

Dialogus inter Magdalenam et Jesum

H. 423

Marc-Antoine Charpentier

Magdalena

Soprano

Haute-Contre

Bass

Soprano (S)

Haute-Contre (HC)

Bass

measures 5-8

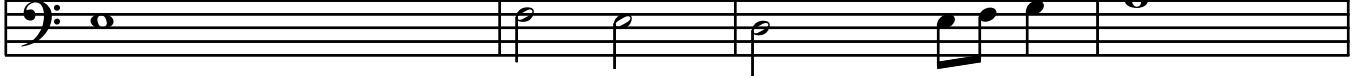
measures 8-11

2
10

S: 

me mo-ri di-gna - tus est. — Et ne - sci - o, u-bi po-su-e-runt e - um. Hei, hei

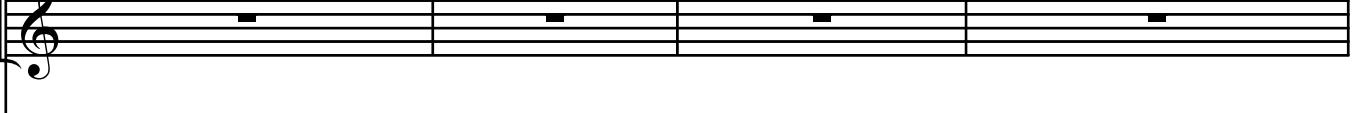
HC: 

Bass: 

14

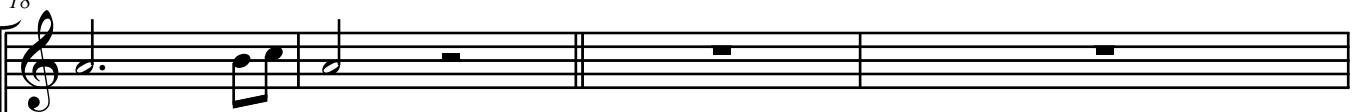
S: 

mi-hi in - fe - lix Mag - da - le - na! Hei, hei mi-hi in - fe - lix, in - fe - lix Mag - da-

HC: 

Bass: 

18

S: 

le - - - na!

HC: 

Jesus

Bass: 

Mu - li - er, quid plo-ras? Quid sus - pi-ras? Quem

22

S

Do- mi-ne, si me sus - tu-lis - ti Chris-tum me- um, di - ci-te mi-hi, u-bi po-su-is - ti e -

HC

que - ris?

22

Bass

26

S

um, et e-go e-um tol-lam! Je-su mi!

HC

Ma - ri - a!

26

Bass

No - li me tan - ge-re,

32

S

no - li!

HC

No - dum e - nim as-cen - di ad Pa - trem me - um, Va - de

32

Bass

35

S

HC

Bass

35 au-tem ad fra-tres me-os et dic e - is: "As - cen - do ad Pa - trem me-um, as -

36

40

S

HC

Bass

40 cen - do ad Pa - trem me - um et De - um ves - trum; De - um

41

47

S

HC

Bass

47 me - um et De - um ves - trum. De - um me - um et De - um

48

54

S

Li - ce - at mi - hi, Do - mi-ne, stig - ma-ta sa - cra

HC

ves - trum."

54

Bass

61

S

tan - ge-re. os - cu-la-ri pla - gas tu - as?

HC

No - li me tan - ge-re. No - li.

61

Bass

68

S

Am - plec - ti pe - des tu - os?

HC

No - li me tan - ge-re, no - li. No - li, no -

68

Bass

75

S Li - ce-at mi - hi, li - ce - at mi - hi Do - mi-ne,

HC li. No - li me tan - ge-re, no - li.

Bass 75

81

S stig - ma-ta sa - cra tan - ge-re li - ce -

HC No - li me tan - ge-re, no - li. No - li, no - li, no - li. No - li me

Bass 81

88

S at mi - hi, Do - mi-ne, os - cu-la-ri pla - gas tu - as, li - ce -

HC tan - ge-re, no - li, no - li, no - li, no - li. No - li me

Bass 88

Soprano (S):
at mi - hi, Do - mi-ne, am - plec - ti pe - des tu - os.

Alto (HC):
tan - ge - re, no - li, no - li, no - li.

Bass:
94