

Violin II

Concerto for Violoncello

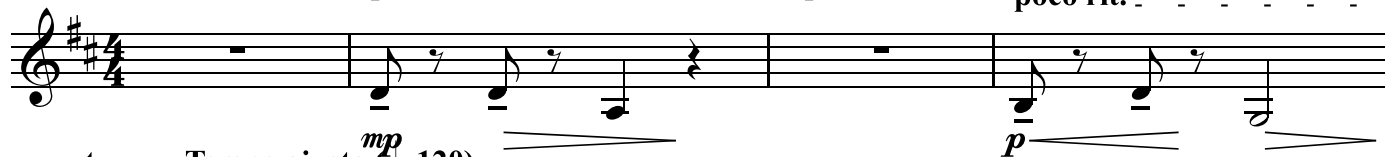
Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩=112 poco rit. a tempo

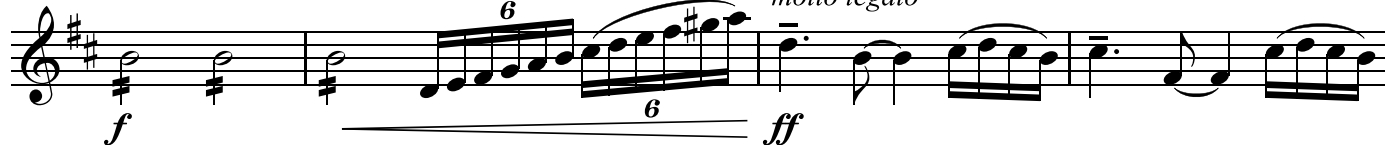
poco rit.



5 a tempo Tempo giusto (♩=120)



13



17



21



25



28



33



38 **Andante** ♩=104
sotto voce
p

42 *poco rit.*

46 **a tempo** ♩=104
p

50 *poco cresc.* *mf* > *mp*

57 *p* *cresc.*

63 *accel.* *poco più mosso* ♩=118
ff

66

70 *p* 3 3 3 3

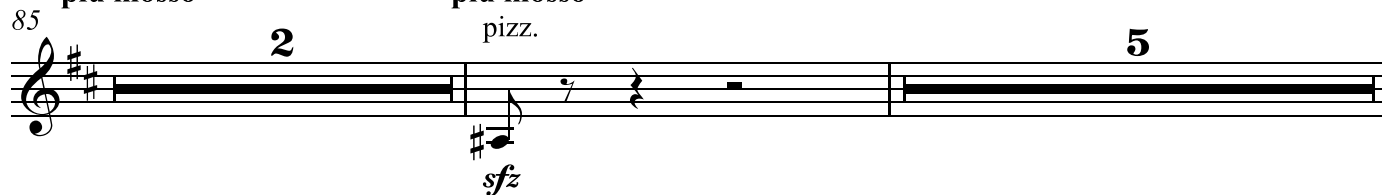
74 3 3 3 3 3

Detailed description of the musical score: The score is for Violin II, page 2. It begins at measure 38 with a tempo of Andante (104 bpm) and a dynamic of piano (p). The music is in G major. Measures 42-45 show a 'poco rit.' (slightly slower) section. At measure 46, the tempo returns to 'a tempo' (104 bpm). Measures 50-56 show a 'poco cresc.' (slightly increasing volume) section, with dynamics moving from p to mf and then to mp. At measure 57, the tempo changes to 'poco più mosso' (118 bpm). Measures 63-65 feature a 'poco più mosso' section with a dynamic of ff. Measures 66-73 contain various musical figures, including slurs and ties. Measures 74-77 end with a final whole note chord on G4.

80 Poco meno mosso ♩=94



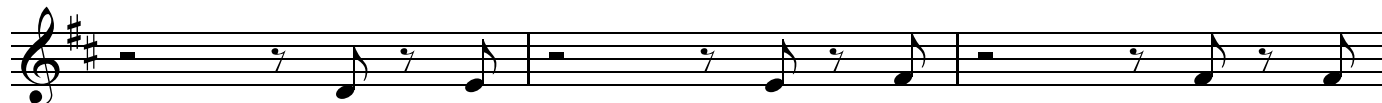
85 più mosso



93 B meno mosso ♩=104 Tempo giusto ♩=118 (pizz.)



102



105 Meno mosso ♩=104 poco più mosso ♩=96 arco



115



118

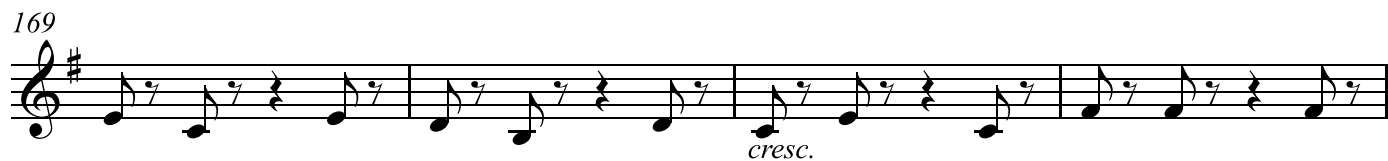
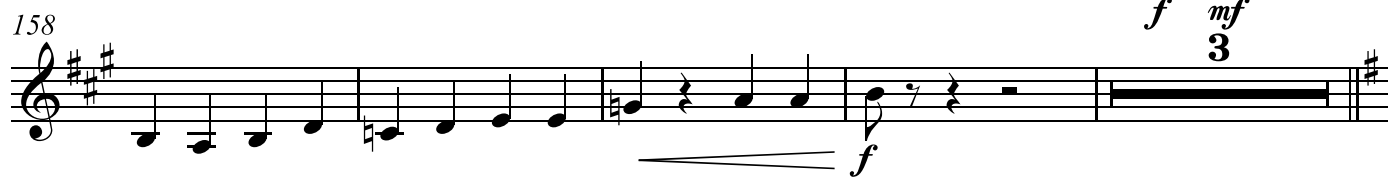
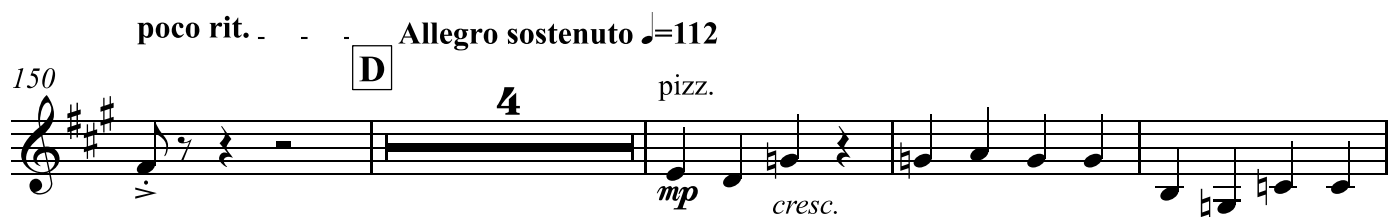


122 C Allegro ♩=112



127





181 **3** arco **poco rit..**
p senza vibrato

190 **3** **4** **F** **Andante** $\text{♩}=96$
rit. *p*

206 **5** *rit.*
cresc. *mf*

217 **G** **Andante con moto** $\text{♩}=112$
mf

223 *f* *cresc. poco a poco...*

228 *rit.* *dim.* *ff*

Perdendosi **Andante sostenuto** $\text{♩}=104$
pizz. **H** *p*

237

241 **poco rall.**

Meno mosso ♩=96

246 - - - **I** rit. arco - - - - - Andante ♩=90 **4** poco rit. .

mp

255 molto accel. - - - - - **J** Allegro moderato ♩=126

mp cresc. *f*

259

263

267

270 rit. . - - - - -

cresc.

273 **K** *Cadenza*

ff

2 13 29

318 2 7 10 poco rit. . . Con Sord.

338 **Andante** ♩=96 **Solo** **rit.** **mf** //

344 **a tempo** ♩=96 **senza sord.** **tutti** **p** **cresc.**

352 **f**

359 **rit.** **Andante sostenuto** ♩=87 **7** **mp** **mp**

372 **4** **mp** **2** **poco rit.** **mp**

382 **poco meno mosso** ♩=80 **rit.** **a tempo** ♩=80 **mf** **p dim.**

388 **pizz.** **pp**

Violin 2

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San Carlos, California
[dls] April 2011

Più mosso $\text{♩}=88$
arco

[div.]

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cum sancto spiritu

54

mp *cresc.*

59

f *arco.* *f* *arco*

65

p *rit.* 5 2

75 *meno mosso* ♩=84

mp

82

89

96

103

110

3

116

3

120



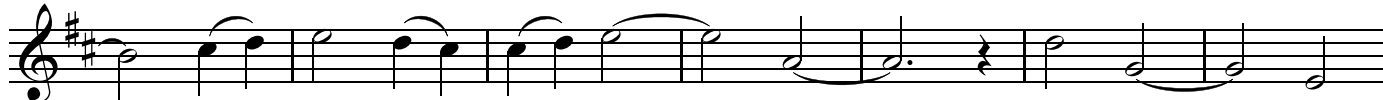
124



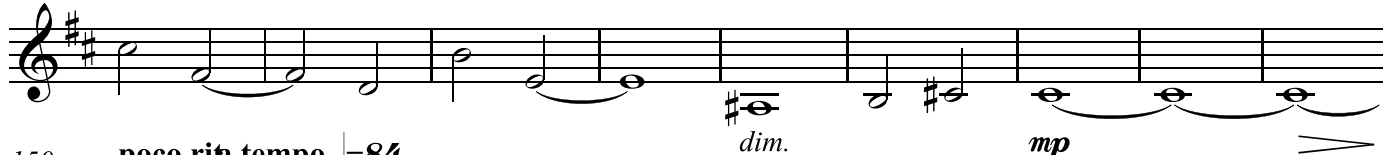
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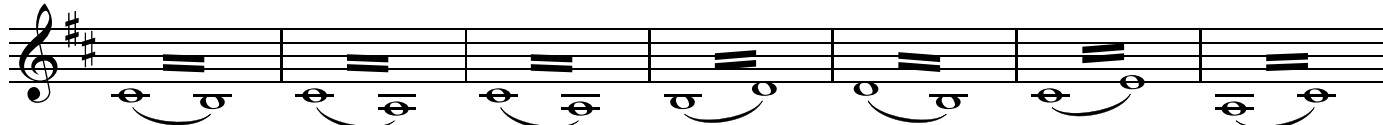
134



141

150 poco rit. tempo $\text{♩} = 84$ 

157



164

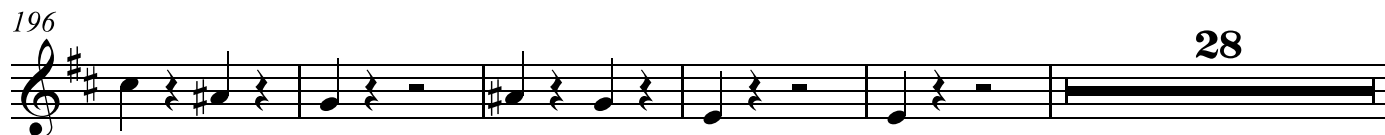
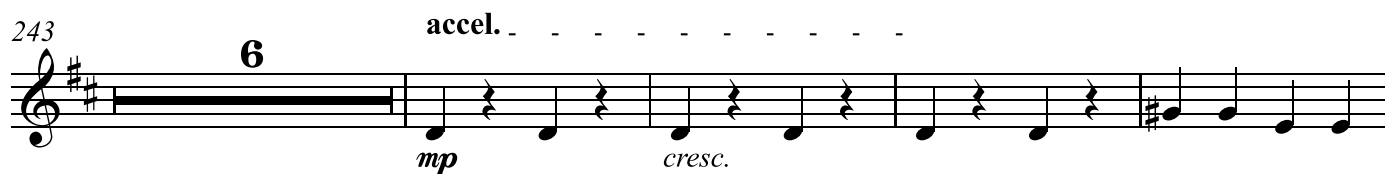
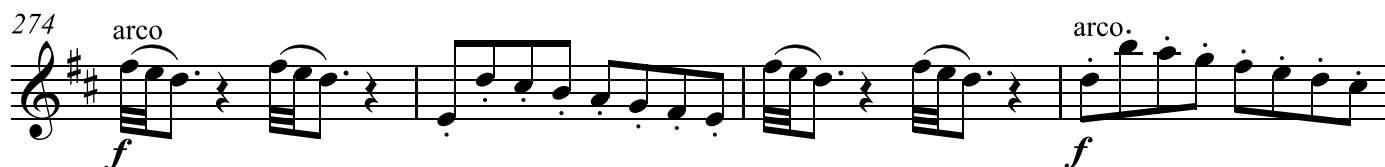


171



177



189 **a tempo** $\text{♩}=84$ 229 **poco meno mosso** $\text{♩}=66$ 253 **a tempo** $\text{♩}=84$ 

278

283

283

288



291

3

[illegible]

306 **Tempo giusto** $\text{♩} = 80$

4 7 3

mf

3

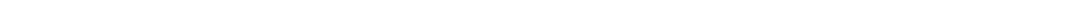
320

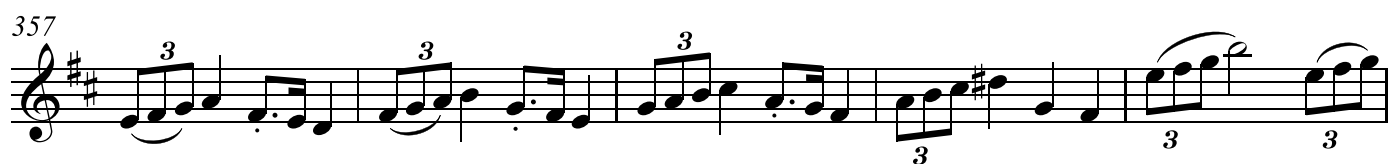
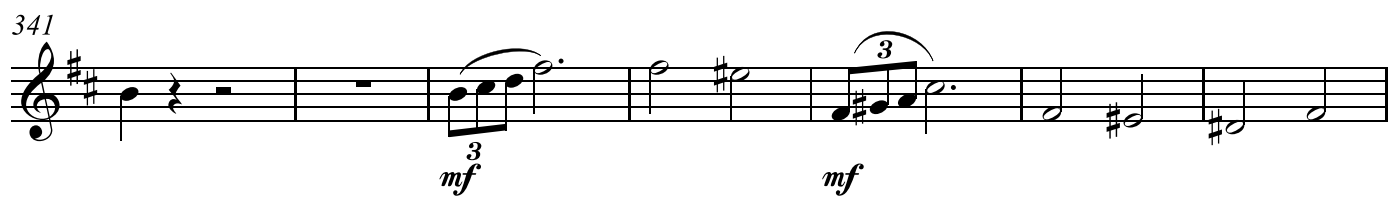
Measures 320-323 of the piece. Measure 320: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 321: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 322: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4. Measure 323: Treble clef, key signature of two sharps. The melody starts on G4, moves to A4, then B4, and ends on A4.

325



328





377 **poco accel.**

382 **Tempo primo** $\text{♩} = 90$

386

391 **Tempo Primo** $\text{♩} = 96$ *arco* **2** [div.]

398 *cresc.*

403 [div.] *f* *mp*

408

413 *mp*

418

422 **9**

434 *mp* *cresc.*

439 *cresc.*

444 *f* *arco* *f* 3

449 3 *f* *arco.*

454

459

463

465 3

469 *tenuto a tempo* $\text{♩}=90$ *poco più mosso* $\text{♩}=96$ 3 3 4 4

480 *meno mosso* $\text{♩}=74$ *rit.* *pizz.* *a tempo* $\text{♩}=96$ *arco* *pizz.* *arco* *mp* *f* 3 *f* *ff*