

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Andante non troppo ♩ = 42

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

8 *f* *ff sf sf*

15 *fff* *f* *ff*

21 *f*

28 *mf* *p* *pp*

35 *ppp* *f*

41

47

53 *p* *cresc. poco a poco*

59 *f p* *cresc. poco a poco*

65 *f*

70

75

79

82

85

88 *p*

92 3 3

101

Detailed description: This is a musical score for the Alto 1 part of a septet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 59 to 101. The first staff (59) begins with a dynamic of *f* (forte) and *p* (piano), followed by a *cresc. poco a poco* (crescendo poco a poco) marking. The second staff (65) features a *f* dynamic. The third staff (70) continues the melodic line. The fourth staff (75) shows a continuation of the piece. The fifth staff (79) has a more complex rhythmic pattern. The sixth staff (82) continues with similar patterns. The seventh staff (85) includes some rests marked with 'x'. The eighth staff (88) ends with a *p* dynamic. The ninth staff (92) contains two triplet markings over eighth notes. The tenth staff (101) concludes the section with a series of eighth notes.

104 *mf*

108

112 5

120 *f*

124

127

130

134

139

143 *cresc. poco a poco* *ff*

147

151

156

162

168

174

180

186

191

196

sfz

f

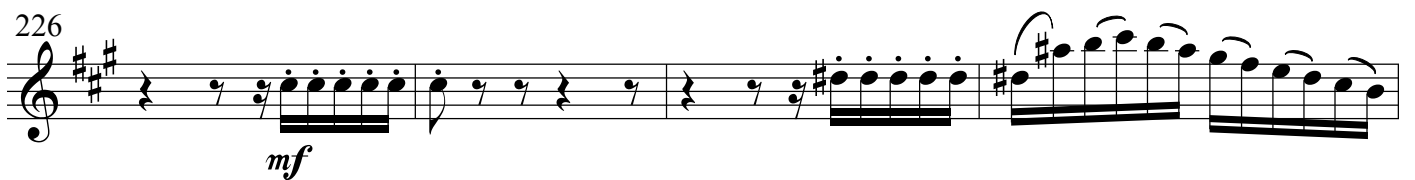
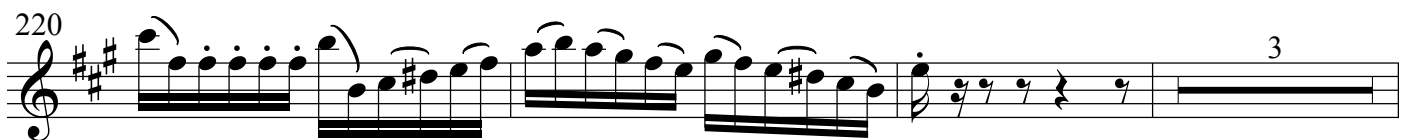
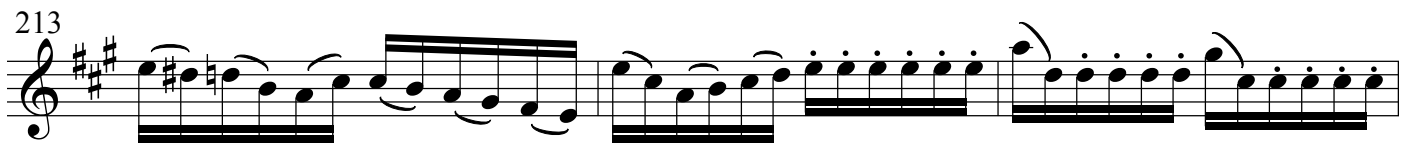
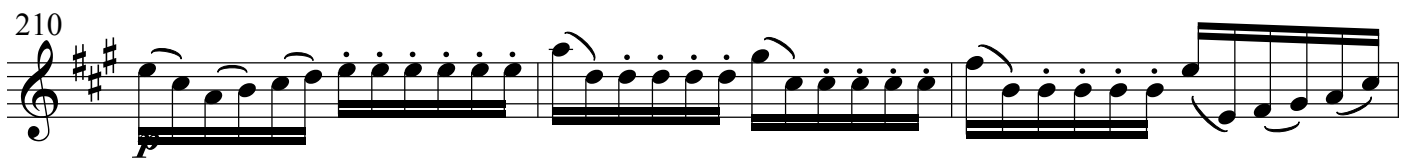
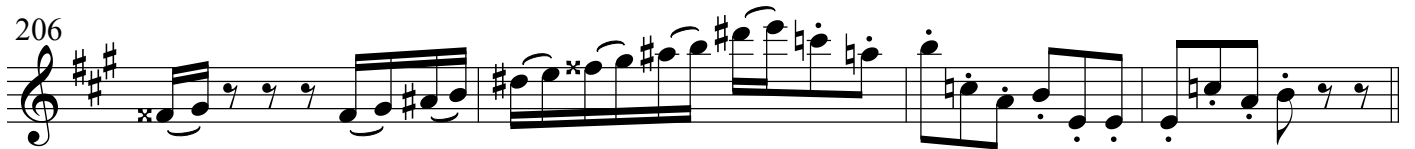
p

cresc. poco a poco

f p cresc. poco a poco

f

Detailed description: This is a page of a musical score for Alto 1 (mib) / Septuor de sax : SA(A/S)TTBB. The score consists of ten staves of music, numbered 147 to 196. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando), *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are also accents and slurs used throughout the piece.



237

240

246

250

255

260

264

268

272

276

282

288

cresc. poco a poco

ff

Andante non troppo

sfz *f*

ff sf sf

ff *sfz*

simile

2

2

...Sérénade en do majeur Op. 48

2. Valse

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Moderato, Tempo di valse $\text{♩} = 69$

The musical score is written for Alto (mib) / Septuor de sax : SSATTBB. It consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is Moderato, Tempo di valse, with a metronome marking of 69 quarter notes per minute. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*
- Staff 3: *mf*, *ff*
- Staff 4: *rit.*, *a Tempo*, *mf*, *ff*
- Staff 5: *3*, *stringendo*
- Staff 6: *rit.*, *a Tempo*, *p*, *5*
- Staff 7: *3*, *p*, *cresc.*
- Staff 8: *mf*, *3*, *f*
- Staff 9: *ff*

62

68 *a Tempo*

74 *mf*

81 *cresc.* *f*

87 *mp* *mf*

94 *cresc.*

100 *p* *cresc.*

120 *mp*

135 *ff*

141 *p*

147 *p*

158 *p* *cresc.* *mf*

164 *f*

172 *ff*

178

184

190 *pp*

197 *pp*

212 *ppp*

218

Detailed description: This page of a musical score contains ten staves of music for an Alto (mib) instrument. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score begins at measure 158 with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first staff features a melodic line with slurs and accents. The second staff starts at measure 164 with a dynamic of *f* (forte) and includes a triplet of eighth notes. The third staff, starting at measure 172, has a dynamic of *ff* (fortissimo) and continues the melodic development. The fourth staff (178) and fifth staff (184) further elaborate on the melodic line. The sixth staff (190) features a dynamic of *pp* (pianissimo) and includes a second triplet of eighth notes. The seventh staff (197) contains a measure with a dynamic of *pp* and a fermata over a whole note. The eighth staff (212) has a dynamic of *ppp* (pianississimo) and shows a more fragmented melodic line. The final staff (218) concludes the passage with a final melodic phrase.

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3. Élégie

Larghetto elegiaco ♩ = 69

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

pp

6

12

18

25

31

36

41

46

f *mf* *mp*

cresc. *dim.*

p *mf* *p* *cresc. poco a poco*

Poco più animato

50 *mf* *p* *cresc. poco a poco*

55

59 *f* *dim. poco a poco*

64 *mf*

70 *mp* *cresc. poco a poco*

74 *f* *mp*

79 *cresc. poco a poco*

84 *f*

87

91 *f* *mf*

97 *p* *cresc.* *f* **Più mosso** 2

104

109 **a Tempo**

115

121

127

133

139

142

145

149

156

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4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante ♩ = 72

p

6

12

18

24

30

36

pp

42

p

47

53

59 *f*

65

71 *mf* *p*

77 *pp*

83 *p*

88

94

100

106 *con anima* *f*

112

Musical score for Alto 1 (mib) / Septuor de sax : SAATTBB, measures 118-179. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 118-123: First system, measures 118-123. Notes are mostly quarter and eighth notes with slurs.

Measures 124-129: Second system, measures 124-129. Includes eighth-note patterns and slurs.

Measures 130-135: Third system, measures 130-135. Includes a flat (b) and various note values.

Measures 136-141: Fourth system, measures 136-141. Includes accents (>) and eighth-note patterns.

Measures 142-147: Fifth system, measures 142-147. Includes eighth-note patterns and slurs.

Measures 148-153: Sixth system, measures 148-153. Includes eighth-note patterns and slurs.

Measures 154-159: Seventh system, measures 154-159. Includes eighth-note patterns and slurs.

Measures 160-165: Eighth system, measures 160-165. Includes eighth-note patterns and slurs.

Measures 166-172: Ninth system, measures 166-172. Includes a first ending bracket (1) and a second ending bracket (2). Dynamic marking *mf* is present.

Measures 173-178: Tenth system, measures 173-178. Includes eighth-note patterns and slurs. Dynamic marking *mf* is present.

Measures 179-184: Eleventh system, measures 179-184. Includes eighth-note patterns and slurs. Dynamic marking *pp* is present.

185

191

cresc. poco a poco

197

mp

203

cresc. poco a poco

209

215

f

221

cresc. poco a poco *ff*

227

233

239

245

250

256

262

dim. poco a poco *mf*

268

p *cresc. poco a poco* *ff*

273

279

f

285

mf

292

p *p*

299

mf

306

p

313

Detailed description: This page of a musical score for Alto 1 (mib) / Septuor de sax : SAATTBB contains measures 250 through 313. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics and articulations. Measures 262-268 show a dynamic shift from *mf* to *p* with a *cresc. poco a poco* marking. Measures 279-285 feature a *f* dynamic. Measures 292-299 show a *p* dynamic. Measures 306-313 show a *p* dynamic. The score includes slurs, accents, and dynamic hairpins.

320 *f*

326

332

338

344

350

356

362

368

375

The musical score is written for Alto 1 (mib) / Septuor de sax : SAATTBB. It consists of ten staves of music, numbered 320 through 375. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at the beginning of measure 320. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

380

sf

386 **Molto meno mosso** $\text{♩} = \text{♩}$ **del comincio**

ff

393

400

406

stringendo al...

414 **Tempo I**

420

426 **Più mosso**

432

438

444