

08. The Marie-Golde (Galliard)

Intavolierung - Anton Höger

Anthony Holborne

First system of the intavolierung, measures 1-7. The music is in 3/4 time. The notation includes various rhythmic values (c, d, h, f, g) and accidentals (sharps, flats, naturals) above and below the notes. The first staff has a treble clef and the second staff has a bass clef.

Second system of the intavolierung, measures 8-11. The music continues with the same notation style. A double bar line is present after measure 8. The first staff has a treble clef and the second staff has a bass clef.

Third system of the intavolierung, measures 12-15. The music continues with the same notation style. A double bar line is present after measure 12. The first staff has a treble clef and the second staff has a bass clef.

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n	l	a	j	f	g	j	h	f	e	f	h	f	a	e	f	h	h	i	h	i
			g	f	g	g	a	f	a	g	a	h	h			c	a			
						f	a	c	g											

b	b	a	a	b	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a

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h	a	h	i	h	a	n	n	l	i	h	i	l	h	i	h	i	l	h	i	h	i	l	h	j	h	f
																								g	f	g
																										h

h	l	b	c	a	b	b	a	b	a	b	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a

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e	a	c	e	f	h	i	l	h	f	h	i	h	f	e	c	e	a	c	e	f	b	c	a	b	c	a	b

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a