



[IV] G. Belcher

~~Belcher~~

mm. ms. autogr. Telemann 20

ais. ~~Belcher~~

ais. ~~Belcher~~ (Gm)

ais. ~~Belcher~~ (Gm) — ais. ~~Belcher~~

ais. ~~Belcher~~ (Gm)

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at Belcher

J. N. J. Bach'sche Musik auf 1798. Jahr, mit dem J. Bach'sche Musik.

Handwritten text: Bach'sche Musik

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. There are several annotations in German, including "Bach'sche Musik", "Handwritten text", and "Bach'sche Musik". The score is written in a cursive style, typical of 18th-century manuscript notation.

Telemann's eigenhändige Partitur.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is dense and appears to be a personal or working manuscript. The score is written in a single system across the ten staves. The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is dense and appears to be a personal or working manuscript. The score is written in a single system across the ten staves. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

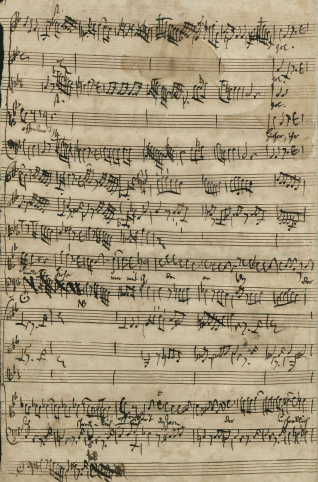
[Handwritten musical notation on a five-line staff]

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[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]



Handwritten musical notation on three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

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[Handwritten musical notation on a single staff, including notes and rests.]

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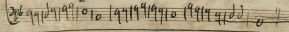
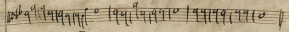
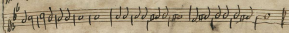
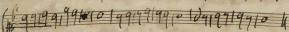
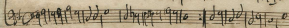
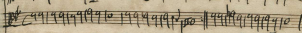
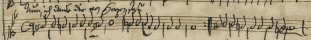
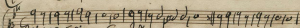
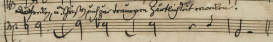
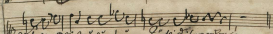
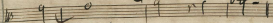
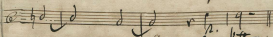
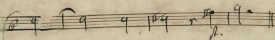
Handwritten musical score for "Die Wälder" by Carl Maria von Weber. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German below the staves. The manuscript is on aged, slightly stained paper.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The staves are numbered 1 through 5 on the right side.

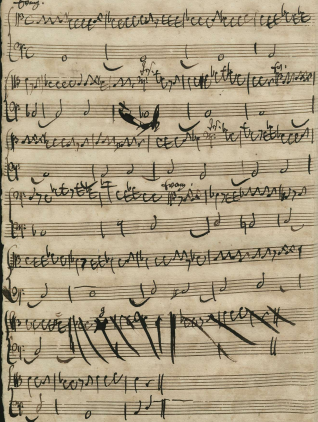
Handwritten musical notation on five staves. The notation includes various note values and rests. The staves are numbered 6 through 10 on the right side.

Handwritten musical notation on five staves. The notation includes various note values and rests. The staves are numbered 11 through 15 on the right side.

Handwritten musical notation on five staves. The notation includes various note values and rests. The staves are numbered 16 through 20 on the right side.



Long.



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staff in a cursive script.

Handwritten lyrics (first system):
 Ich hab die Welt verlassen
 Und bin zu Gott gekommen
 In dem Himmel
 Und hab die Welt verlassen

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The lyrics are written below the staff in a cursive script.

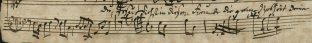
Handwritten lyrics (second system):
 Ich hab die Welt verlassen
 Und bin zu Gott gekommen
 In dem Himmel
 Und hab die Welt verlassen

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The lyrics are written below the staff in a cursive script.

Handwritten lyrics (third system):
 Ich hab die Welt verlassen
 Und bin zu Gott gekommen
 In dem Himmel
 Und hab die Welt verlassen

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The lyrics are written below the staff in a cursive script.

Handwritten lyrics (fourth system):
 Ich hab die Welt verlassen
 Und bin zu Gott gekommen
 In dem Himmel
 Und hab die Welt verlassen



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German, and includes some legible words such as "Ich", "die", "sich", "an", "die", "ganze".

Ich, die, sich, an, die, ganze

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

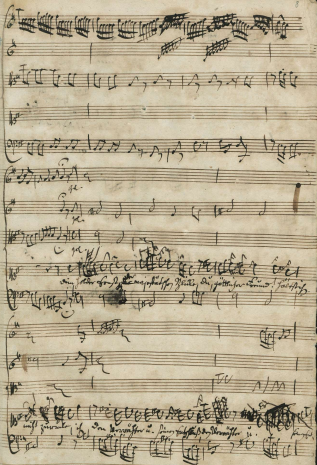
Handwritten musical notation on a single staff, including a treble clef and various notes.

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Handwritten musical notation on a single staff, including a treble clef and various notes.

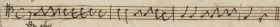
Handwritten musical notation on a single staff, including a treble clef and various notes.

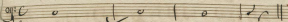


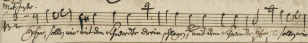
Handwritten musical score on aged paper, featuring multiple staves with musical notation and some accompanying text.

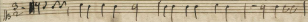
The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The paper shows signs of age, including discoloration and a large dark stain near the bottom center.

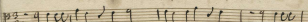
Accompanying text is present, including the phrase "Herrn Jesu Christ, der dich an uns erlöst" written across the staves, and other smaller, less legible text fragments.

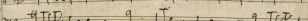
Da die


mit der


Es ist, sehr, wie mit dem Geiste darin, und dem Geiste, der, sehr, ist, sehr, ist.


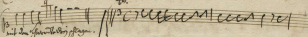


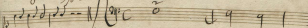


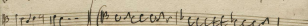


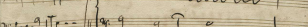




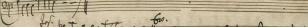
mit dem Geiste, der, sehr, ist, sehr, ist.


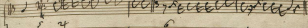














Grand waltz of Strauss

This is a handwritten musical score on ten staves. The notation is a form of shorthand, likely a system of musical shorthand or a specific dialect of musical notation. It includes various symbols such as vertical stems, horizontal lines, and small circles, some of which are grouped together. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and fills most of the page. The final staff ends with a double bar line and a small 'x' mark above it.

[illegible]

Handwritten musical notation on a single staff, featuring rhythmic patterns and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, with a key signature change to two flats.

Handwritten musical notation on a single staff, with a key signature of two flats. The notation includes a series of rhythmic figures.

Handwritten musical notation on a single staff, with a key signature of two flats. The notation includes a series of rhythmic figures.

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Handwritten musical notation on a single staff, with a key signature of two flats. The notation includes a series of rhythmic figures.

Handwritten musical score for the first system, featuring five staves with complex notation and various clefs.

hier: fuchst du dich, Mensch, die ich so fand! Das gitten wir für dich, o Mensch!

Handwritten musical score for the second system, featuring five staves with complex notation and various clefs.

Fruch, du wisse, daß alle Mangel der christenheit die ich verhoffe, soll ich finden

Handwritten musical score for the third system, featuring five staves with complex notation and various clefs.

Komm, all Gott und Mensch an. Fruch, du wisse, daß alle Mangel der christenheit die ich verhoffe, soll ich finden

Handwritten musical score for the fourth system, featuring five staves with complex notation and various clefs.

[illegible]

Handwritten musical score on ten systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score:

- ad lib* (ad libitum) written above the first system's vocal line.
- for.* (forte) written above the piano line of the fourth system.
- for.* (forte) written above the piano line of the fifth system.
- for.* (forte) written above the piano line of the sixth system.
- for.* (forte) written above the piano line of the seventh system.
- for.* (forte) written above the piano line of the eighth system.
- for.* (forte) written above the piano line of the ninth system.
- for.* (forte) written above the piano line of the tenth system.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The music is in 2/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as "p" (piano) and "f" (forte). The lyrics are written below the staves, and the piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations above the staves, including "Wiederholung" and "mit dem Horn".

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations below the staves, including "Ende" and "mit dem Horn".

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations below the staves, including "mit dem Horn" and "Ende".

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations below the staves, including "mit dem Horn" and "Ende".

Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The manuscript is written in a cursive hand, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10 in the left margin.

1. *Handwritten musical notation*

2. *Handwritten musical notation*

3. *Handwritten musical notation*

4. *Handwritten musical notation*

5. *Handwritten musical notation*

6. *Handwritten musical notation*

7. *Handwritten musical notation*

8. *Handwritten musical notation*

9. *Handwritten musical notation*

10. *Handwritten musical notation*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- A large curly brace on the right side of the first five staves.
- The text "B. 8." written near the third staff.
- The text "B. 9." written near the fourth staff.
- The text "B. 10." written near the fifth staff.
- The text "B. 11." written near the sixth staff.
- The text "B. 12." written near the seventh staff.
- The text "B. 13." written near the eighth staff.
- The text "B. 14." written near the ninth staff.
- The text "B. 15." written near the tenth staff.
- The text "B. 16." written near the eleventh staff.
- The text "B. 17." written near the twelfth staff.
- The text "B. 18." written near the thirteenth staff.
- The text "B. 19." written near the fourteenth staff.
- The text "B. 20." written near the fifteenth staff.
- The text "B. 21." written near the sixteenth staff.
- The text "B. 22." written near the seventeenth staff.
- The text "B. 23." written near the eighteenth staff.
- The text "B. 24." written near the nineteenth staff.
- The text "B. 25." written near the twentieth staff.
- The text "B. 26." written near the twenty-first staff.
- The text "B. 27." written near the twenty-second staff.
- The text "B. 28." written near the twenty-third staff.
- The text "B. 29." written near the twenty-fourth staff.
- The text "B. 30." written near the twenty-fifth staff.
- The text "B. 31." written near the twenty-sixth staff.
- The text "B. 32." written near the twenty-seventh staff.
- The text "B. 33." written near the twenty-eighth staff.
- The text "B. 34." written near the twenty-ninth staff.
- The text "B. 35." written near the thirtieth staff.
- The text "B. 36." written near the thirty-first staff.
- The text "B. 37." written near the thirty-second staff.
- The text "B. 38." written near the thirty-third staff.
- The text "B. 39." written near the thirty-fourth staff.
- The text "B. 40." written near the thirty-fifth staff.
- The text "B. 41." written near the thirty-sixth staff.
- The text "B. 42." written near the thirty-seventh staff.
- The text "B. 43." written near the thirty-eighth staff.
- The text "B. 44." written near the thirty-ninth staff.
- The text "B. 45." written near the fortieth staff.
- The text "B. 46." written near the forty-first staff.
- The text "B. 47." written near the forty-second staff.
- The text "B. 48." written near the forty-third staff.
- The text "B. 49." written near the forty-fourth staff.
- The text "B. 50." written near the forty-fifth staff.
- The text "B. 51." written near the forty-sixth staff.
- The text "B. 52." written near the forty-seventh staff.
- The text "B. 53." written near the forty-eighth staff.
- The text "B. 54." written near the forty-ninth staff.
- The text "B. 55." written near the fiftieth staff.
- The text "B. 56." written near the fifty-first staff.
- The text "B. 57." written near the fifty-second staff.
- The text "B. 58." written near the fifty-third staff.
- The text "B. 59." written near the fifty-fourth staff.
- The text "B. 60." written near the fifty-fifth staff.
- The text "B. 61." written near the fifty-sixth staff.
- The text "B. 62." written near the fifty-seventh staff.
- The text "B. 63." written near the fifty-eighth staff.
- The text "B. 64." written near the fifty-ninth staff.
- The text "B. 65." written near the sixtieth staff.
- The text "B. 66." written near the sixty-first staff.
- The text "B. 67." written near the sixty-second staff.
- The text "B. 68." written near the sixty-third staff.
- The text "B. 69." written near the sixty-fourth staff.
- The text "B. 70." written near the sixty-fifth staff.
- The text "B. 71." written near the sixty-sixth staff.
- The text "B. 72." written near the sixty-seventh staff.
- The text "B. 73." written near the sixty-eighth staff.
- The text "B. 74." written near the sixty-ninth staff.
- The text "B. 75." written near the seventieth staff.
- The text "B. 76." written near the seventy-first staff.
- The text "B. 77." written near the seventy-second staff.
- The text "B. 78." written near the seventy-third staff.
- The text "B. 79." written near the seventy-fourth staff.
- The text "B. 80." written near the seventy-fifth staff.
- The text "B. 81." written near the seventy-sixth staff.
- The text "B. 82." written near the seventy-seventh staff.
- The text "B. 83." written near the seventy-eighth staff.
- The text "B. 84." written near the seventy-ninth staff.
- The text "B. 85." written near the eightieth staff.
- The text "B. 86." written near the eighty-first staff.
- The text "B. 87." written near the eighty-second staff.
- The text "B. 88." written near the eighty-third staff.
- The text "B. 89." written near the eighty-fourth staff.
- The text "B. 90." written near the eighty-fifth staff.
- The text "B. 91." written near the eighty-sixth staff.
- The text "B. 92." written near the eighty-seventh staff.
- The text "B. 93." written near the eighty-eighth staff.
- The text "B. 94." written near the eighty-ninth staff.
- The text "B. 95." written near the ninetieth staff.
- The text "B. 96." written near the ninety-first staff.
- The text "B. 97." written near the ninety-second staff.
- The text "B. 98." written near the ninety-third staff.
- The text "B. 99." written near the ninety-fourth staff.
- The text "B. 100." written near the ninety-fifth staff.
- The text "B. 101." written near the ninety-sixth staff.
- The text "B. 102." written near the ninety-seventh staff.
- The text "B. 103." written near the ninety-eighth staff.
- The text "B. 104." written near the ninety-ninth staff.
- The text "B. 105." written near the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. There are some annotations in the margins, including "Soprano" and "Alto" written vertically. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

for
[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

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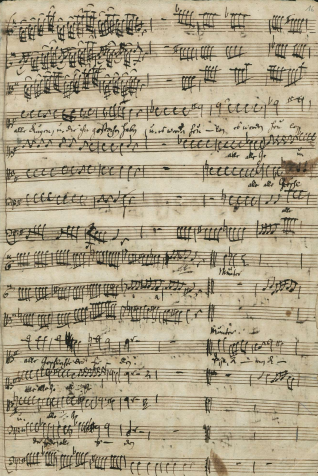
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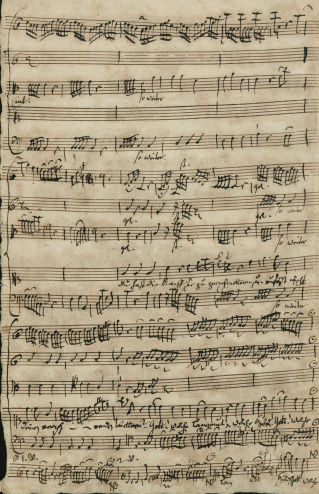
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, and the paper shows signs of wear and discoloration.

The score is written on 12 staves. The notation is dense, with many notes and rests. There are some markings that look like "mf" (mezzo-forte) and "f" (forte). The paper is aged and has some staining.

At the bottom right, there is a signature or initials: "P. B. 95".

53

[illegible]



Handwritten musical score on 11 staves. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The staves are numbered 1 through 11 on the left margin.

Staff 1: *Allegro* (written above the staff)

Staff 2: *Allegro* (written above the staff)

Staff 3: *Allegro* (written above the staff)

Staff 4: *Allegro* (written above the staff)

Staff 5: *Allegro* (written above the staff)

Staff 6: *Allegro* (written above the staff)

Staff 7: *Allegro* (written above the staff)

Staff 8: *Allegro* (written above the staff)

Staff 9: *Allegro* (written above the staff)

Staff 10: *Allegro* (written above the staff)

Staff 11: *Allegro* (written above the staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes notes, rests, and other musical symbols, with some parts appearing to be crossed out or heavily scribbled over.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including creases and discoloration.

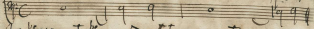
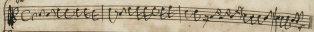
Lyrics visible on the page include:

- fürwahr* (appearing multiple times)
- man*
- ga!*
- was! was!*
- fürwahr* (appearing multiple times)

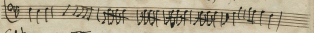
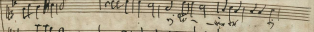
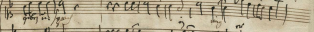
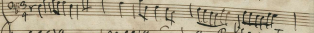
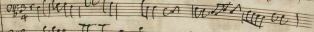
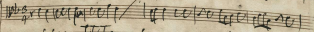
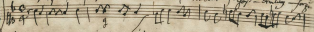
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Lyrics (German):

Die Welt ist nicht mein Haus, ich bin ein Pilger auf der Erde.
Ich suche dich, o Gott, in der Stille der Nacht.
Dein Licht ist meine Zuversicht, dein Wort ist meine Tröstung.
Nimm mich an, o Herr, denn ich bin dein Knecht.



Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand.



francy -

W. C. C. C. C.

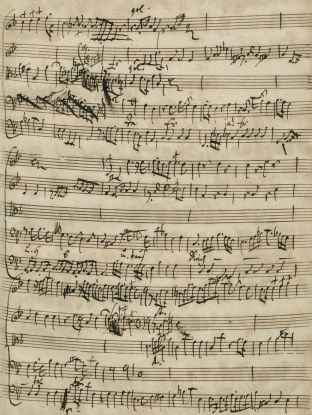
fr -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is cursive and appears to be a historical manuscript. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in cursive script above the staff, including "Allegro" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in cursive script above the staff, including "Allegro" and "Andante".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in cursive script above the staff, including "Allegro" and "Andante".



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is somewhat difficult to read in some places due to the cursive style and the age of the manuscript.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff is for the voice (Soprano), and the subsequent staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Die Schöne
 Franz Schubert
 Sopran
 Piano

1. *Die Schöne*
 2. *Die Schöne*
 3. *Die Schöne*
 4. *Die Schöne*
 5. *Die Schöne*
 6. *Die Schöne*
 7. *Die Schöne*
 8. *Die Schöne*
 9. *Die Schöne*
 10. *Die Schöne*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is cursive and appears to be from a 19th-century manuscript. The bottom of the page contains a handwritten note in German:

Der Herr ist unser Gott! Zu mächtig für die Engel in der hohen Sphäre!

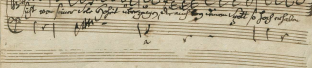
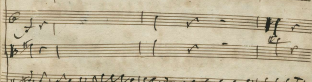
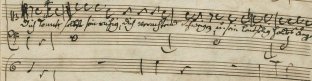
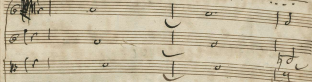
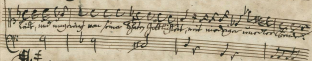
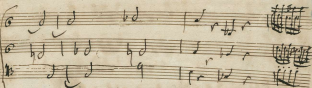
Handwritten musical score for three staves. The top staff is in G major (one sharp) and 6/8 time, starting with a treble clef. The middle staff is in G major and 6/8 time, starting with a treble clef. The bottom staff is in G major and 6/8 time, starting with a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and a double bar line. The handwriting is in cursive and appears to be a personal sketch or a draft of a musical piece.

Handwritten musical notation for the second system. The treble staff contains a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass staff contains a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The notation is written in a cursive style.

Handwritten musical score for three staves. The notation includes notes, rests, and bar lines, with some ink bleed-through from the reverse side.

1844



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves are in treble clef, and the remaining seven are in bass clef. The score is written in a cursive, handwritten style. There are some annotations in German, including "Halt die Hand" and "Halt die Hand". The notation is dense and covers most of the page.

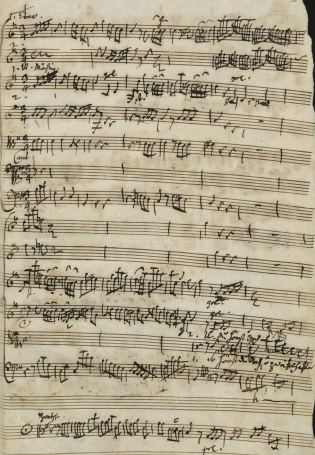
Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, flags) and rests (horizontal lines with flags or dots). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are some annotations in the margins, including "So." and "13." at the top right. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on 12 staves. The notation includes various note values (e.g., eighth, sixteenth, quarter, half, whole notes), rests, and bar lines. Some staves have additional markings such as "C" (Clef), "F" (Fingering), and "R" (Repeat).

Annotations and markings include:

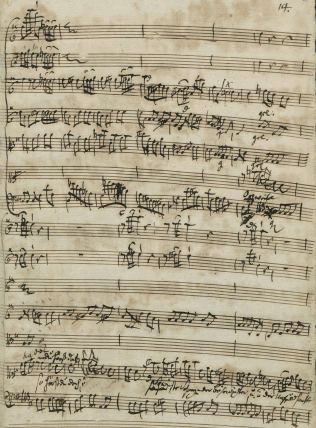
- Staff 1: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 2: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 3: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 4: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 5: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 6: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 7: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 8: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 9: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 10: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 11: "C" (Clef), "F" (Fingering), "R" (Repeat)
- Staff 12: "C" (Clef), "F" (Fingering), "R" (Repeat)

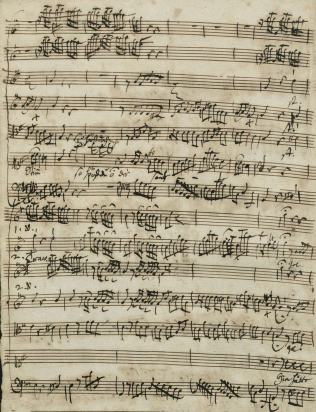


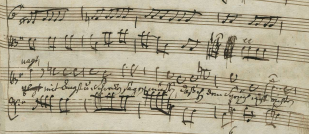
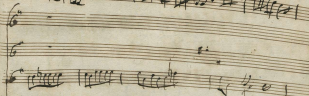
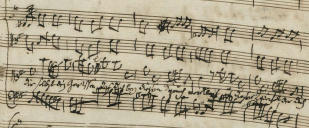
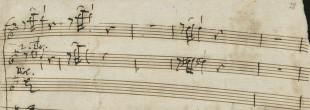
Handwritten musical notation on five staves. The first two staves have treble clefs and a key signature of one sharp (F#). The third staff has a bass clef. The fourth and fifth staves have a different clef, possibly a soprano or alto clef. The notation is in a historical style with many accidentals and slurs.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves have a different clef. The notation is in a historical style with many accidentals and slurs.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves have a different clef. The notation is in a historical style with many accidentals and slurs.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

The score is organized into systems, with some staves grouped by a large curly brace on the right side. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes.

Key features of the notation include:

- Staves with musical notes and rests.
- Lyrics written in cursive script below the notes.
- A large curly brace grouping several staves on the right side.
- Various musical symbols, including clefs, notes, rests, and bar lines.
- Signs of age and staining on the paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

The score is organized into systems, with each system typically containing three staves. The notation is dense and includes many accidentals and dynamic markings. The handwriting is cursive and somewhat difficult to decipher in some places due to the age and style of the script.

Key features of the notation include:

- Use of various clefs (soprano, alto, tenor, bass).
- Presence of many accidentals (sharps, flats, naturals).
- Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Bar lines separating measures.
- Slurs indicating phrasing.

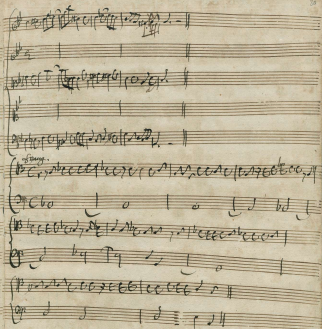
The manuscript is a single page, numbered 15. 17 in the top right corner. The paper is aged and slightly discolored, with some staining visible at the bottom.

Handwritten musical notation and text at the top left of the page.

Handwritten musical notation and text in the first system, including a treble clef and various notes.

Handwritten musical notation and text in the second system, including a treble clef and various notes.

Handwritten musical notation and text in the third system, including a treble clef and various notes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "mit der Hand" are written above the second staff. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Lied. Jung - he geht die hundert, in. wir sind, wir sind, wir sind" are written above the staves. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, alternating between vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece with three systems. Each system has a treble and bass staff. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system has a treble staff with a melody and a bass staff with a simple accompaniment. The third system has a treble staff with a melody and a bass staff with a simple accompaniment.

Es war, nach der vorigen Melodie:

Wachet auf, ruft uns die Stimme an, den Morgen früh, jehannet
 zu Gott in Himm, mit kühler Klage: der ist unser
 süßes Kind, das wir uns nicht, sein, und in der Himm-
 el, ist für uns, angehen.

Handwritten musical score for a piece with three systems. Each system has a treble and bass staff. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system has a treble staff with a melody and a bass staff with a simple accompaniment. The third system has a treble staff with a melody and a bass staff with a simple accompaniment.

Sei.

Es singt die Stimme an, den Morgen früh, jehannet
 zu Gott in Himm, mit kühler Klage: der ist unser
 süßes Kind, das wir uns nicht, sein, und in der Himm-
 el, ist für uns, angehen.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic values (e.g., 9, 4, 9, 4, 9, 1, 9, 4) written above the staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic values (e.g., 9, 4, 9, 4, 9, 1, 9, 4) written above the staves.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic values (e.g., 9, 4, 9, 4, 9, 1, 9, 4) written above the staves.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The notation consists of rhythmic values (e.g., 9, 4, 9, 4, 9, 1, 9, 4) written above the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten text at the bottom of the page, possibly a signature or a note.

Der Fischer

1. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

2. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

3. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

4. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

5. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

6. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

7. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

8. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

9. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

10. Strophe

Der Fischer sitzt am Ufer, und malt sich ein Bild, in seinem Geiste, wie er
 die Fische fängt, und sie in sein Netz wirft, und sie in sein Netz wirft, und sie in sein Netz wirft.

Schubert

Handwritten musical notation on staves, featuring treble and bass clefs, notes, and rests.

Handwritten musical notation with lyrics: *Ich will dich lieben, Gott mein Herr, denn du bist unser Herr und Gott, der du uns erlöst hast.*

Handwritten musical notation on staves, featuring treble and bass clefs, notes, and rests.

Handwritten musical notation with lyrics: *Ich will dich lieben, Gott mein Herr, denn du bist unser Herr und Gott, der du uns erlöst hast.*

Handwritten musical notation on staves, featuring treble and bass clefs, notes, and rests.

Handwritten musical notation on staves, featuring treble and bass clefs, notes, and rests.

Handwritten musical score on 15 staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early printed music or a specific regional style. The score includes various musical symbols, including clefs, notes, rests, and bar lines. The handwriting is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is highly stylized, with many notes written as vertical strokes or short horizontal lines, often grouped together. Some notes are accompanied by small letters or symbols, possibly indicating pitch or rhythm. The score is organized into measures by vertical bar lines. The overall appearance is that of a manuscript or a working draft of a musical composition.

Handwritten musical score for a Minuet, page 18. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and ornaments. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a historical manuscript. The score is written in a single system across the page, with some staves containing additional markings such as "f" (forte) and "p" (piano). The paper shows signs of wear, including creases and discoloration.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven staves for the piano accompaniment. The music is in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 19th or early 20th century. The score is titled 'The Rose Tree' at the top. The lyrics are written below the vocal staff. The piano part features a prominent bass line and a more active treble line. The overall style is characteristic of early 20th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly 18th or 19th century. The notation includes treble and bass clefs, and various note values (quarter, eighth, sixteenth notes). There are also rests, bar lines, and some text annotations in a cursive script. The paper shows signs of age, including discoloration and wear at the edges.

Annotations and markings include:

- goc -* (above the first staff)
- goc -* (above the second staff)
- goc -* (above the third staff)
- goc -* (above the fourth staff)
- goc -* (above the fifth staff)
- goc -* (above the sixth staff)
- goc -* (above the seventh staff)
- goc -* (above the eighth staff)
- goc -* (above the ninth staff)
- goc -* (above the tenth staff)
- goc -* (above the eleventh staff)
- goc -* (above the twelfth staff)
- goc -* (above the thirteenth staff)
- goc -* (above the fourteenth staff)
- goc -* (above the fifteenth staff)
- goc -* (above the sixteenth staff)
- goc -* (above the seventeenth staff)
- goc -* (above the eighteenth staff)
- goc -* (above the nineteenth staff)
- goc -* (above the twentieth staff)
- goc -* (above the twenty-first staff)
- goc -* (above the twenty-second staff)
- goc -* (above the twenty-third staff)
- goc -* (above the twenty-fourth staff)
- goc -* (above the twenty-fifth staff)
- goc -* (above the twenty-sixth staff)
- goc -* (above the twenty-seventh staff)
- goc -* (above the twenty-eighth staff)
- goc -* (above the twenty-ninth staff)
- goc -* (above the thirtieth staff)
- goc -* (above the thirty-first staff)
- goc -* (above the thirty-second staff)
- goc -* (above the thirty-third staff)
- goc -* (above the thirty-fourth staff)
- goc -* (above the thirty-fifth staff)
- goc -* (above the thirty-sixth staff)
- goc -* (above the thirty-seventh staff)
- goc -* (above the thirty-eighth staff)
- goc -* (above the thirty-ninth staff)
- goc -* (above the fortieth staff)
- goc -* (above the forty-first staff)
- goc -* (above the forty-second staff)
- goc -* (above the forty-third staff)
- goc -* (above the forty-fourth staff)
- goc -* (above the forty-fifth staff)
- goc -* (above the forty-sixth staff)
- goc -* (above the forty-seventh staff)
- goc -* (above the forty-eighth staff)
- goc -* (above the forty-ninth staff)
- goc -* (above the fiftieth staff)

Handwritten musical score for the song "The Rose Tree". The score consists of ten staves of music, with lyrics written below the notes. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10. The lyrics are written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written below the staves, often in a cursive or shorthand style. The paper shows signs of wear, including creases and discoloration.

Staves 1-10: Musical notation with lyrics in a cursive script. Some words are written above the staves, possibly as vocalizations or specific instructions.

Staff 11: A line of musical notation followed by a series of numbers: 10, 1, 2, 9, 1, 9, 9, 7, 9, 1, 1.

Staves 12-18: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 19: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 20: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 21: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 22: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 23: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 24: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Staff 25: Musical notation with lyrics. The notation includes various notes and rests, with some parts appearing to be in a different script or dialect.

Frag.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *for.* (forte) and *in 2. voice* are present. The score is written in a cursive, handwritten style.

Key markings and features include:

- for.* (forte) markings above several staves.
- in 2. voice* markings above staves 4 and 7.
- Dynamic markings like *for.* and *in 2. voice* are placed above specific notes or groups of notes.
- The notation includes various note values and rests, with some notes beamed together.
- The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed between the staves. The paper shows signs of age, including discoloration and some staining.

1. *Chorus:*

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Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration.

The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and includes many accidentals and ornaments. The staves are numbered 1 through 10.

Below the fifth staff, there is a line of text in German, which appears to be a title or a description of the piece:

O du in dem Himmel stehst, auf Erden und in der Welt, und

The text is written in a cursive script, and the paper is aged and slightly stained.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

Key markings and annotations include:

- Andante* (written above the second staff)
- 1. m.* (written above the third staff)
- 2.* (written above the fourth staff)
- Det.* (written above the fifth staff)
- 1.* (written above the sixth staff)
- 2.* (written above the seventh staff)
- 3.* (written above the eighth staff)
- 4.* (written above the ninth staff)
- 5.* (written above the tenth staff)
- 6.* (written above the eleventh staff)
- 7.* (written above the twelfth staff)
- 8.* (written above the thirteenth staff)
- 9.* (written above the fourteenth staff)
- 10.* (written above the fifteenth staff)
- 11.* (written above the sixteenth staff)
- 12.* (written above the seventeenth staff)
- 13.* (written above the eighteenth staff)
- 14.* (written above the nineteenth staff)
- 15.* (written above the twentieth staff)
- 16.* (written above the twenty-first staff)
- 17.* (written above the twenty-second staff)
- 18.* (written above the twenty-third staff)
- 19.* (written above the twenty-fourth staff)
- 20.* (written above the twenty-fifth staff)
- 21.* (written above the twenty-sixth staff)
- 22.* (written above the twenty-seventh staff)
- 23.* (written above the twenty-eighth staff)
- 24.* (written above the twenty-ninth staff)
- 25.* (written above the thirtieth staff)
- 26.* (written above the thirty-first staff)
- 27.* (written above the thirty-second staff)
- 28.* (written above the thirty-third staff)
- 29.* (written above the thirty-fourth staff)
- 30.* (written above the thirty-fifth staff)
- 31.* (written above the thirty-sixth staff)
- 32.* (written above the thirty-seventh staff)
- 33.* (written above the thirty-eighth staff)
- 34.* (written above the thirty-ninth staff)
- 35.* (written above the fortieth staff)
- 36.* (written above the forty-first staff)
- 37.* (written above the forty-second staff)
- 38.* (written above the forty-third staff)
- 39.* (written above the forty-fourth staff)
- 40.* (written above the forty-fifth staff)
- 41.* (written above the forty-sixth staff)
- 42.* (written above the forty-seventh staff)
- 43.* (written above the forty-eighth staff)
- 44.* (written above the forty-ninth staff)
- 45.* (written above the fiftieth staff)
- 46.* (written above the fifty-first staff)
- 47.* (written above the fifty-second staff)
- 48.* (written above the fifty-third staff)
- 49.* (written above the fifty-fourth staff)
- 50.* (written above the fifty-fifth staff)
- 51.* (written above the fifty-sixth staff)
- 52.* (written above the fifty-seventh staff)
- 53.* (written above the fifty-eighth staff)
- 54.* (written above the fifty-ninth staff)
- 55.* (written above the sixtieth staff)
- 56.* (written above the sixty-first staff)
- 57.* (written above the sixty-second staff)
- 58.* (written above the sixty-third staff)
- 59.* (written above the sixty-fourth staff)
- 60.* (written above the sixty-fifth staff)
- 61.* (written above the sixty-sixth staff)
- 62.* (written above the sixty-seventh staff)
- 63.* (written above the sixty-eighth staff)
- 64.* (written above the sixty-ninth staff)
- 65.* (written above the seventieth staff)
- 66.* (written above the seventy-first staff)
- 67.* (written above the seventy-second staff)
- 68.* (written above the seventy-third staff)
- 69.* (written above the seventy-fourth staff)
- 70.* (written above the seventy-fifth staff)
- 71.* (written above the seventy-sixth staff)
- 72.* (written above the seventy-seventh staff)
- 73.* (written above the seventy-eighth staff)
- 74.* (written above the seventy-ninth staff)
- 75.* (written above the eightieth staff)
- 76.* (written above the eighty-first staff)
- 77.* (written above the eighty-second staff)
- 78.* (written above the eighty-third staff)
- 79.* (written above the eighty-fourth staff)
- 80.* (written above the eighty-fifth staff)
- 81.* (written above the eighty-sixth staff)
- 82.* (written above the eighty-seventh staff)
- 83.* (written above the eighty-eighth staff)
- 84.* (written above the eighty-ninth staff)
- 85.* (written above the ninetieth staff)
- 86.* (written above the ninety-first staff)
- 87.* (written above the ninety-second staff)
- 88.* (written above the ninety-third staff)
- 89.* (written above the ninety-fourth staff)
- 90.* (written above the ninety-fifth staff)
- 91.* (written above the ninety-sixth staff)
- 92.* (written above the ninety-seventh staff)
- 93.* (written above the ninety-eighth staff)
- 94.* (written above the ninety-ninth staff)
- 95.* (written above the hundredth staff)

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of seven staves. It includes a vocal line with German lyrics and a basso continuo line with figured bass notation.

Sieh dich an, dich, meine Feinde die süßgemachten Augen vor sich, sein Augen

Handwritten lyrics in German, likely from a 18th-century opera or play. The text is written in a cursive script and is interspersed with musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. There are several annotations and corrections in the right margin, including the word "Mae" and some illegible handwriting. The score is divided into measures by vertical bar lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in German:

- At the top right, above the first staff, is the word *Re*.
- Below the fifth staff, there are two lines of text: *vi - si* and *for - ge, wir*.
- Below the sixth staff, there is a circled number *3*.
- Below the seventh staff, there is a circled number *40*.
- Below the eighth staff, there is a circled number *30*.
- Below the ninth staff, there is a circled number *56*.
- Below the tenth staff, there is a circled number *3*.

The manuscript is written in brown ink on aged, slightly stained paper.

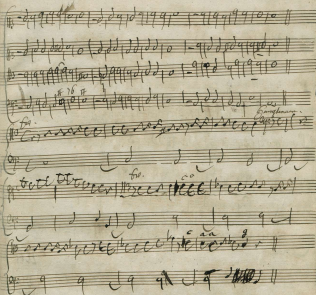
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Vollet mit einem Kummer - zu mir die fernen Thäler
Rathen und Hoff. 3.
- 941

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

derg
gram -

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The title "The Rose Tree" is written at the top left. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score includes several systems of music, with some staves containing lyrics or performance instructions written in cursive. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key features of the notation include:

- Multiple staves per system, some with clefs and key signatures.
- Dense clusters of notes, possibly indicating rapid passages or tremolos.
- Use of various note values (minims, crotchets, quavers, etc.).
- Handwritten lyrics or performance instructions interspersed between staves.
- Dynamic markings and other performance instructions.

The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in German, with some parts appearing to be a hymn or prayer.

Lyrics visible include:

- O Herr Gott! 2. m. du Gottes munde*
- O Herr Gott!*
- Und du Zerkte*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a small '23' written above it. The second staff is crossed out with a large 'X'.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests, with the text "Citer. auf das jüngste" written above it. Below the second staff, the word "Vater" is written.

Two empty musical staves.

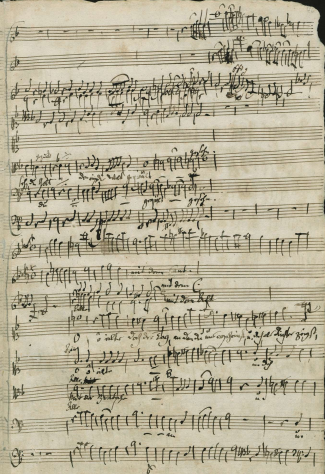
Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests, with a large 'X' written over it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests, with a large 'X' written over it.

Two empty musical staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score for "Der Hühnerstall" by Carl Schubert. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Der Hühnerstall" is written at the top right. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is in German, with lyrics written below the staves. The score is signed "Schubert" at the bottom right.

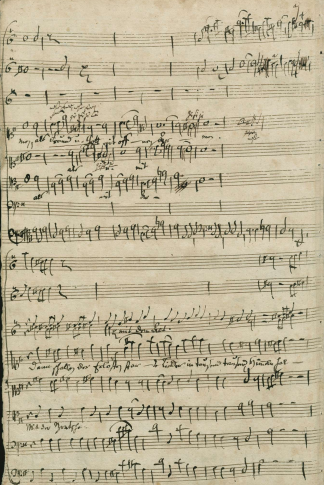
Handwritten musical score on ten staves, featuring various musical notations and lyrics in German.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one flat (B-flat), time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 2:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 3:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 4:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 5:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 6:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 7:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 8:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 9:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.
- Staff 10:** Treble clef, key signature of one flat, time signature of 2/4. The staff contains a series of rhythmic markings, possibly representing a drum part or a simplified melody.

Lyrics (German) are written below the staves:

- Staff 3: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 4: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 5: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 6: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 7: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 8: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 9: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*
- Staff 10: *Ich bin ein armer Mann, der nichts hat als nur seinen Namen.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are several instances of the word "f" (forte) written above the notes, indicating loud passages. The score is written in a cursive, handwritten style. The paper is aged and shows some staining and wear at the edges.



EX
BIBLIOTHECA
POELCHAVIANA



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Manuscript of the Folio
20, 30, 2

Lib. (Manuscript) of the Folio

(50)

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is heavily inked, with some parts appearing to be crossed out or heavily scribbled over. The score is written on aged, slightly discolored paper. The bottom of the page features a signature and the date "May 18 1871".

May 18 1871

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

Key features of the notation include:

- Staccato markings (stacc.)
- Dynamic markings: *pp*, *ff*
- Handwritten annotations and corrections
- Complex rhythmic patterns and phrasing

Handwritten musical score for a single system, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, time signatures, and various note values. The score is written on aged, slightly stained paper. The notation includes treble and bass clefs, time signatures, and various note values. The score is written on aged, slightly stained paper. The notation includes treble and bass clefs, time signatures, and various note values. The score is written on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Adante Violino i.

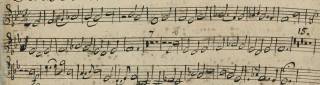
Manus. autogr. G. P. Telleran 21, Ser. 4

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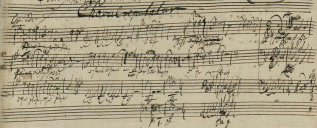
Rafania.

Handwritten musical score for Violino i. The score consists of 15 staves of music. The first section, labeled 'Rafania', spans from the first staff to the 11th staff. The second section, labeled 'Choral', spans from the 12th staff to the 15th staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear.

Aria Alto.



Da Capo Recitativo.



(1)
Mus. no. 2109.

G. M. Tekmann 20

[I] Mrs. no dupes. G. P. Tolson 28

