

Viola

Concerto for Violoncello

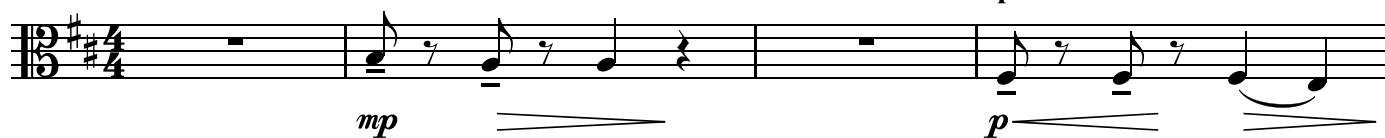
Daniel Léo Simpson

Spring 1996

Palo Alto, California

Andante con moto ♩=112 poco rit. a tempo

poco rit. .



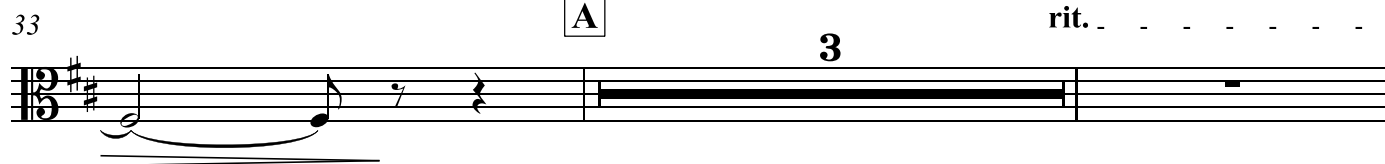
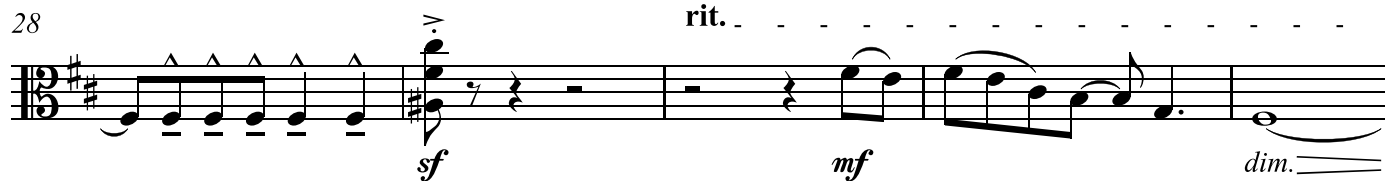
5 a tempo Tempo giusto (♩=120)



13 molto legato



23 [div.]



38 **Andante** ♩=104
sotto voce

p

42 *poco rit.*

46 **a tempo** ♩=104

p

50

poco cresc. *mf* > *mp*

57

p *cresc.*

63 *accel.* **poco più mosso** ♩=118

ff

67

72

p

76 **Poco meno mosso** ♩=94 [div.]

p

3 2

85 **più mosso** **2** **più mosso** pizz. **5** **B** **meno mosso** ♩=104 **6**

99 **Tempo giusto** ♩=118 (pizz.)

104 **Meno mosso** ♩=104 **6** **poco più mosso** ♩=96 arco

113 **accel.** - - - - -

117 - - - - -

122 **C** **Allegro** ♩=112

127

132 [div.] **4** **poco rit.** -

140 arco **a tempo** ♩=120

f

145 *ff*

poco rit. . .

150 **D** **Allegro sostenuto** ♩=112

pizz.

mp *cresc.* *f* *mf*

158 *f*

165 *pizz.* **E** **Tempo giusto** ♩=112

pp

169 *cresc.* *p*

174 *mf*

178 *poco rit. .*

182 *p* *senza vibrato*

Leggiero ♩=120

190 *rit.* . . **F** **Andante** ♩=96

p

206

rit. . .

217 **G** Andante con moto ♩=112

223



228

rit.



Perdendosi

Andante sostenuto ♩=104

232

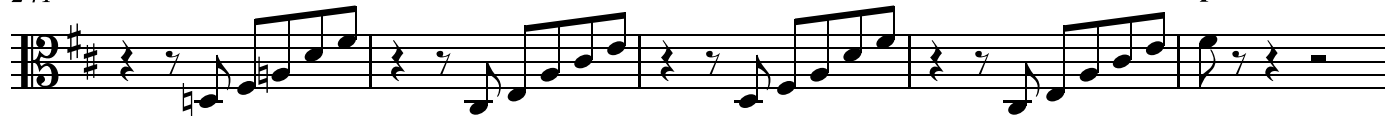
pizz. **H**

237



241

poco rall. . .



Meno mosso ♩=96

246

Irit.
arco

Andante ♩=90

poco rit. .

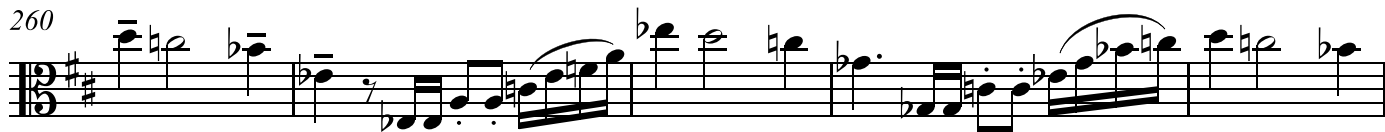


molto accel. Allegro moderato ♩=126

255



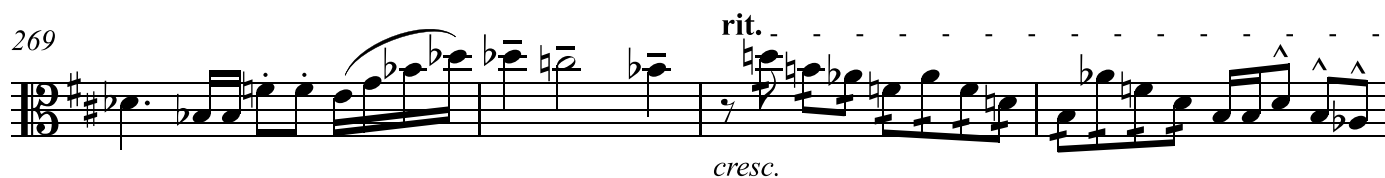
260



265



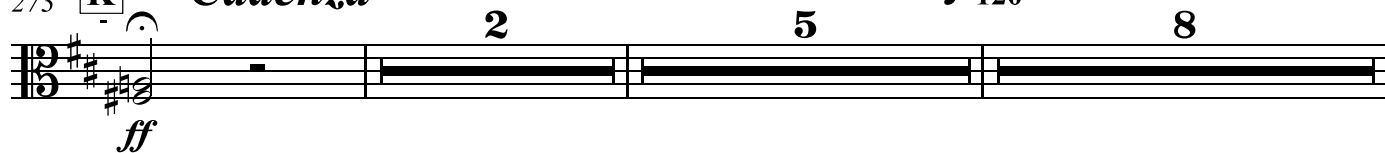
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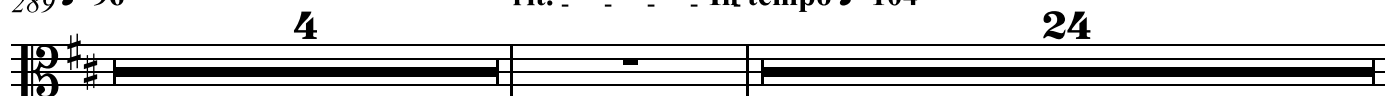
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K**Cadenza**

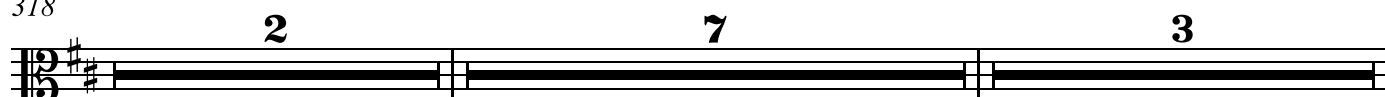
♩=120



289 ♩=96

rit. In tempo ♩=104

318



Andante ♩=96

330

poco rit.
Con Sord.



338 **Andante** ♩=96
Solo

mf

rit. //

344 **a tempo** ♩=96
senza sord.
tutti

p

cresc.

353

f

rit.

360 **Andante sostenuto** ♩=87

mp

mp

4

369 [div.]

mp

8

mp

poco rit. .

382 **poco meno mosso** ♩=80

mf

rit.

p *dim.*

386 **a tempo** ♩=80

pizz.

pp

Viola

Concerto for Violoncello

II

Tempo Primo $\text{♩}=96$
 Maestoso $\text{♩}=80$ Più mosso $\text{♩}=88$
 arco

Daniel Léo Simpson
 San Carlos, California
 April 2011

2 2 2

f

10 accel. - - - - -

cresc.

15 Tempo I $\text{♩}=90$

ff

21 poco rit. - - - - -

f *pizz.*
mp

27 A Tempo I $\text{♩}=90$

mp

32

37

mp

42 9

54



59



65

75 *meno mosso* ♩=84

82



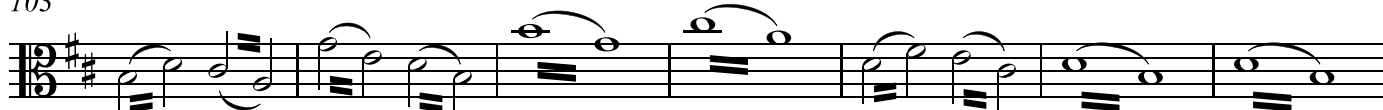
89



96



103



110



116



120



124



128



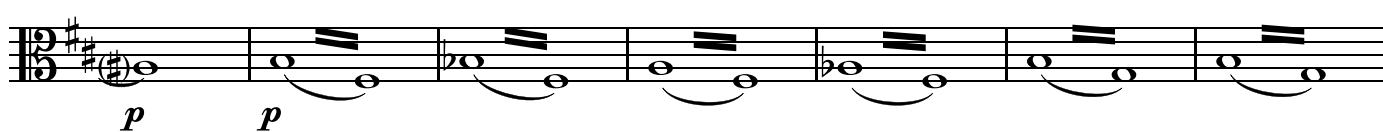
134



141



150 poco rit. tempo ♩=84



157



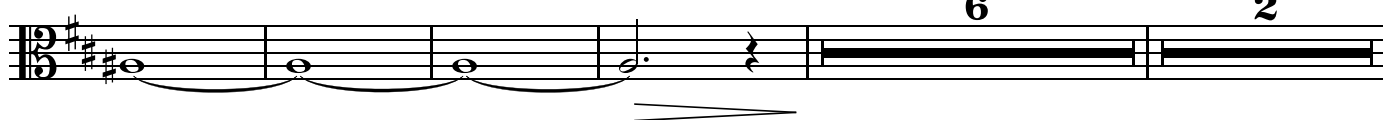
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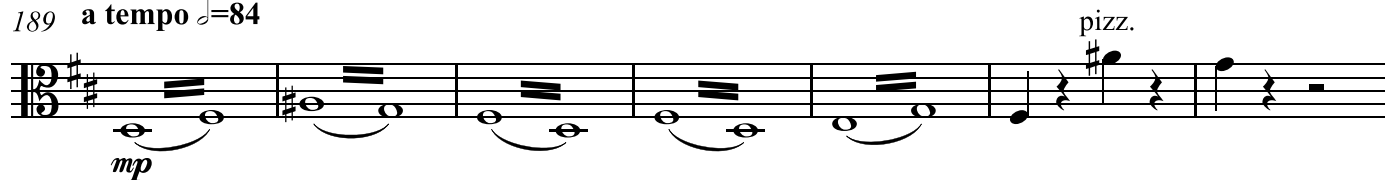


171



177



189 a tempo $\text{♩}=84$ 

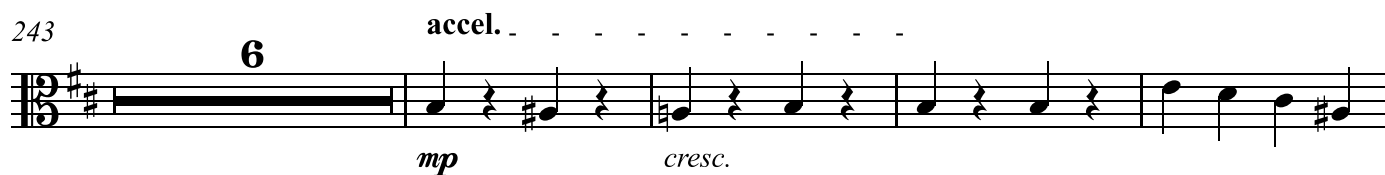
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229 poco meno mosso $\text{♩}=66$ 

234



243

253 a tempo $\text{♩}=84$ 

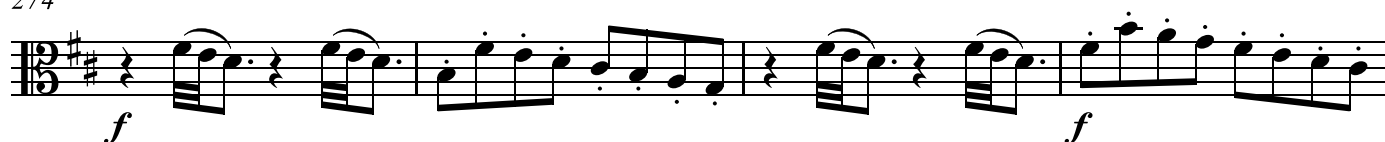
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265



274



278



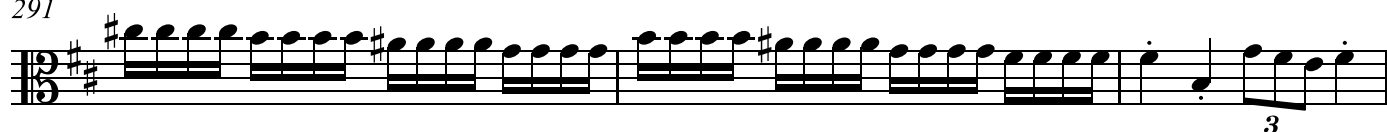
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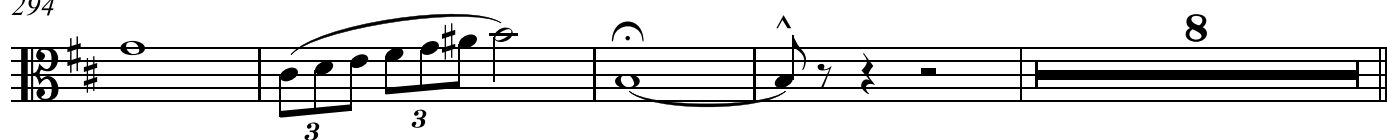
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291



294

306 **Tempo giusto** ♩=80

314



319



329



334



339



344



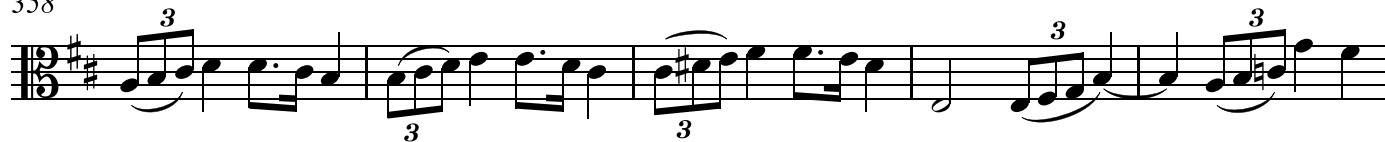
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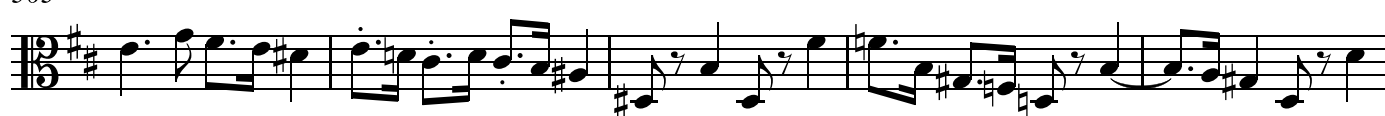
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358



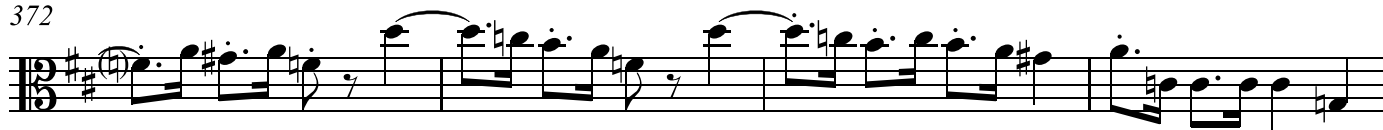
363



368



372



376



381



386



391 Tempo Primo ♩=96



398



403



408



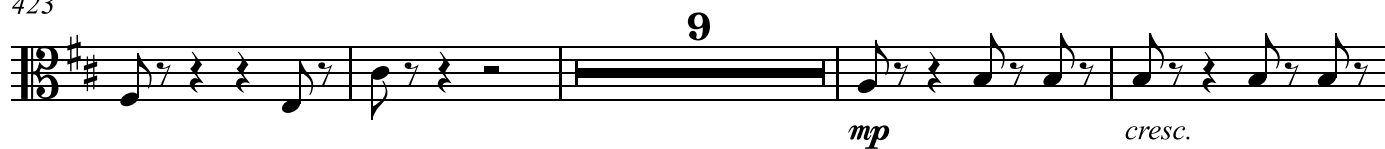
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418



423



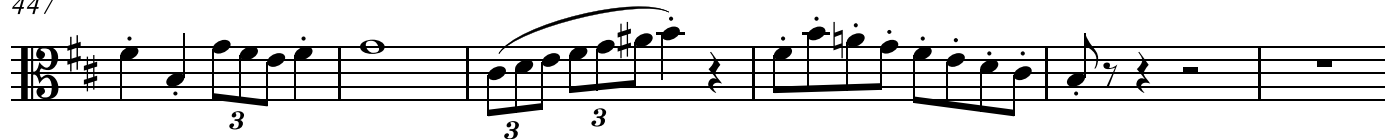
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441



447



453



458



463



465



469



480



485

