

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Andante non troppo ♩ = 42

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

f *simile* *ff sf sf* *ff* *fff* *ff* *f* *mf* *p* *pp* *Allegro moderato* ♩ = 84 *ppp* *f* *p*

cresc. poco a poco

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60 *f* *p* *cresc. poco a poco*

66 *f*

71

76

81

87 *p*

92 3 3

103 *mf*

109

115

121 *f*

126

131

136

140 *cresc. poco a poco*

144 *ff*

148

154 *sfz* *f*

160

166

172 *p* *cresc. poco a poco*

178 *f* *p* *cresc. poco a poco*

184 *f*

189

193

198

204

209 *p* 3 7

223 *mf*

228 3

Detailed description: This is a musical score for Tenor 1 (soprano) in D major, spanning measures 172 to 228. The score is written on a single staff in treble clef. It begins at measure 172 with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The melody features a mix of eighth and quarter notes, often beamed together. Measure 178 introduces a forte (*f*) dynamic, followed by a piano (*p*) dynamic, with another *cresc. poco a poco* instruction. Measure 184 features a forte (*f*) dynamic. Measures 189, 193, 198, and 204 continue the melodic development with various rhythmic patterns. Measure 209 starts with a piano (*p*) dynamic and includes triplet and septuplet markings. Measure 223 has a mezzo-forte (*mf*) dynamic. Measure 228 concludes with a triplet marking. The key signature has two sharps (F# and C#).

6

235

241

247

252

257

261

cresc. poco a poco

265

ff

271

Andante non troppo

sfz ***f***

277

simile

ff sf sf

283

ff

289

sfz

...Sérénade en do majeur Op. 48

2. Valse

Moderato, Tempo di valse $\text{♩} = 69$

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

7

13

19 *rit.* a Tempo 11 a Tempo

35

41 3 *p* *cresc.*

49 3 *mf* *f*

57 *ff*

63

rit. **a Tempo**

69 *mp*

75

81 *cresc.* *f*

87 *mp*

93 *cresc.*

99 *ff*

105 *dim.* *p*

111 *p*

118 *mp* *cresc.*

126 *mf* *pp*

150

158 *p* *cresc.* *mf*

164 3 *f*

172 *ff*

178

184

190 10 *mf* *dim.*

205 *pp*

211 *ppp*

217

Detailed description: This page of a musical score is for Tenor 1 (Soprano) in a Saxophone Septet. It contains nine staves of music, numbered 158 to 217. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), fortissimo (*ff*), piano-piano (*pp*), and pianissimo (*ppp*). There are also markings for accents (*f*, *ff*) and decrescendo (*dim.*). The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties. A triplet of eighth notes is marked with a '3' above the staff at measure 164, and a decrescendo of ten measures is marked with a '10' above the staff at measure 190. The score ends with a double bar line at measure 217.

...Sérénade en do majeur Op. 48

3. Élégie

Larghetto elegiaco ♩ = 69

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

pp

pp

mf

Poco più animato

f

mf

p

mf

f

p

cresc. poco a poco

48

53

59

64

70

76

82

88

94

101

Più mosso

mf *mp*

cresc. poco a poco

ff *dim. poco a poco*

f

mp *cresc. poco a poco* *f*

p *mp* *cresc. poco a poco*

ff

f

mf *p* *cresc.*

f

2 *3* *2*

a Tempo

109 *pp*

115 *pp*

121 *mf* *dim. poco a poco*

127 *f* *ff* *f* *mf*

133 *mp* *p* *pp*

139 *p*

142 *f*

145 *mf*

148 *p*

151 *cresc.*

156 *mf* *mp* *p* *pp*

...Sérénade en do maj. Op. 48

4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante ♩ = 72

12 *p*

19 3

27

34 9 *p*

48 2

55 5 *f*

65

71 *mf* *p*

77 3 *pp*

84 *mf*

90

96

102

108 *con anima*
f

114

120

126

132

138

144

150

157

164

172

182

190

197

204

211

218

225

mf

pp

cresc. poco a poco

mp

cresc. poco a poco

f

cresc. poco a poco

ff

232



238



243



248



253



258



265



272



278



284



291



232

238

243

248

253

258

265

272

278

284

291

mf

mf

ff

f

mf

mf

2

2

3

6
299

306

313

320

326

332

338

345

351

357

363

370

376

382

Molto meno mosso $\text{♩} = \text{♩}$ del comincio

390

398

407

stringendo al...

Tempo I

414

422

Più mosso

429

436

443

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante non troppo ♩ = 42

The musical score is written for Tenor 2 in Sib. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Andante non troppo' with a quarter note equal to 42 beats. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a 'simile' marking. The second staff features sforzando (*sf*) and fortissimo (*ff*) dynamics. The third staff has fortissimo (*fff*) and fortissimo (*ff*) dynamics. The fourth staff has fortissimo (*f*) dynamics. The fifth staff has mezzo-forte (*mf*) dynamics. The sixth staff has piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics. The seventh staff is marked 'Allegro moderato' with a quarter note equal to 84 beats and starts with a forte (*f*) dynamic. The eighth staff continues with various dynamics and articulations.

48

54 *p* *cresc. poco a poco*

60 *f* *p* *cresc. poco a poco*

65 *f*

71

76

80

85

90 *p*

94

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in a Saxophone Septet. The score consists of ten staves of music, numbered 48 to 94. The key signature is D major (two sharps). The music is written in a single melodic line. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are several dynamic markings: *p* (piano) at measure 54, *f* (forte) at measure 60, and *p* (piano) at measure 60. There are also crescendo markings: *cresc. poco a poco* at measures 54-60 and 60-65. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends at measure 94 with a final chord.

98

107 *mf*

112

116

121 *f*

126 4

134

139

143 *cresc. poco a poco* *ff*

147

153 *sfz* *f*

157

163

169 *p*

175 *cresc. poco a poco*

180 *f* *p* *cresc. poco a poco*

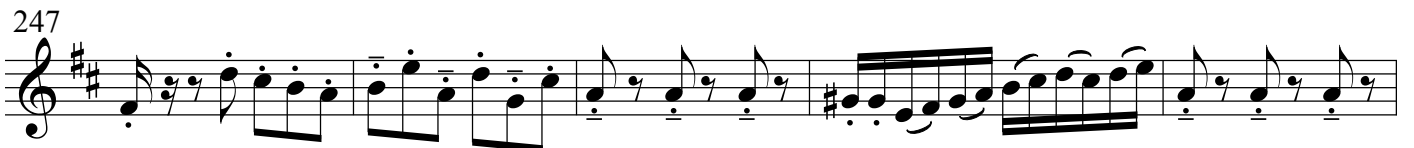
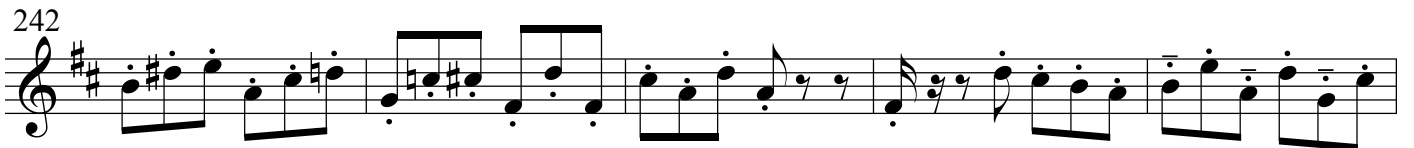
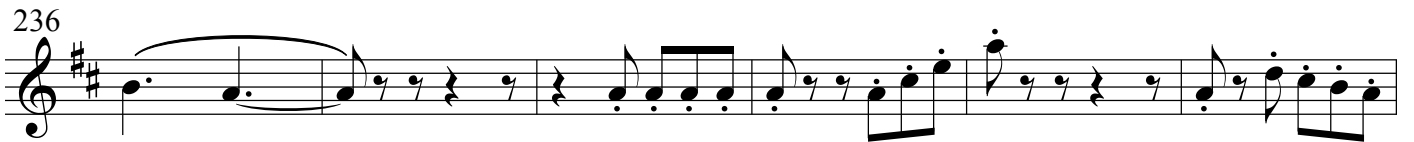
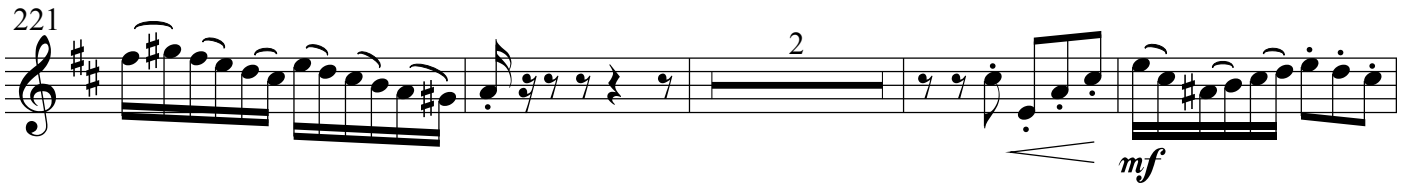
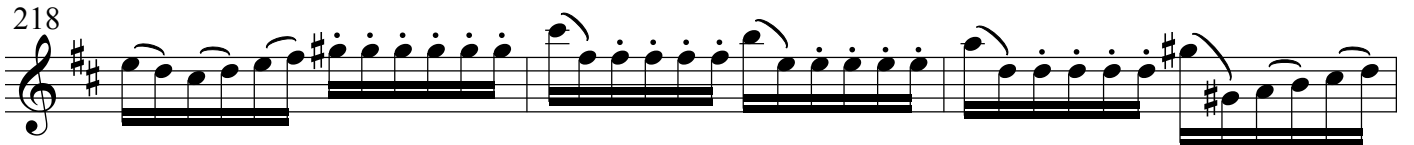
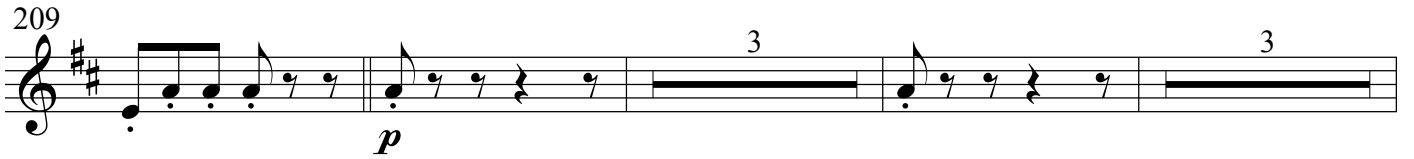
185 *f*

190

195

199

Detailed description: This page of a musical score for Tenor 2 (soprano) in a septet, covering measures 153 to 199. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando), *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a final chord in measure 199.



257

261 *cresc. poco a poco*

265 *ff*

270 *sfz*

275 *Andante non troppo*
f *simile*

280 *ff sf sf ff*

285 *sf*

290 *sf sf sf sfz*

...Sérénade en do majeur Op. 48

2. Valse

Moderato, Tempo di valse $\text{♩} = 69$

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

8 *pp*

15 *cresc.* *rit.* **a Tempo** *mf*

21 *ff* *stringendo* 3

27 *rit.* *p*

34 **a Tempo** 5 *p*

44 *cresc.*

50 2 *mf* *ff*

57 *f*

63

69 *rit.* **a Tempo** *mp*

76 *cresc.*

83 *f* *mp*

90 *cresc.*

97 *ff*

104 *dim.* *p*

112 14 *mf* *cresc.*

130 *f* *rit.* **a Tempo**

135 *ff* 3

141 *p*

Detailed description: This is a musical score for Tenor 2 (Soprano) in a septet, covering measures 63 to 141. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mp*, *f*, *ff*, *dim.*, *p*, *mf*, and *cresc.*. The tempo is marked **a Tempo** at measures 69 and 130. Performance instructions include *rit.* (ritardando) at measure 69 and a fermata for 14 measures at measure 112. There are also slurs, accents, and a triplet of eighth notes at measure 135. The score ends with a dynamic marking of *p* (piano) at measure 141.

147

5

p

157

cresc.

163

2

mf *ff*

170

f

176

182

188

195

6

pp

206

212

ppp

218

Detailed description: This page of a musical score is for Tenor 2 (Soprano) in a Saxophone Septet. It contains ten staves of music, numbered 147 to 218. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 147 features a five-measure rest. Measure 157 has a crescendo marking. Measure 163 has a two-measure rest. Measure 170 has a forte (f) marking. Measure 195 has a six-measure rest. Measure 206 has a pianissimo (pp) marking. Measure 212 has a pianississimo (ppp) marking. The score concludes at measure 218.

...Sérénade en do majeur Op. 48

3. Élégie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Larghetto elegiaco $\text{♩} = 69$

1. *pp*

6. *pp*

12. *mf*

18. **Poco più animato**
f *mf* *p*

23. *p*

28. *mp*

34. *mf* *f*

40. *mp*

45 *cresc. poco a poco* *f*

51 *mp* *cresc. poco a poco*

57 *ff* *dim. poco a poco*

62 *f*

67 *mp* *cresc. poco a poco*

73 *f*

78 *p* *cresc. poco a poco*

82 *ff*

87 *f*

91

Detailed description: This page of a musical score is for Tenor 2 (Soprano) in a Saxophone Septet. It contains nine staves of music, numbered 45 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *cresc. poco a poco*, *mp*, *ff*, *f*, *dim. poco a poco*, *p*, and *ff*. There are several triplet markings (indicated by a '3' above the notes) and accents. The notation includes eighth and sixteenth notes, rests, and slurs.

Più mosso

97 *p* *cresc.* *f* 6

109 *a Tempo* *pp*

115 *pp*

121 *mf* *dim. poco a poco*

128 *f* *ff* *f* *mf* *mp* *p*

135 *pp* *p* *cresc.*

141 *f* *mf*

147 *p*

151 *cresc.*

156 *mf* *mp* *p* *pp*

...Sérénade en do maj. Op. 48

4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante ♩ = 72

12

p

18

3

26

32

38

5

p

47

4

56

f

62

68 *mf*

74 *p*

80 *mf*

88

94

100

106 *con anima* *f*

112

118

124

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in a septet. The score consists of nine staves of music, numbered 68 to 124. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as the instruction *con anima*. The notation includes eighth and sixteenth notes, rests, and slurs. A measure at the beginning of the 80th staff contains a '4' above a bar line, indicating a four-measure rest. The score ends at measure 124.

130

136

142

148

154

160

166

173

182

189

195

mf

mf

pp

cresc. poco a poco

mp

201 *cresc. poco a poco*

207

213 *f*

219 *cresc. poco a poco* *ff*

225

231

237 2

243

248

252

257

262 *dim. poco a poco* *mf* *mp*

268 *cresc. poco a poco* *ff*

274

280 *f*

286 *mf*

292 *p* *mf*

299 *f*

305

311 *mf*

317 *f*

323

329

335

341

347

353

359

365

371

377

383

Molto meno mosso $\text{♩} = \text{♩}$ del comincio

sf *ff*

8
389

395

402

408

414 **Tempo I**

420

426 **Più mosso**

432

438

444