass clef staff. Measures 40-43 show various musical notations: rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in measure 40. A '10' is written above the Timp. staff in measure 40 and above the Org. staff in measure 41.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

Org.

This musical score page contains measures 14 through 17, marked with a rehearsal symbol 'II' at the top. The score is for a band ensemble and includes the following parts:

- C Tpt. 1**: Treble clef, contains whole rests in all four measures.
- C Tpt. 2**: Treble clef, contains whole rests in all four measures.
- Tbn.**: Bass clef, contains whole rests in all four measures.
- B. Tbn.**: Bass clef, contains a melodic line in measures 14 and 17, and whole rests in measures 15 and 16. The melody consists of eighth and quarter notes.
- Timp.**: Bass clef, contains whole rests in all four measures.
- Org.**: Grand staff (treble and bass clefs), contains a complex melodic and harmonic line in measures 14 and 17, and whole rests in measures 15 and 16.
- Unlabeled Bass Staff**: A fifth staff at the bottom, bass clef, containing whole rests in all four measures.

The measures are divided into four equal parts, each containing a single measure of music.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Org.

This musical score page contains measures 48 through 51, marked with a rehearsal symbol 'II' at the top. The score is arranged in a system with six staves. The first four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and Tbn. and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef). The sixth staff is for Org. (grand staff). Measures 48 and 49 show the brass instruments with whole rests. The B. Tbn. part begins in measure 48 with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. In measure 50, the B. Tbn. part has a whole rest. In measure 51, the B. Tbn. part plays a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2. The Timp. part has whole rests in all four measures. The Org. part begins in measure 48 with a half note chord of G2 and B2 in the right hand, and G2 in the left hand. In measure 49, the right hand plays a half note chord of A2 and C3, and the left hand plays a half note G2. In measure 50, the right hand plays a half note chord of B2 and D3, and the left hand plays a half note G2. In measure 51, the right hand plays a half note chord of C3 and E3, and the left hand plays a half note G2. The Org. part ends in measure 51 with a half note chord of D3 and F3 in the right hand, and D3 in the left hand.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

Org.

This musical score page contains measures 22 through 25. The instruments are arranged in five systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. The third system includes Org. and an additional bass staff. Measures 22 and 23 show the brass instruments playing sustained notes (half notes) while the B. Tbn. and Timp. play quarter notes. In measure 24, the B. Tbn. and Timp. play eighth notes. In measure 25, the B. Tbn. plays a sixteenth-note triplet, and the Timp. plays a quarter note. The Organ part features chords and moving lines in both staves, with a final sustained chord in measure 25.

8

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Rehearsal mark II, measures 26-29. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The B. Tbn. part has a melodic line in measures 26-27, while the other brass parts have whole rests. The Timp. part has whole rests. The Org. part has a complex melodic line in measures 26-27 and a sustained chord in measure 29.

Measure 26: C Tpt. 1, C Tpt. 2, and Tbn. have whole rests. B. Tbn. plays a quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Timp. has a whole rest. Org. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 27: C Tpt. 1, C Tpt. 2, and Tbn. have whole rests. B. Tbn. has a whole rest. Timp. has a whole rest. Org. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 28: C Tpt. 1, C Tpt. 2, and Tbn. have whole rests. B. Tbn. has a whole rest. Timp. has a whole rest. Org. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 29: C Tpt. 1, C Tpt. 2, and Tbn. have whole rests. B. Tbn. has a whole rest. Timp. has a whole rest. Org. plays a sustained chord of G4, F#4, E4, D4.

III

Francesco Onofrio Manfredini (1684-1762)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for six instruments: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The time signature is 4/4. The tempo is marked Allegro (♩ = circa 120). The score consists of three measures. The Trumpet in C 1 and Trumpet in C 2 parts are in the treble clef, while the Trombone, Bass Trombone, Timpani, and Organ parts are in the bass clef. The Organ part is written for a grand staff (treble and bass clefs). The Trombone and Bass Trombone parts are in the bass clef. The Timpani part is in the bass clef. The Organ part is in the grand staff. The score is arranged by Michel Rondeau.

2

III

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 2 and 3, section III. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The Organ (Org.) part is also present, consisting of two staves. The time signature is 4/4, indicated by the '4' above the first staff. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The score is divided into two measures by a vertical bar line. In measure 2, the C Tpt. 1 and C Tpt. 2 parts play whole notes. The Tbn. part plays a quarter note, followed by a quarter rest, then a quarter note. The B. Tbn. part plays a quarter note, followed by a quarter rest, then a quarter note. The Timp. part plays a quarter note, followed by a quarter rest, then a quarter note. The Org. part plays a quarter note, followed by a quarter rest, then a quarter note. In measure 3, the C Tpt. 1 and C Tpt. 2 parts play whole notes. The Tbn. part plays a quarter note, followed by a quarter rest, then a quarter note. The B. Tbn. part plays a quarter note, followed by a quarter rest, then a quarter note. The Timp. part plays a quarter note, followed by a quarter rest, then a quarter note. The Org. part plays a quarter note, followed by a quarter rest, then a quarter note.

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

The musical score consists of six staves. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ). The score is divided into three measures. Measure 6: C Tpt. 1 and C Tpt. 2 have whole rests. Tbn. has a half note G2, followed by a whole rest. B. Tbn. has a half note G2, followed by a whole rest. Timp. has a half note G2, followed by a whole rest. Org. has a half note G2 in the left hand and a half note G2 in the right hand. Measure 7: C Tpt. 1 and C Tpt. 2 have whole rests. Tbn. has a half note G2, followed by a whole rest. B. Tbn. has a half note G2, followed by a whole rest. Timp. has a half note G2, followed by a whole rest. Org. has a half note G2 in the left hand and a half note G2 in the right hand. Measure 8: C Tpt. 1 and C Tpt. 2 have eighth notes. Tbn. has a half note G2, followed by a whole rest. B. Tbn. has a half note G2, followed by a whole rest. Timp. has a half note G2, followed by a whole rest. Org. has a half note G2 in the left hand and a half note G2 in the right hand.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score page contains measures 9 through 12 of a piece, marked with a rehearsal symbol 'III' at the beginning of measure 9. The score is arranged in six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The first four staves are grouped by a brace on the left. The Organ part is written in grand staff notation. Measure 9 begins with a key signature change to one sharp (F#) and a common time signature. The C Tpt. 1 part features a rapid sixteenth-note run in measures 9 and 10, followed by a half note in measure 11 and a whole rest in measure 12. The C Tpt. 2 part plays a rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a melodic line with eighth notes and a half note in measure 11. The B. Tbn. part plays a similar rhythmic pattern to the C Tpt. 2. The Timp. part provides a steady eighth-note accompaniment. The Organ part features block chords in measures 9 and 10, followed by a melodic line in measure 11 and a final chord in measure 12.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

This musical score page contains measures 13 through 15. The instruments are arranged in a grand staff with five systems. The first four systems (C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn.) each consist of a double staff with a treble and bass clef, and they all contain a whole rest in every measure. The fifth system is for the Timpani (Timp.), also with a double staff and a whole rest in every measure. The sixth system is for the Organ (Org.), which has a grand staff (treble and bass clefs). In measure 13, the organ plays a complex figure with many beamed sixteenth notes in the treble and a few notes in the bass. In measure 14, the treble continues with similar sixteenth-note patterns, while the bass has a few notes. In measure 15, the organ continues with similar patterns in both staves.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

This musical score page contains measures 16 through 18 of a piece, marked with the Roman numeral 'III' at the top. The score is arranged in five systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes a staff for Timp. The third system includes a grand staff for Org. (treble and bass clefs). Measure 16 shows the C Tpt. 1 and Org. staves with a melodic line starting on a half note G4, followed by eighth notes. The C Tpt. 2, Tbn., and B. Tbn. staves have whole rests. The Timp. staff has a whole rest. The Org. bass staff has a whole note G3. Measure 17 continues the melodic development in the C Tpt. 1 and Org. staves, with the C Tpt. 2, Tbn., and B. Tbn. staves entering with half notes. The Timp. staff remains at rest. The Org. bass staff continues with half notes. Measure 18 concludes the section with a final melodic phrase in the C Tpt. 1 and Org. staves, and sustained chords in the C Tpt. 2, Tbn., and B. Tbn. staves. The Timp. staff remains at rest. The Org. bass staff continues with half notes.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Org.

The musical score consists of six staves. The first two staves are for C Tpt. 1 and C Tpt. 2, both of which play whole rests in all three measures. The third staff is for Tbn., which plays eighth-note patterns in measures 19 and 20, and a single eighth note in measure 21. The fourth staff is for B. Tbn., which plays eighth-note patterns in all three measures. The fifth staff is for Timp., which plays a continuous eighth-note pattern in all three measures. The sixth staff is for Org., which plays a complex eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand in all three measures.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score page contains measures 22 through 25. The instruments are arranged in a grand staff with six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature has one sharp (F#), and the time signature is 4/4. Measure 22 begins with a repeat sign. In measure 23, the C Tpt. 1 and Tbn. parts enter with eighth-note patterns, while the C Tpt. 2 and B. Tbn. parts enter with quarter-note patterns. The Timp. part has a whole rest. The Org. part continues with a melodic line in the right hand and a bass line in the left hand. Measures 24 and 25 continue the development of these themes, with the C Tpt. 1 and Tbn. parts playing more complex rhythmic figures and the Org. part providing harmonic support.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Org.

The musical score is divided into three measures. In the first measure, C Tpt. 1 and C Tpt. 2 play a melodic line, Tbn. and B. Tbn. play a bass line, and Org. plays a complex melodic line. In the second and third measures, C Tpt. 1 and C Tpt. 2 rest, Tbn. and B. Tbn. rest, Timp. plays a rhythmic pattern, and Org. plays a rhythmic pattern.

10

III

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

29

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

Org.

This musical score page contains measures 32 through 34. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. and Org. (Organ). Measures 32 and 33 show the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) with rests, while the Organ plays a complex melodic line. In measure 34, the C Tpt. 1 and C Tpt. 2 parts have a quarter rest, while the Tbn. and B. Tbn. parts have a half rest. The Organ continues its melodic line.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

Org.

The musical score for measures 35-38 is arranged in two systems. The first system contains four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system contains two staves: Timp. and Org. Measures 35-38 are indicated by the number '35' at the start of each staff. The brass and percussion parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp.) consist of whole rests in every measure. The Organ part (Org.) is active throughout, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand includes various intervals, including trills and sixteenth-note patterns, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

Org.

The musical score for measures 39-41 is written for a brass and percussion ensemble. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The first three measures are marked with a '39' at the beginning. C Tpt. 1 and C Tpt. 2 play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Tbn. and B. Tbn. play a harmonic line starting on G3, moving up stepwise with quarter and eighth notes. Timp. plays a rhythmic pattern of quarter and eighth notes. Org. plays a harmonic line with chords and single notes.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

Org.

This musical score segment covers measures 42 to 44. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is written for measures 42, 43, and 44. The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The Org. part is written for both treble and bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Timp. part has a measure rest in measure 44. The Org. part has a measure rest in measure 42.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

This musical score page contains measures 45 through 47. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. and Org. (Organ). Measure 45 begins with a key signature change to one flat (B-flat) and a time signature change to 7/8. In measure 45, C Tpt. 1 and C Tpt. 2 play eighth notes, while Tbn. and B. Tbn. play quarter notes. The Timp. part has a whole rest. The Org. part features a complex texture with chords and moving lines in both staves. Measure 46 continues the patterns, with C Tpt. 1 and C Tpt. 2 playing eighth notes, and Tbn. and B. Tbn. playing quarter notes. The Timp. part has a whole rest. The Org. part continues with similar textures. Measure 47 shows C Tpt. 1 and C Tpt. 2 playing eighth notes, while Tbn. and B. Tbn. play quarter notes. The Timp. part has a whole rest. The Org. part continues with similar textures.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

Org.

This musical score page contains measures 48 through 51. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. and Org. (Organ). Measure 48 shows rests for all instruments. In measure 49, the C Tpt. 1 and Tbn. parts begin with a half note G4, while C Tpt. 2 and B. Tbn. begin with a half note F4. The Timp. part begins with a half note G2. In measure 50, the C Tpt. 1 and Tbn. parts continue with a quarter note A4 and a quarter note G4, while C Tpt. 2 and B. Tbn. continue with a quarter note E4 and a quarter note D4. The Timp. part continues with a quarter note G2. In measure 51, the C Tpt. 1 and Tbn. parts continue with a quarter note F4 and a quarter note E4, while C Tpt. 2 and B. Tbn. continue with a quarter note C4 and a quarter note B3. The Timp. part continues with a quarter note G2. The Org. part begins in measure 48 with a half note G2 and continues with a half note F2 in measure 49, a half note E2 in measure 50, and a half note D2 in measure 51.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

Org.

rit.

rit.

rit.

rit.

rit.

The musical score is arranged in six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth staff is for Org. (Organ). The score begins at measure 52. In measure 52, C Tpt. 1 and C Tpt. 2 play a series of eighth notes, while Tbn. and B. Tbn. play a series of eighth notes. In measure 53, C Tpt. 1 and C Tpt. 2 play a series of eighth notes, while Tbn. and B. Tbn. play a series of eighth notes. In measure 54, C Tpt. 1 and C Tpt. 2 play a series of eighth notes, while Tbn. and B. Tbn. play a series of eighth notes. In measure 55, C Tpt. 1 and C Tpt. 2 play a series of eighth notes, while Tbn. and B. Tbn. play a series of eighth notes. The organ part consists of a series of chords in the right hand and a series of eighth notes in the left hand. A 'rit.' (ritardando) marking is placed above the organ staff in measures 53 and 54, and below the organ staff in measures 53 and 54.