

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

Robert SCHUMANN
arr. Jacques Larocque

Allegro brillante $\text{♩} = 108$

- I -

The musical score consists of ten staves, each representing a different instrument in the SATB quartet. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. Articulations like accents and staccato marks are present. Tempo markings include **Allegro brillante** at the beginning, *un poco rit.* (a little slower) at measure 54, **a Tempo** at measure 61, and *un poco ritard. . .* (a little more slowly) at measure 68. Specific performance instructions like *cresc.* (crescendo), *decresc.* (decrescendo), *espress.* (espressivo), and *poco a poco cresc.* (a little more and more crescendo) are also included. Measure numbers 7, 14, 20, 26, 35, 41, 47, 54, 61, and 68 are indicated at the start of their respective staves. The score is written in treble clef with a key signature of one sharp (F#).

74 5

84 *mf*

91 *cresc.* un poco ritard.

98 a Tempo 2 *p* Piano

105 *sf* *f* *sf*

111 *sf*

116 1 poco rit. 2

122 2 2 *mf* *f*

131 *mf* 2 *p*

138 *p*

145

151 poco a poco cresc.

158 *f* *sf* 3

165

171

183

190

196 *poco a poco cresc.*

202 *f* *un poco ritard. . .*

208 *a Tempo* *mf molto cresc.*

214 *ff* *Più tranquillo*

221 *fp* *p*

227 *cresc.* *f*

233

244 *p* *p*

250 *f* *cresc.*

256

262 *un poco rit.* **a Tempo** *p*

269 *mf*

275 *un poco ritard.*

281 **a Tempo** *p* *mf*

291

297 *un poco rit.*

303 **a Tempo** *cresc.* *un poco ritard.* **a Tempo** *2*

311 *p* *Piano* *sf*

317 *sf* *f*

323

329

334

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- II -

In modo d'una marcia ($\text{♩} = 54-56$)
Un poco largamente

Robert SCHUMANN

arr. Jacques Larocque

12

Example 12

18

24

1

2

pp

30 **Un poco più mosso**

espr. ma sempre piano

36

Musical notation for measure 36, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes connected by slurs.

42

48

55

62

67 **Tempo primo**

73

79

84

90

pp

più f

pp

p

pp

poco ritard.

p

1

2

3

2

97 **Agitato**

102 *sf sf sf sf*

107 *sf sf ff*

112 *f sf*

117 *2*

124

129 *3*

134 *poco ritard.* *dim.* *3* *3*

139 **Un poco più mosso** *p espressivo*

145

152

159

166

poco ritard.

pp

più f

pp

Tempo primo

173

p

179

185

190

pp

196

p

pp

Detailed description: This page contains the musical notation for measures 145 through 196 of a piece for Baryton (mib) / Quatuor de sax : SATB avec piano. The notation is in treble clef with a key signature of two sharps (F# and C#). Measures 145-165 feature long, flowing melodic lines with various dynamics including *pp* (pianissimo), *più f* (pianissimo più forte), and *poco ritard.* (poco ritardando). Measure 166 begins a section marked **Tempo primo**, which continues through measure 196. This section consists of shorter, more rhythmic phrases, often starting with rests, and includes dynamics like *p* (piano) and *pp*. The score uses various musical symbols such as slurs, ties, and dynamic markings to indicate phrasing and volume changes.

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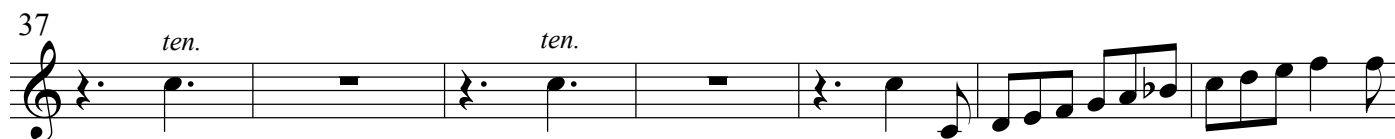
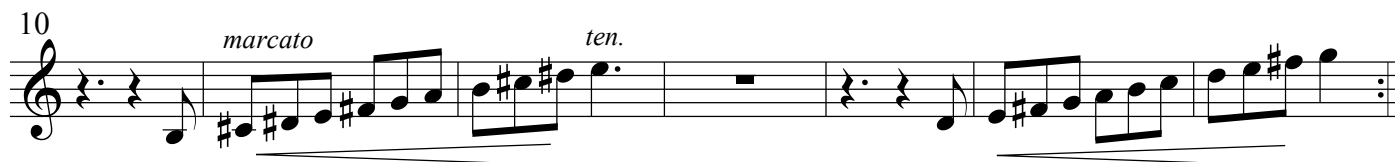
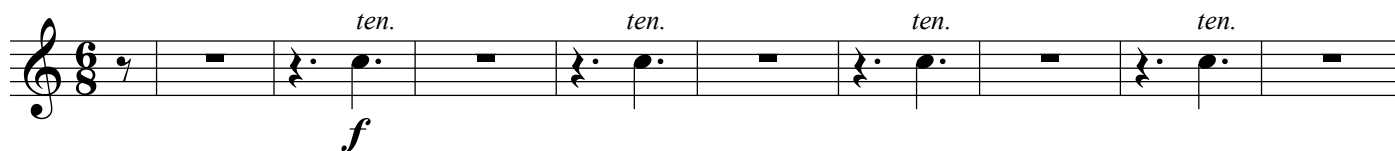
- III -

SCHERZO.

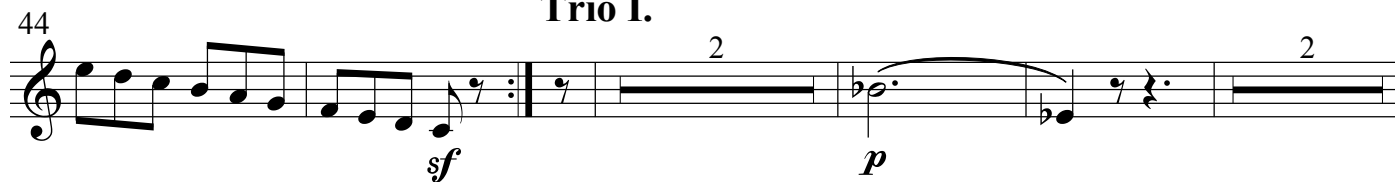
Molto vivace ♩ = 138

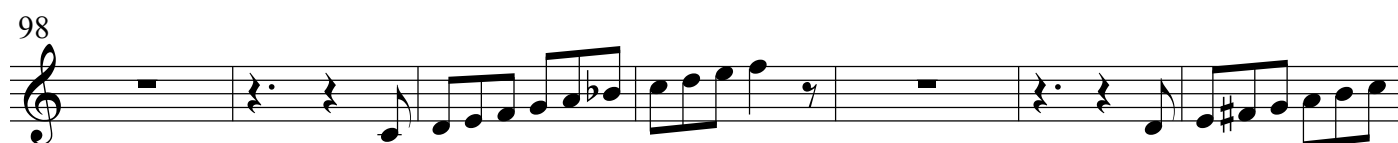
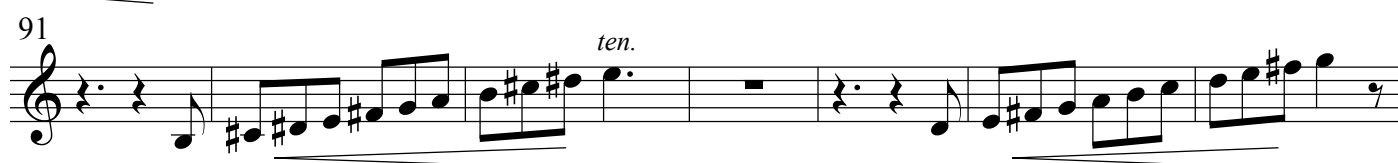
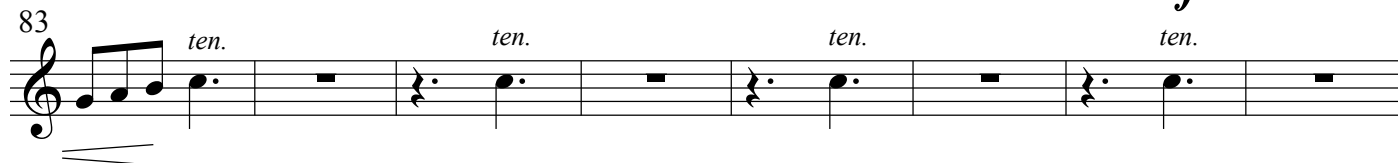
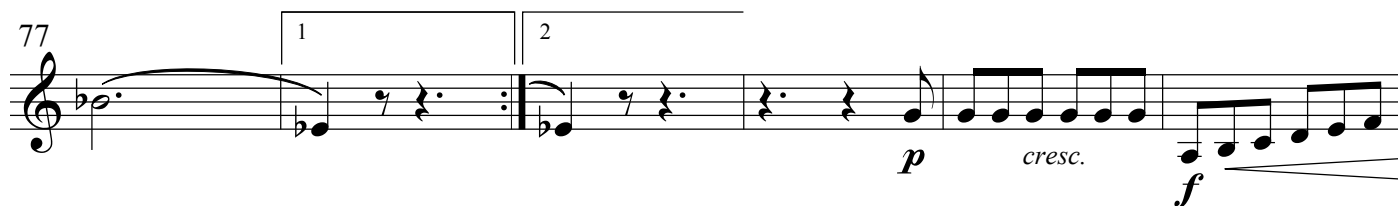
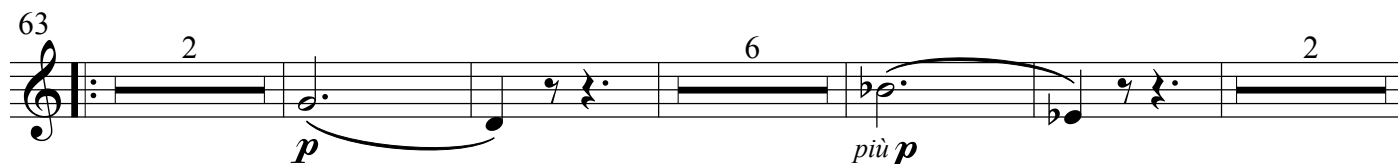
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Trio I.





Trio II.
L'istesso tempo (♩ = ♩.)



135

142

ff

148

p

155

p

163

f

170

177

185

f *ff*

192

sf

198

f

203 *ten.* *ten.* *ten.*

210 *ten.* *ten.*

217

224 *p*

230 *cresc.*

236 *ten.* *ten.* *ten.* *f*

243 **Coda** 2 *sf*

251 *sf* *sf sf*

258 *p* *cresc.* *molto cresc.*

265 *f*

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- IV -

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Allegro, ma non troppo ♩ = 120-126

8

15

22

29

35

41

47

3

55 *cresc.* *f*

60

67 *p* *cresc.*

73 *f* *cresc.*

80 *mp*

86 *p* *pp*

92 *p*

97 *p*

107 *pp* *p*

116

122

127

132

sempre cresc. ***f***

137

143

sf ***sf*** ***sf*** ***sf***

149

154

160

166

sf ***sf***

172

sf

The musical score consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values (eighth, sixteenth, quarter, half notes), rests, and dynamic markings. The first staff (measures 122-126) shows a melodic line with eighth and sixteenth notes. The second staff (measures 127-131) continues this melodic line. The third staff (measures 132-136) includes a crescendo marking and a forte (f) dynamic. The fourth staff (measures 137-142) features a series of half notes with a sf (sforzando) dynamic. The fifth staff (measures 143-148) continues with half notes and sf dynamics. The sixth staff (measures 149-153) shows a series of eighth notes. The seventh staff (measures 154-159) continues with eighth notes. The eighth staff (measures 160-165) features a series of quarter notes with sf dynamics. The ninth staff (measures 166-172) concludes with a melodic flourish and a sf dynamic.

178 *p*

184 *cresc.* *p*

190 *cresc.* *f*

196 *p*

202 *cresc.*

208 *f*

214 *dim.*

220 *f*

225 *ff* *p* *cresc.*

231 *p* *cresc.*

237

243 *cresc.* *f*

249 *p* *cresc.*

261 *f*

267 *sf* *sf*

273 *sf* *p*

279 *cresc.*

285 *f*

291 *f* *p* *cresc.*

297 *f*

Detailed description: This page contains ten staves of musical notation for a Baryton (mib) / Quatuor de sax : SATB avec piano. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered 237 through 300. The music features various dynamics including *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents (>) and a decrescendo hairpin. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulations like a '7' over a rest.

303

308

314

sf *sf* *ritard. . . .*

a Tempo

320

sempre f

332

sf *sf* *sf*

341

sf

347

353

sf *sf* *sf*

361

sf *sf* *sf*

367

373 **un poco ritard. . . .**

378 **a Tempo**

p *cresc.*

383 *p*

389 *cresc.*

395 *cresc.* **f**

401 *sempre f*

407

413

418

423