

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante non troppo ♩ = 42

Allegro moderato ♩ = 84

f *ff* *sf* *sf* *ff* *fff* *f* *ff* *f* *mf* *p* *pp* *ppp* *f* *p* *cresc. poco a poco*

59 *f* *p* *cresc. poco a poco*

65 *f*

71

77

81

84

87

91 *p*

95

98

Detailed description: This is a musical score for Soprano 1 (sib) in G major, spanning measures 59 to 100. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). The piece concludes with a double bar line and a key signature change to two sharps.

101

104

107

111

115

118

122

126

130

134

137

141 *cresc. poco a poco*

145 *ff*

149

154 *sfz* *f*

159

165

171 *p* *cresc. poco a poco*

177 *f* *p*

183 *cresc. poco a poco* *f*

189

Detailed description: This is a page of a musical score for Soprano 1 (sib) in D major, measures 137-189. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music consists of a series of melodic lines with various dynamics and articulations. Measure 137 starts with a series of eighth notes. Measure 141 has a crescendo marking. Measure 145 has a fortissimo (ff) marking. Measure 149 continues the melodic line. Measure 154 has sforzando (sfz) and forte (f) markings. Measure 159 has a fermata over a note. Measure 165 has a fermata over a note. Measure 171 has piano (p) and a crescendo marking. Measure 177 has forte (f) and piano (p) markings. Measure 183 has a crescendo marking and forte (f) marking. Measure 189 ends with a fermata over a note.

195

200

203

206

218

222

225

229

233

237

p

mf

8

Detailed description: This page contains the musical score for the Soprano 1 part of the Septuor de saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 195 through 237. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 218 and *mf* (mezzo-forte) at measure 225. A fermata is present at the end of measure 206, with the number '8' written above it. The score concludes with a final rest in measure 237.

241

244

248

253

256

261

cresc. poco a poco

265

ff

269

Andante non troppo

274

sfz

f

simile

2

280

ff

sf

sf

ff

287

sfz

...Sérénade en do majeur Op. 48

2. Valse

Petr Ilitch TCHAIKOVSKI
arr. Jacques Laroque

Moderato, Tempo di valse ♩. = 69

1 *p*

7 *cresc.*

13

19 *rit.* **a Tempo** *f* *ff* 3

25 *stringendo* *rit.*

31 **a Tempo** *p*

37 *f > p*

43 *cresc.*

49 *mf* *f*

54 5 2

59 5 *ff*

64

70 *rit.* **a Tempo** *mf*

76 *cresc.*

82 *f*

88 *mf*

93 *cresc.*

98 *ff*

Detailed description: This page of a musical score for Soprano 1 (Saxophone) in G major, measures 49-98. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, dynamic markings (*mf*, *f*, *ff*, *rit.*, *cresc.*), and performance instructions (**a Tempo**). The piece includes several passages of sixteenth-note runs and triplet patterns. Measure numbers 49, 54, 59, 64, 70, 76, 82, 88, 93, and 98 are clearly marked at the beginning of their respective staves.

103 *dim.*

109 *p* *p*

115 *cresc.*

121 *mf* *cresc.*

127 *f* *rit.*

a Tempo

133 *ff* 3

139

145 *> p*

151 *f > p*

157 *cresc.*

163 *mf* *f*

167 5 2

172 5 *ff*

177

183

189 4

197 *dim.*

203 2 *pp*

210 3 *ppp*

219

Detailed description: This page of a musical score for Soprano 1 (sib) in F# major, measures 163-219. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The music includes several slurs, ties, and rests. Fingerings are indicated by numbers 2, 3, 4, and 5. The score concludes with a double bar line at measure 219.

...Sérénade en do majeur Op. 48

3. Élégie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Larghetto elegiaco ♩ = 69

pp

6

12

mf

18

Poco più animato

2

f

mf

mp

25

cresc.

dim.

31

p

mp

mf

37

f

tr

tr

43

mp

cresc. poco a poco

49 *f* *p* *cresc. poco a poco*

54

59 *f* *dim. poco a poco*

65 *f* *mp* *cresc. poco a poco*

73 *f* *mp*

80 *cresc. poco a poco* *ff*

86 *5*

96 *mf* *p* *string.* *cresc.* *f* **Più mosso**

102

106 *p* *pp* **a Tempo**

112

pp

118

mf

124

dim. poco a poco *f*

130

ff *f* *mf* *mp* *p*

136

pp *p* *cresc.*

141

f *mf*

146

p *sf* *p* *sf* *p*

151

p *cresc.*

157

mf *mp* *p* *pp*

...Sérénade en do maj. Op. 48

4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante ♩ = 72

p

7

13

19

25

31

37

pp

43

p

48

56

61

67

73

79

84

90

96

102

108

f

mf

pp

p

p

f

con anima

114

120

126

132

138

144

150

156

161

167

174

mf

Detailed description: This page of a musical score for Soprano 1 (sib) in a septet, covering measures 114 to 174. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 167. The notation includes slurs, accents, and a fermata over a double bar line at measure 167. The piece concludes with a final note in measure 174.

180 *pp* 15

200 *mp* *cresc. poco a poco*

206

212 *f*

218 *cresc. poco a poco* *ff*

224

230 2

236 2

242

248

Detailed description: This page of a musical score for Soprano 1 (sib) in B-flat major, measures 180-248. The score is written on ten staves. It begins with a dynamic marking of *pp* (pianissimo) and a fermata of 15 measures. The dynamics progress through *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piece features a gradual crescendo marked *cresc. poco a poco*. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 230. The score includes various musical notations such as slurs, ties, and fermatas.

254

260

272

276

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

369

374

379

sf

386 *ff*

392

398

404

410 *stringendo al...* **Tempo I**

416

421

426 **Più mosso**

432

438

444

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Andante non troppo ♩ = 42

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

alto

f *sf* *ff* *fff* *f* *ff* *f*

mf

p *pp* *ppp*

Allegro moderato ♩ = 84

f *p*

54 *cresc. poco a poco*

60 *f p cresc. poco a poco*

66 *f*

71

76

80

84

88 *alla soprano* *p* 3

95 3

101

104

Detailed description: This page of a musical score contains ten staves of music, numbered 54 to 104. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (54) begins with a *cresc. poco a poco* marking. The second staff (60) features a dynamic shift from *f* to *p* and another *cresc. poco a poco* marking. The third staff (66) starts with a forte *f* dynamic. The eighth staff (88) includes the instruction *alla soprano* and a *p* dynamic marking, followed by a triplet of notes. The ninth staff (95) also features a triplet of notes. The score concludes with a final measure on the tenth staff (104).

4
108 *mf* 3

114

118

121 *f* 3

127

130

133

136

139

143 *cresc. poco a poco*

146 *ff*

150

154 *alla alto* 4 *sfz* *f*

162

168 *p*

174 *cresc. poco a poco*

180 *f* *p* *cresc. poco a poco*

186 *f*

191

196

200

204

Detailed description: This page of a musical score contains ten staves of music, numbered 150 to 204. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo change to 'alla alto' is indicated at measure 154. Dynamic markings include *sfz* (sforzando), *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are also some 'x' marks on the notes in measures 162 and 204.

208

212

216

218

222

225

230

234

240

243

247

p

mf

2

3

Detailed description: This page of a musical score contains ten staves of music, numbered 208 to 247. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 212 and *mf* (mezzo-forte) at measure 225. There are also numerical markings '2' and '3' above the staves at measures 218 and 234, respectively, which likely indicate fingerings or breath marks. The notation includes slurs, ties, and various articulation marks.

251

255

258

261

cresc. poco a poco

265

ff

269

273

Andante non troppo

sfz ***f*** *simile*

278

284

290

sf ***sf*** ***sf*** ***sfz***

Detailed description: This page of a musical score contains ten staves of music, numbered 251 to 290. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *sfz*, ***f***, *sf*, ***ff***, and *simile* are used throughout. Performance instructions include *cresc. poco a poco* and **Andante non troppo**. There are also numerical markings '2' indicating second endings or fingerings. The score concludes with a double bar line at measure 290.

...Sérénade en do majeur Op. 48

2. Valse

Moderato, Tempo di valse $\text{♩} = 69$

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

8

14

20 *a Tempo*

26

33 *a Tempo*

40

47

56

63

69 *rit.* **a Tempo** *mf*

74

81 *cresc.* *f*

87 *mf*

93 *cresc.* *ff*

98 *ff*

103 *dim.*

109 *p* *p*

115 *cresc.* *mf*

123 *cresc.* *f*

130 *rit.* **a Tempo**

137 *ff*

144 *p*

151 *f > p*

158 *cresc.* *mf*

164 *f*

174

181

187 *p* *dim.*

204 *pp*

212 *ppp*

218

...Sérénade en do majeur Op. 48

3. Élégie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Laroque

Larghetto elegiaco ♩ = 69

pp

6

pp

12

mf

18

Poco più animato

f *mf* *p*

24

30

mp *mf*

36

f

42

p *cresc. poco a poco*

47

mf *p*

52

mp *cresc. poco a poco*

58

ff *dim. poco a poco*

64

f *mf*

70

mp *cresc. poco a poco* *f*

76

p

80

cresc. poco a poco

85

ff

91

mf *p* *cresc.*

101

Più mosso

f

a Tempo

105 *mf* *pp*

111 *pp*

117 *mf*

123 *dim. poco a poco* *f*

129 *ff* *f* *mf* *mp* *p*

135 *pp* *p* *cresc.*

140 *f*

145 *mf* *p* *sf* *p* *sf* *p*

151 *cresc.*

157 *mf* *mp* *p* *pp*

...Sérénade en do maj. Op. 48

4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante ♩ = 72

2

p

7

13

19

25

31

37

pp

43

p

48

54 *f*

61

67 *mf*

73 *p*

79 *pp* *p*

85

91

97 *mf*

103 *con anima* *f*

109

115

Detailed description: This is a page of a musical score for Alto 2 (mib) / Septuor de sax : SAATTBB. The score consists of ten staves of music, numbered 54 to 115. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance markings such as *con anima* and accents. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at measure 79. A fermata is present over the final note of measure 115.

121

Musical staff 121-126: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes.

127

Musical staff 127-132: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with two quarter notes: B4 and A4.

133

Musical staff 133-138: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

139

Musical staff 139-144: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

145

Musical staff 145-150: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

151

Musical staff 151-156: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

157

Musical staff 157-162: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

163

Musical staff 163-169: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4.

170

Musical staff 170-176: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4. Dynamics: *mf* at the start and *mf* at the end.

177

Musical staff 177-184: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4. Dynamics: *mf* at the start and *mf* at the end.

185

Musical staff 185-190: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The staff ends with a quarter note G4 and a quarter note F#4. Dynamics: *pp* at the start and *pp* at the end.

191 *cresc. poco a poco*

197 *mp*

203

209

215 *f*

221 *cresc. poco a poco* *ff*

227

233

239

245

250

Detailed description: This page of a musical score for Alto 2 (mib) / Septuor de sax : SAATTBB contains ten staves of music, numbered 191 to 250. The music is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics including *cresc. poco a poco*, *mp*, *f*, and *ff*. The notation includes slurs, ties, and rests. The final measure (250) ends with a double bar line.

256

262

dim. poco a poco **mf**

268

p *cresc. poco a poco* **ff**

274

280

f

286

mf

292

p

298

p

304

mf

310

mf

316

f

Musical score for Alto 2 (mib) / Septuor de sax : SAATTBB, measures 322-380. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte marking (*sf*) at the end of the page. The score is divided into systems of five staves each, with measure numbers 322, 328, 334, 340, 346, 352, 357, 363, 369, 375, and 380 indicated at the beginning of each system.

386 **Molto meno mosso** $\text{♩} = \text{♩}$ **del comincio**

ff

393

400

406 *stringendo al...*

413 **Tempo I**

419

425 **Più mosso**

431

438

444