

# **Leonore Prohaska**

## **Musik zu Friedrich Duncker's Drama**

## No. 4. Trauermarsch

## Ludwig van Beethoven

**In gehender annehmlicher Bewegung.**

Flauti. *p* *cresc.* *p*  
 Clarinetti in A *p* *cresc.* *cresc.* *p*  
 Fagotti. *p* *cresc.* *cresc.* *p*  
 Corni in D. *p* *cresc.* *cresc.* *p*  
 Corni in E. I. *p* I. *cresc.* I. *p*  
 Timpani in H.Fis. *p* *cresc.*  
 Violino. I *p*  
 II *p*  
 Viola. *p*  
 Violoncello e Basso. *p* *cresc.* *p*

Musical score for orchestra and brass section. The score includes parts for 2Fl., 2Cl. in A, 2Fg., 2Cr. in D, 2Cr. in E, Tmp., I Vln., II Vln., Vla, and Vc & B. The music consists of eight measures. Measures 1-3 show various patterns of eighth-note chords and rests. Measure 4 begins with a dynamic *cresc.*, followed by a dynamic *cresc.* above the 2Fg. part. Measure 5 starts with a dynamic *f*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *f*. Measure 8 ends with a dynamic *p*.

Musical score for strings and bass section. The score includes parts for I Vln., II Vln., Vla, and Vc & B. The music consists of eight measures. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *cresc.*. Measure 5 starts with a dynamic *f*. Measure 6 ends with a dynamic *p*.

Musical score for orchestra and piano, page 14. The score includes parts for Flute 2, Clarinet 2 in A, Bassoon 2, Trombone, Trombone 2 in E, Timpani, Violin I, Violin II, Viola, and Cello/Bass. The music features dynamic markings such as crescendo, decrescendo, and various dynamics (p, pp, sf, ff) across six measures.



1.

29.

2Fl. *p* a 2. *f* a 2. *f*

2Cl. in A. *p* a 2. *f* a 2. *f*

2Fg. *p* a 2. *f* a 2. *f*

2Cr. in D. *p* *f* I. *f*

2Cr. in E. *p* *f* *p* *f* *p* *f*

Tmp. *p* *p* *f* *p* *f* *p* *f*

I Vln. *p* *p* *f* *p* *f* *p* *f*

II *p* *p* *f* *p* *f* *p* *f*

Vla. *p* *p* *f* *p* *f* *p* *f*

Vc &B. *p* *p* *f* *p* *f* *p* *f*

