

Dedicated to Mary Helen Migotti

San Carlos, CA

Tempo I (♩ = 70)

Violin

Piano

5

9

13

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Detailed description: This is a musical score for Violin and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). The Piano part features several triplet markings. The Violin part has a few rests in the first system and then plays a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

17

mf

mp

21

mp rit.

mp rit.

25

A Tempo ♩ = 70

mf

p

mf

f

29

mf

31 *rit.* *a tempo* ♩=70 *poco*

9 6 3

mp *rit.* *mp*

34 *mp* *f* *mf*

3 3 3 3

38 3 3 6 3 3

41 *mp* 3 3 3 3

4

45

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures. The voice part (treble clef) features a melody with eighth and quarter notes, including triplets. The piano accompaniment (grand staff) includes chords, eighth notes, and triplets in both the right and left hands.

49

rit. . . a tempo ♩=70

f 3 3 3 3

a tempo ♩=70

//

rit. . . *f*

3

53

8va

mf

3

6

3

6

3

3

3

6

55

f

mf

3 3 3 6

3

58

3

3

3

3

3

3

rit.

rit.

62 a tempo ♩=70

dim.

mp

mf

p

mf

6

66

f

mf

6

69

f

3

3

6

72

f

3

3

3

3

3

3

75

mp

poco

6

3

3

3

3

9

77

a tempo ♩=70

poco

6

6

3

80

rit. a tempo ♩=70

f

poco rit.

mp

8^{va} poco meno mosso

f

rit.

mp

poco rit.

p

84 (8) *rit.* // *tempo rubato* 3

87 8va *molto rit.* 3

90 *a tempo* ♩=70 *rit.* *p* *dim.* *pp*

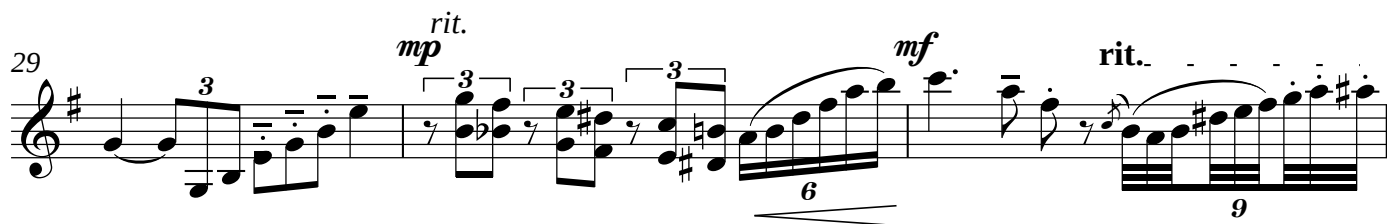
Violin

Soliloquy

Dedicated to Mary Helen Migotti

Daniel Léo Simpson
January 1999
San Carlos, CA

Andante sostenuto ♩ = 53 **Tempo I** (♩ = 70)



Violin score for measures 40 through 70. The key signature is one sharp (F#). The score includes various musical notations such as triplets, sixths, and dynamic markings.

Measures 40-43: Triplets of eighth notes and sixteenth notes.

Measures 44-48: Triplets of eighth notes and sixteenth notes.

Measures 49-52: *rit.* (ritardando) followed by *a tempo* (return to tempo). Tempo marking: $\text{♩} = 70$. Dynamic marking: *f* (forte). Includes triplets of eighth notes and sixteenth notes.

Measures 53-55: *8va* (octave up) marking. Includes triplets of eighth notes and sixteenth notes. Dynamic marking: *f* (forte).

Measures 56-60: Triplets of eighth notes and sixteenth notes. Dynamic marking: *f* (forte).

Measures 61-65: *rit.* (ritardando) followed by *a tempo* (return to tempo). Tempo marking: $\text{♩} = 70$. Dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte). Includes triplets of eighth notes and sixteenth notes.

Measures 66-69: *f* (forte) dynamic marking. Includes triplets of eighth notes and sixteenth notes.

Measures 70-73: *f* (forte) dynamic marking. Includes triplets of eighth notes and sixteenth notes.

3

a tempo ♩=70

rit.

90

(8)

p

dim.

pp