

Horn in F - 1

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 Tempo giusto (♩=120)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 are whole rests with a '5' above each. Measures 3-6 contain quarter notes: G4, A4, B4, and C5. A dynamic marking of *mf* is placed below measure 3.

Musical notation for measures 7-14. Measure 7 starts with a forte (*f*) dynamic and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is a whole rest. Measures 9-14 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A forte (*f*) dynamic is placed below measure 14.

Musical notation for measures 15-25. Measures 15-20 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A forte (*f*) dynamic is placed below measure 20. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. A fortissimo (*ff*) dynamic is placed below measure 25. A *marc.* (marcato) marking is placed above measure 25.

Musical notation for measures 26-32. Measures 26-27 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 contains a triplet of eighth notes: G4, A4, B4. A fortissimo (*sf*) dynamic is placed below measure 32. A triplet '3' is placed above measure 32.

Musical notation for measures 33-49. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. A box labeled 'A' is placed above measure 33. A triplet '3' is placed above measure 35. A triplet '9' is placed above measure 37. A piano (*p*) dynamic is placed below measure 42. The tempo marking 'a tempo ♩=104' is placed above measure 42.

Musical notation for measures 50-54. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. A dynamic marking of *mp* is placed below measure 51. A triplet '4' is placed above measure 50. A triplet '4' is placed above measure 54.

62 **accel.** **poco più mosso** ♩=118

mf cresc. *ff* *f*

67

f

72

p

80 **Poco meno mosso** ♩=94

p *p*

85 **più mosso** **più mosso** **B** **meno mosso** ♩=104
con sord.

p

95

p

Meno mosso ♩=104

99 **Tempo giusto** ♩=118 **poco rit.** **poco meno mosso** ♩=96

f *mp*

natural

107 **ad libitum...** **poco rit.** **poco più mosso** ♩=96 **accel.**

mp *cresc. poco a poco*

natural

115 3

mf

122 C Allegro ♩=112

ff

126

130

135 poco rit. . . .

mf *mf* *dim.*

141 a tempo ♩=120 6 poco rit. .

ff

151 D 14 E Tempo giusto ♩=112 19 *legato* 3

p

189 poco rit. . Leggiero ♩=120 rit. . . .

sfz p > mp *mp > p*

197 **F** Andante ♩=96 natural

p *poco cresc.* *mf*

206 **G** Andante con moto ♩=112

10 *rit.* *mf*

221

f *cresc. poco a poco...*

226

230 *rit.* *Perdendosi*

ff *dim.*

234 **H** Andante sostenuto ♩=104

p *p* *mp* **4** **4**

246 **I** Meno mosso ♩=96 *rit.*

5 *Andante* ♩=90 *poco rit.*

255 **J** *molto accel.* *Allegro moderato* ♩=126

mf *f*

260

265

269

rit.

cresc.

273 **K** *Cadenza*

ff

2 17 25

318

2 7 7 con sord. poco rit..

p

338 Andante ♩=96 rit. a tempo ♩=96

5 16

360 Andante sostenuto ♩=87 nat.

mp

365

24

Horn in F - 1

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

2

f

5 Più mosso $\text{♩} = 88$ Maestoso $\text{♩} = 80$ Più mosso $\text{♩} = 88$ accel.

2 2

f

12

17 Tempo I $\text{♩} = 90$

ff

21 poco rit.

3

27 **A** Tempo I $\text{♩} = 90$

8

p *mf*

40

3

mf *mp*

46

2

151 a tempo $\text{♩}=84$ 28 rit. 2 a tempo $\text{♩}=84$

p

Detailed description: This staff contains measures 151 to 185. It begins with a 28-measure rest, followed by a 2-measure rest, and then a melodic line starting with a half note. The tempo is marked 'a tempo' with a quarter note equal to 84. The dynamic is *p*.

186 rit. a tempo $\text{♩}=84$ 6 rit. 3

mf

Detailed description: This staff contains measures 186 to 219. It starts with a 6-measure rest, followed by a melodic line. The tempo is 'a tempo' with a quarter note equal to 84. The dynamic is *mf*. The staff ends with a 3-measure rest.

200 a tempo $\text{♩}=80$ vuoto

mp *p*

Detailed description: This staff contains measures 200 to 209. It features a melodic line with a dynamic of *mp* that gradually decays to *p* over the course of the staff. The tempo is 'a tempo' with a quarter note equal to 80.

210

Detailed description: This staff contains measures 210 to 219, continuing the melodic line from the previous staff.

220 rit.

dim.

Detailed description: This staff contains measures 220 to 228. It features a melodic line with a dynamic of *dim.* (diminuendo) and a 'rit.' (ritardando) marking. The staff ends with a wedge-shaped decrescendo.

229 poco meno mosso $\text{♩}=66$ 3 7 3

mp *mp*

Detailed description: This staff contains measures 229 to 241. It begins with a 3-measure rest, followed by a melodic line with a dynamic of *mp*. The tempo is 'poco meno mosso' with a quarter note equal to 66. The staff includes a 7-measure rest and a 3-measure rest.

242 accel. 7 2 2 a tempo $\text{♩}=84$

mf

Detailed description: This staff contains measures 242 to 254. It starts with a 7-measure rest, followed by a 2-measure rest, another 2-measure rest, and then a melodic line with a dynamic of *mf*. The tempo is 'a tempo' with a quarter note equal to 84. The staff includes an 'accel.' (accelerando) marking.

255 2 11

mf

Detailed description: This staff contains measures 255 to 269. It begins with a 2-measure rest, followed by a melodic line with a dynamic of *mf*, and ends with an 11-measure rest.

270

f *f* *f*

Detailed description: This staff contains measures 270 to 279. It features a melodic line with a dynamic of *f* (forte) and includes rests.

276

mf *f*

284

288

293

mf *mp*

304

Tempo giusto $\text{♩} = 80$

mf

363

368

372

376

poco accel.. Tempo primo $\text{♩} = 90$

mf

391 **Tempo Primo** $\text{♩} = 96$

Musical staff 391-400. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *f*. It features eighth notes with accents, followed by a four-measure rest marked with a '4'. The music resumes with eighth notes and a dynamic marking of *f*.

400

Musical staff 400-405. Continuation of the previous staff, featuring eighth notes and a dynamic marking of *f*.

405

Musical staff 405-411. Continuation of the previous staff, featuring eighth notes and a dynamic marking of *f*. It includes a slur over a phrase of notes, with a dynamic marking of *p* underneath.

411

Musical staff 411-425. Features an eight-measure rest marked with an '8', followed by eighth notes with a dynamic marking of *mf*. It includes a three-measure rest marked with a '3', followed by eighth notes with a dynamic marking of *mf*.

425

Musical staff 425-431. Features eighth notes with a dynamic marking of *mp*. It includes a two-measure rest marked with a '2', followed by eighth notes.

431

Musical staff 431-437. Continuation of the previous staff, featuring eighth notes.

437

Musical staff 437-442. Continuation of the previous staff, featuring eighth notes.

442

Musical staff 442-448. Continuation of the previous staff, featuring eighth notes with a dynamic marking of *mp*. It includes a two-measure rest marked with a '2', followed by eighth notes with a dynamic marking of *mp*.

63 **accel.** **poco più mosso** ♩=118

mf cresc. *ff* *f*

68

4

76

p

80 **Poco meno mosso** ♩=94

p *p* **2**

85 **più mosso** **più mosso** **B** **meno mosso** ♩=104
con sord.

p

96

6 **6**

111 **poco più mosso** ♩=96 **accel.**

mp *cresc. poco a poco*

116

mf **3** *mf*

122 **C** Allegro ♩=112
ff



126



130



133 *mf* *mf* poco rit. . .



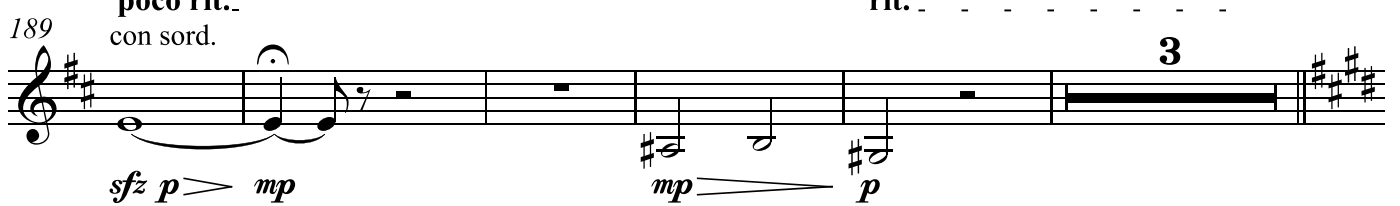
141 a tempo ♩=120
6 *ff*



151 **D** Allegro sostenuto ♩=112 **E** Tempo giusto ♩=112 *legato* *p*



189 poco rit. . . con sord. *sfz p* > *mp* *mp* > *p* *rit.* **3**



197 **F** Andante ♩=96
natural

p *poco cresc.*

205 **G** Andante con moto ♩=112

10 *rit.* *mf* *mf*

220

f

225

cresc. poco a poco...

228

ff *rit.* *dim.*

232 **H** Andante sostenuto ♩=104

4 *p* *p*

240

4 *poco rall.* *Meno mosso* *mp*

247 **I**

7 *molto accel.* *mf*

257 **J** Allegro moderato ♩=126

Musical staff 257-260: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is present below the staff.

Musical staff 261-264: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

Musical staff 265-268: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

Musical staff 269-272: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests. A *rit.* marking is above the staff, and a *cresc.* marking is below the staff.

Musical staff 273-317: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a **K** section marker and the word *Cadenza*. It contains a series of rests with durations of 2, 13, 4, and 25 measures. A dynamic marking of *ff* is present below the staff.

Musical staff 318-337: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of rests with durations of 2, 7, and 11 measures. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 338-364: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo is marked *Andante sostenuto* with a metronome marking of ♩=87. The staff contains a series of rests with durations of 22, 1, and 1 measures. A dynamic marking of *mp* is present below the staff.

Musical staff 365-391: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a series of rests with durations of 13 and 11 measures.

Concerto for Violoncello

II

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San Carlos, California
April 2011

Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

2

f

5 Più mosso $\text{♩} = 88$ accel.

4

f

12

17 Tempo I $\text{♩} = 90$

ff poco rit. *f*

23

3

A Tempo I $\text{♩} = 90$

12

3

mf

43

mf *mp*

46

2

372 **15**

391 **Tempo Primo** $\text{♩} = 96$

400

405 **12** **3**

423

428 **2**

435

439 **6**

448

mf *f*

456

460

464

469

tenuto a tempo ♩=90 **10** *meno mosso* ♩=74 *rit.*

p

484

a tempo ♩=96

2

ff

Horn in F - 3

Concerto for Violoncello

Daniel Léo Simpson
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Palo Alto, California

Andante con moto ♩=112 Tempo giusto (♩=120)

Musical score for Horn in F - 3, measures 1-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Andante con moto (♩=112) and Tempo giusto (♩=120). The score includes various dynamics (mf, f, ff, marc., p, mp, mf cresc.), articulations (accents, slurs), and performance instructions (A, accel., poco più mosso). Measure numbers 15, 21, 26, 33, 50, 63, 68, and 72 are indicated. The score features several rests, slurs, and dynamic markings.

76 *p*

80 *Poco meno mosso* ♩=94 *p*

85 *più mosso* *più mosso* **B** *meno mosso* ♩=104 *con sord.*

96 *p* *poco più mosso* ♩=96 *accel.*

120 *mf* *f* **C** *Allegro* ♩=112

124

128

132 *mf*

136 *poco rit.* *mf* *dim.* *poco rit.*

141 *a tempo* ♩=120 **6** *ff*

151 **D** **Allegro sostenuto** ♩=112 **14** **E** **Tempo giusto** ♩=112 *legato* **19** **3**

p

Detailed description: This musical staff covers measures 151 to 188. It begins with a key signature of three sharps (F#, C#, G#) and a treble clef. The tempo is marked 'Allegro sostenuto' with a quarter note equal to 112. A first ending bracket labeled 'D' spans measures 151-164. A second ending bracket labeled 'E' spans measures 165-188. The music is marked 'legato' and starts with a dynamic of 'p' (piano). The key signature changes to two sharps (F#, C#) at measure 165.

189 *poco rit. con sord.* **Leggiero** ♩=120 *rit.*

sfz p > mp *mp* *p*

Detailed description: This musical staff covers measures 189 to 196. The tempo is marked 'Leggiero' with a quarter note equal to 120. The music is marked 'poco rit. con sord.' (poco ritardando with sordina) and 'rit.' (ritardando). Dynamics include 'sfz p > mp' and 'mp p'. The key signature remains two sharps (F#, C#).

197 **F** **Andante** ♩=96 *natural*

p *poco cresc.* *mf*

Detailed description: This musical staff covers measures 197 to 205. The tempo is marked 'Andante' with a quarter note equal to 96. The music is marked 'natural'. Dynamics include 'p' (piano), 'poco cresc.' (poco crescendo), and 'mf' (mezzo-forte). The key signature remains two sharps (F#, C#).

206 **10** *rit.* **G** **Andante con moto** ♩=112

mf

Detailed description: This musical staff covers measures 206 to 220. It begins with a first ending bracket labeled '10' and a 'rit.' (ritardando) marking. The tempo is marked 'Andante con moto' with a quarter note equal to 112. The key signature changes to one sharp (F#) at measure 206. The dynamic is 'mf' (mezzo-forte).

221

f *cresc. poco a poco...*

Detailed description: This musical staff covers measures 221 to 225. The music is marked 'f' (forte) and 'cresc. poco a poco...' (crescendo poco a poco). The key signature remains one sharp (F#).

226

Detailed description: This musical staff covers measures 226 to 228. The music continues with the same tempo and key signature as the previous staff.

229 *rit.* *ff* *dim.*

Detailed description: This musical staff covers measures 229 to 231. The music is marked 'rit.' (ritardando), 'ff' (fortissimo), and 'dim.' (diminuendo). The key signature remains one sharp (F#).

232 **Perdendosi** **H** **Andante sostenuto** ♩=104 **4**

p

Detailed description: This musical staff covers measures 232 to 235. The tempo is marked 'Andante sostenuto' with a quarter note equal to 104. The music is marked 'Perdendosi' (fading away) and 'p' (piano). The key signature remains one sharp (F#). The staff ends with a final bar line and a 4-measure rest.

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II

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Tempo Primo $\text{♩} = 96$

Maestoso $\text{♩} = 80$

2

f

5 Più mosso $\text{♩} = 88$ Maestoso $\text{♩} = 80$ Più mosso $\text{♩} = 88$ accel. 7

f

17 Tempo I $\text{♩} = 90$

61 **2** **4**
mp *mf* *mf* *mp*

72 rit. meno mosso $\text{♩} = 84$
13
mp

92 **2** **2** **6**
mp

107 **4**
mp

115 **23** **11** poco rit. .
mp

151 a tempo $\text{♩} = 84$ rit. . a tempo $\text{♩} = 84$
28 **2** *p*

186 rit. a tempo $\text{♩} = 84$ rit. . .
6 **3**

200 a tempo $\text{♩} = 80$ vuoto
mp *p*

210

220 *rit.*
dim.

229 *poco meno mosso* ♩=66
3 **7** **3**
mp *mp*

242 *accel.* *a tempo* ♩=84
7 **2** **2** *mf*

255 **2** **11** *f*

271 *f* *f*

277 **2** *mf* *f*

285

290 *mf*

296 **4**

425 *mp* **2**

431

436

441 *mp* *mp* **2**

448 *mf* *f*

456

461

465 *mf*

469 *tenuto* $\text{♩} = 50$ // *a tempo* $\text{♩} = 90$ **4** *poco rit. poco più mosso* $\text{♩} = 96$ **6**

480 *meno mosso* $\text{♩} = 74$ *rit.* // *a tempo* $\text{♩} = 96$ **2** *p* *ff*

Horn in F - 4

Concerto for Violoncello

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Spring 1996
Palo Alto, California

Andante con moto ♩=112

poco rit. . . . a tempo

poco rit. . . .

5 a tempo Tempo giusto (♩=120)

63 **accel.** **poco più mosso** ♩=118

mf cresc. **ff** **f**

68

72 **4**

p

80 **Poco meno mosso** ♩=94

p **p** **2**

85 **più mosso** **più mosso** **B** **meno mosso** ♩=104

2 **6** **2**

98 **Tempo giusto** ♩=118 **poco rit.**

6 **4** **2** **2**

113 **accel.** **7**

mf

122 **C** **Allegro** ♩=112

f

126

130

134

141

151

189

197

203

217 **G** Andante con moto ♩=112

mf

223

f *cresc. poco a poco...*

227

230

ff *rit.* *Perdendosi* *dim.*

233

p *p* *mp* **H** Andante sostenuto ♩=104 *poco rall.*

246

I Meno mosso ♩=96 *rit.* **5** *Andante rit.*

255

mf *f* **J** Allegro moderato ♩=126 *molto accel.*

260

265

269

rit.

cresc.

273

K

Cadenza

ff

2 13 4 25

318

2 7 11

338

5 20

mp

365

24

Horn in F - 4

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II

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Tempo Primo $\text{♩}=96$

Maestoso $\text{♩}=80$

2

f

5 Più mosso $\text{♩}=88$ accel. $\text{♩}=7$ Tempo I $\text{♩}=90$

ff

20 poco rit. $\text{♩}=3$

f

27 **A** Tempo I $\text{♩}=90$

mf

52 $\text{♩}=9$

mf

64 $\text{♩}=6$ rit. $\text{♩}=mp$

mp

75 meno mosso $\text{♩}=84$

mp

96 $\text{♩}=4$ $\text{♩}=12$ $\text{♩}=3$ $\text{♩}=19$

mp *mf*

134 $\text{♩}=13$ poco rit.

f

151 a tempo $\text{♩}=84$ 30 a tempo $\text{♩}=84$ rit. . . .

Musical staff 151-187. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a 30-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The tempo is marked 'a tempo' with a quarter note equal to 84 beats per minute.

188 a tempo $\text{♩}=84$ 6 4

Musical staff 188-203. The staff continues with a melodic line. It includes a 6-measure rest and a 4-measure rest. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The tempo remains 'a tempo' at 84 bpm.

204

Musical staff 204-213. The staff continues with a melodic line starting with a piano (*p*) dynamic. The tempo is 'a tempo' at 84 bpm.

214

Musical staff 214-221. The staff continues with a melodic line. The tempo is 'a tempo' at 84 bpm.

222

Musical staff 222-228. The staff continues with a melodic line. It includes a *dim.* (diminuendo) marking. The tempo is 'a tempo' at 84 bpm.

229 poco meno mosso $\text{♩}=66$ 20 accel. 2 2

Musical staff 229-252. The staff begins with a 20-measure rest. The tempo changes to 'poco meno mosso' at 66 bpm. It includes an 'accel.' (accelerando) marking and two 2-measure rests. The tempo returns to 'a tempo' at 84 bpm.

253 a tempo $\text{♩}=84$ 2

Musical staff 253-257. The staff continues with a melodic line. It includes a 2-measure rest. Dynamics include mezzo-forte (*mf*). The tempo is 'a tempo' at 84 bpm.

258 11

Musical staff 258-273. The staff continues with a melodic line. It includes an 11-measure rest. Dynamics include forte (*f*). The tempo is 'a tempo' at 84 bpm.

274 2

Musical staff 274-283. The staff continues with a melodic line. It includes a 2-measure rest. Dynamics include forte (*f*) and mezzo-forte (*mf*). The tempo is 'a tempo' at 84 bpm.

